

15¢



Now
what about
public TV?

Page 6

Local Programs
Jan. 4-10



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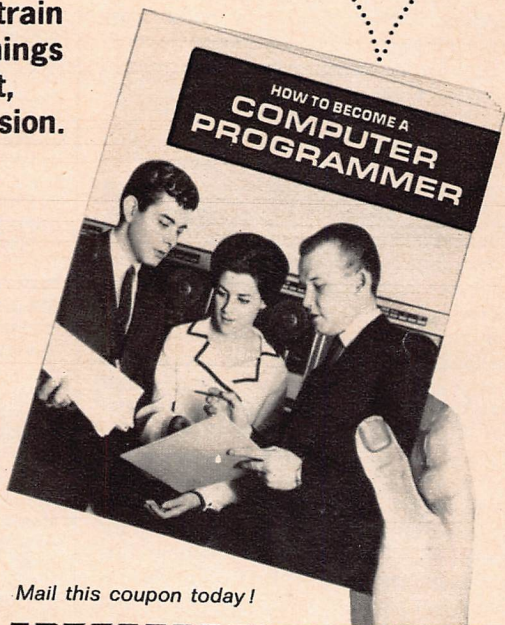
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as we see it

■ One of the little freedoms left to us in this era of traffic lights, income taxes, no-smoking signs, diet consciousness, the draft, and anti-smog ordinances, is the freedom to tune our color sets any darned way we please.

Now they're going to take that away from us. Not by law but by a subtle appeal to our desire to conform.

■ Viewer A likes red flesh tones when he adjusts his set. Viewer B leans to yellow. Viewer C likes a bluish cast while Viewer D goes for a magenta look. Each owns—or has at least made a down payment on—his set. No one, until now, has challenged his right to color choice; no one has used his selection of color to blacken his reputation.

It was Dr. Boris Townsend, research chief of a British TV broadcasting outfit, who recently proclaimed that the color theory of Prof. Max Luscher was valid. "It has been broadly proved," said Dr. Townsend.

■ Professor Luscher's theory is quite simple. If a viewer adjusts the picture so that it is too red, it can indicate that he is lustful. If too blue, he overeats. If too yellow, he's overhopeful. Too magenta? He may be a homosexual.

Psychologists have long held that colors connote particular moods. As reported by Dr. Ernest Dichter, the guru who tells advertisers why people buy specific products, "Red connotes a mood of passion; yellow—intuition; blue—intellectualism; brown—earthiness; black—danger; white—purity; green—emotional agitation, envy; pink—exotic; and purple is associated with martyrs."

■ Whether Luscher is transferring the color-mood ideas of the psychologists to TV or starting his own color-meaning school, we don't know. We just wish they'd all let us tune our sets in peace—without worrying about what it means if the set is too red, or yellow or, heaven forbid—magenta.



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TV Teletype: New York

NEIL HICKEY REPORTS:

National Educational Television is working on an hour-long documentary, tentatively scheduled for April 22, profiling the prodigious composer DAVID AMRAM. The show will capture his wide range of musical activities --he composes, conducts and performs--and offer a few glimpses into his private life. It will also include a new AMRAM work, commissioned by NET especially for the show.

The first of CBS's long-awaited Royal Shakespeare Company productions, "A Midsummer Night's Dream," is finally set for Feb. 9. It was filmed in England more than a year ago, near Stratford upon Avon, and stars DIANA RIGG, DAVID WARNER, IAN HOLM, PAUL ROGERS, IAN RICHARDSON and JUDI DENCH.

Producer STEPHEN FLEISCHMAN has found "Three Young Americans" for his documentary of the same name: GARY SMITH, a graduate student at Utah State University; HAROLD HASKINS, associate in community planning at Temple University; and a student of marine environment, MARY MARGARET GOODWIN, will talk about their projects and experiences.

ALAN KING has SHIRLEY JONES, TONY RANDALL, NIPSEY RUSSELL, LESLIE UGGAMS and JACK CARTER on his Jan. 16 NBC special. It's title is a tongue twister: "Comedy Is King II or Son of Comedy Is King" . . . The HARLEM GLOBETROTTERS will be up to their old tricks in a Jan. 31 game with the Washington Generals at the new Madison Square Garden. CBS carries it, with SOUPY SALES and JACK WHITAKER on hand for play-by-play description.

The Feb. 2 entry of ABC's American Sportsman features PHIL HARRIS and NORRIS "TUFFY" GOFF (Abner of radio's old "Lum 'n' Abner" series) hunting pheasant in Pennsylvania; Iowa's Sen. HAROLD HUGHES ice fishing in Mexico; and CLINT WALKER, in Tanzania, Africa, going after Cape buffalo . . . ABC's Discovery '69 has a two-parter on Sweden scheduled for Jan. 26 and Feb. 2. First stop is "Stockholm, the Town Between Bridges"; part 2 focuses on Boden, "A Village Made of Glass."

PAMELA TOLL, who plays Liz Wilson in NBC's daytimer The Doctors, will leave for a while this spring to star in a Walt Disney Production called "Rascal." And child actress DENISE NICKERSON, who was on The Doctors in the role of Katie Harris, now has a spot on ABC's spook soap Dark Shadows . . . The CBS Children's Film Festival (starting its third season on Jan. 26) plans repeats of three highly acclaimed foreign films--Japan's "Skinny and Fatty," Italy's "Testadirapa" and Great Britain's "Hand in Hand"--along with six new films.

*Trade-mark, Teletype Corp.

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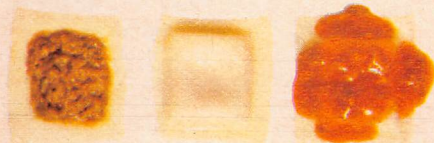


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Chef Boy-Ar-Dee Ravioli

Now what about public TV?

So far, there's been more talk than action

By Richard K. Doan

Most TV viewers probably won't notice the difference, but—this week the Nation is getting a fourth national network.

Five nights a week (Sunday through Thursday) for two hours a night, about 150 noncommercial stations across the country will begin airing programs received on a hookup devised by the Corporation for Public Broadcasting. This is an organization created by the Federal Government as an initial experiment in nation-wide programming.

Much of the networked material will have a familiar look: it will include the Public Broadcast Laboratory's Sunday night series, *PBL*, which returned to the air last month; *NET Journal*, *NET Playhouse*, *NET Festival*, *News in Perspective* and other National Educational Television offerings which in the past have been shipped from station to station on film or tape.

The idea behind the new networking arrangement is that programs regularly seen live at the same hour across the country can have more topicality and can be better promoted.

Public television, heaven knows, needs promotion.

The people who make a business of counting TV watchers contend that they usually can find hardly anybody looking at noncommercial stations.

Much more often than not, they say, viewers of these so-called educational channels either are too few for statistical notice or add up to only one or two percent of the total TV tune-in.

This is true, it seems, even when these stations, now called "public television," offer lightly cultural entertainments with star names, as they sometimes do, or public-service features

such as NET's State of the Union analysis with such commentators as William Buckley and Arthur Schlesinger Jr.

Indeed, a sampling of ratings reports from cities with relatively popular PTV stations indicates that the most-watched series on noncommercial TV may be David Susskind's syndicated talk show, a strictly commercial venture which some stations have chosen to qualify as educational. But even this often-controversial, celebrity-oriented attraction does well to get five or six percent of the available watchers.

Another recent study of city-by-city PTV audience trends showed an alarming decline in the tune-in during the past three years in some major centers. The few exceptions with uptrends were cities like Boston and San Francisco which have aggressively programmed PTV operations.

These findings lead inevitably to some crucial questions about the present state of PTV and its future:

- If do-good television is playing so often to a largely empty house, does it indicate the country really feels little need for "an alternative" to *Gomer Pyle*, *Bonanza* and *Bewitched*?
- Or, has public TV just been too poor up to now to do the kind of "quality" programming many discriminating viewers would welcome?
- Or, the programming does exist, but do too few people know about it because public TV lacks the money to advertise its wares the way commercial shows are promoted?
- Has the Ford Foundation, PTV's biggest angel, poured \$170 million into this medium over the past 16 years with little to show for it?

• Why has Congress created a Comsat-type of semipublic Corporation for Public Broadcasting and endowed it with \$5 million in first-year funds if the populace has no particular appetite for something other than it already is getting?

Such questions beg for answers, and a few are around.

Obviously, *somebody* feels public TV is needed. The country this year added about 30 noncommercial stations, raising the total to more than 180—almost as many as there are commercial stations airing, say, *Laugh-In* or *Gunsmoke*.

On the other hand, public TV often still seems like a sometime, nowhere thing. For all the talk and newspaper stories and magazine pieces in recent months, PTV proponents have a feeling the average American is unaware of efforts to create a nation-wide ad-free TV system.

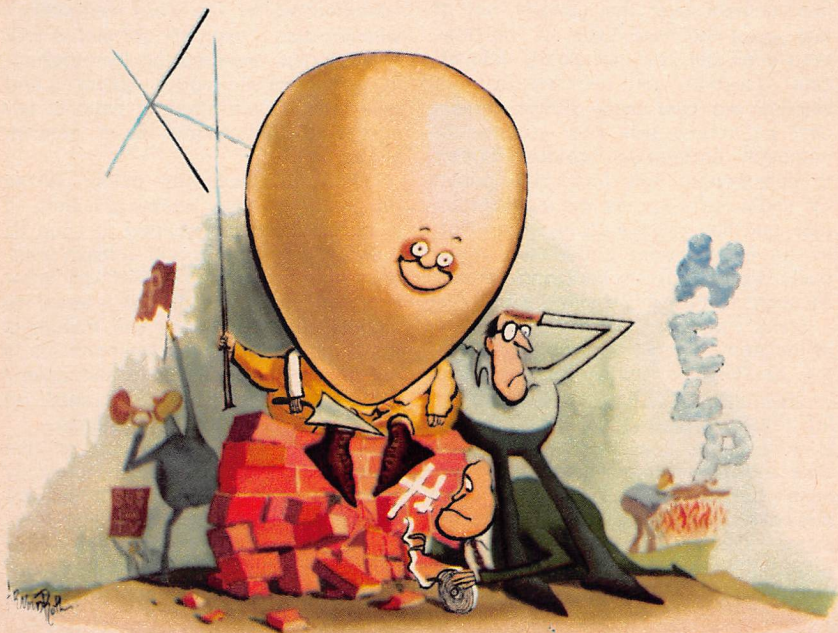
There was some clamor, at least at the opinion-leader level, a few months ago. But now the cause is widely believed to have lost headway.

The lost-momentum arguments:

The Ford Foundation's ingenious scheme for linking up U.S. PTV stations via domestic satellite, at the same time selling satellite time to the commercial networks to raise programming money for public TV, has gathered dust at the FCC for about three years while powerful interests vie for satellite control.

PBL, the Ford Foundation's \$12.5 million effort to demonstrate what public TV *can* do, if not what it necessarily *will* do, in its first season failed dishearteningly to achieve its self-proclaimed goal of being Something You Just Can't Miss. Indeed, some of public TV's best friends felt the undertaking to be so ill-conceived and ill-timed that it was setting back instead of aiding their cause at a time when Congress was being importuned to ladle out big sums for the movement.

Clearly bent on an experimental, if not consciously controversial role, *PBL*'s producers launched into a second season in December with a "Birth and Death" documentary, happily re- →



What the Initials Mean

CPB—the Corporation for Public Broadcasting, a federally chartered agency created by Congress last year "to encourage the growth and development of noncommercial educational radio and television."

ETV—educational television, the common name for all noncommercial TV.

NET—National Educational Television, a Ford Foundation-financed service supplying programs to ETV stations.

PBL—the Public Broadcast Laboratory, a two-year experiment in programming underwritten by the Ford Foundation.

PTV—Public television, a name created by the Carnegie Commission on Educational Television as a broader designation of all non-commercial TV.

ceived by most critics as a promising improvement over the general run of last year's *PBL* fare. Even so, the project's aims still were not clearly defined. One question yet unanswered was whether the very name *Public Broadcast Laboratory* was not an error of judgment. Its creators obviously hoped to demonstrate how irresistible public TV might be vis-a-vis the commercial pap, but then proceeded to set up *PBL* as an experimental undertaking obviously groping for answers and certain, as such, to turn many viewers off.

Frank Pace Jr., one-time Secretary of the Army, and Federal budget director, as President Johnson's appointee to chairmanship of the new Corporation for Public Broadcasting, has seemed to PTV eager beavers an overly go-slow-and-make-no-mistakes guy who hasn't pushed the blueprinting of CPB possibilities as fast or excitingly as he might. "He'd better have something good to show for that \$5 million," a Congressional aide growled recently,

"before he comes around here looking for more money."

Thomas P.F. Hoving, as maverick chairman of a National Citizens Committee for Public Broadcasting (recently reorganized as a watchdog over all broadcasting), persisted for months in a gadfly role antagonistic to commercial TV, not only rubbing sensitive broadcasting interests the wrong way but arousing sharp dissents in his own camp, and giving outsiders the impression that PTV was a squabbling family torn by differing objectives.

Opposing schools of thought on the shape public TV should take are indeed producing dissension. Many an educational station manager, beholden to conservative community interests, fears what he regards as the liberal leanings of "the Eastern establishment" in nationally distributed programming coming out of New York. Other ETV stations are resisting the drift toward networked prime-time programming just because it pre-empts their own choice air time. On the other hand, forces spearheaded by the Ford Foundation, whose purse strings are so vital to ETV at this point, are pressing for programming that will win bigger audiences and give public TV a stronger national image. And that means more network shows.

Some observers see public TV as on the horns of a terrible dilemma: it is constantly being goaded to shed its programming timidity and unleash audience-shaking programs that will show that noncommercial TV isn't afraid to challenge sacred cows. The trouble is that controversial programs unsettle if not enrage the very public and private sectors to which public TV must go with hat in hand for its existence.

Much of public television at the national level actually remains privately rather than publicly supported, the very existence of National Educational Television (NET), for instance, being dependent on the Ford Foundation. McGeorge Bundy, foundation president,

would love to get out from under that obligation, but can't tactfully do so until somebody, in Washington or elsewhere, picks up the tab—and so far nobody has offered to.

In sum, the clatter of a couple of years ago in behalf of public television has died to a murmur—or more accurately a grumble—and perhaps nothing short of Something Dramatic will have to happen to revive zeal for it.

The fact that nobody can suggest exactly what needs to happen, or *could* happen, seems a measure of the despair and frustration which have overtaken the cause.

Pace, publicly at least, maintains an optimistic stance. CPB has "a long, hard row" ahead of it and its initial \$5 million "is a very small amount," he concedes, but he insists that starting slow and small is the best way. "Our first priority is to convince the Congress we can manage this situation," he advised an educational broadcasters' convention in November. "If we fail, the cause of public television will be set back at least a decade."

Pace has said he looks for Congress to hand out another token-sized sum to CPB this year and probably postpone a fateful decision on big-money, long-range financing until 1970.

While Pace was characteristically slow in disclosing where the first \$5 million would be spent, authoritative sources reported \$1 million of it was expected to go to NET for the series to be networked, and most of the remainder to be passed around in small amounts to ETV stations to underwrite local programming—a gambit intended to butter-up influential congressmen who will be deciding CPB's future.

In short, nothing will be concocted in CPB's name to make waves. Ripples will be enough at this time, especially if they make the right people happy.

Meantime, NET, under the indefatigable goading of its long-time boss,

John F. White, is steadily building an image for itself as the Public Television Network—a name White pre-empted last year without challenge—and for the current year has pulled together a total budget of close to \$25 million from various sources for its program projects.

White says, however, "We've simply *got* to shoot for bigger audiences, but we face the prospect of having to inch along instead of leaping forward until the corporation (CPB) gets the money to do a job. We need money for promotion and advertising, to help us build audiences. The other thing we badly need is stronger local programming."

The NET president is immensely annoyed over what he regards as the programming timidity of many of the country's noncommercial stations. Cracking the whip over them in characteristic fashion at an NET affiliates gathering in Chicago, he complained:

"When public television really disturbs its viewers to the point where they think for themselves and begin to do something about what it is that disturbs them, then we will have succeeded. How useless a life, how weak an impact, how wasted an opportunity, how squandered the money, if the objective is tranquility, innocuous pap, peace at any price! . . .

"Why is it that congressmen have reported that they sense no support for public television in their areas? Do you believe they're afraid of us and, therefore, oppose us? The truth is, they don't even *know* us . . .

"Ladies and gentlemen, flower arranging, book reviews and guitar lessons all have their place, but your station won't gain the respect it must have unless you provide your community with a healthy proportion of local programming with substance . . .

"I ask you again—those of you who have not already done so—to get going!"

Getting going, it seems, is the nub of PTV's problem.

END

From the halls of network studios to the shores of local stations can be found a specialized personality spawned by TV: the waist-up female. Although she is viewed primarily from the waist up, it's not because the rest of her is less appealing. It's simply that these newswomen, weather girls, moderators and panelists are either seated behind desks, standing behind podiums or cropped by the medium-close-up lens.

An important part of a waist-upper's stock in trade is wardrobe, and when these females of assorted shapes, sizes and budgets can no longer pull beautiful, new clothes out of their closets, they pull them out of somebody else's. Or out of a store on a lend-lease basis. As long as they look smashing from the waist up, they smile, chat and charm millions while hung together at the back and below the waist with little more than pins and adhesive tape.

In return for a credit line, dress manufacturers provide their samples for Barbara Walters, who has decorated the *Today* show since 1961. Unfortunately, fashionable waistless shifts and semifitted skimmers look best when the wearer stands. The perfect "sitting" dress is full-skirted, with a cinched belt which tightens the excess blouse fabric. Although this has been out of fashion a while, it's a fact that diaper and other pins never go out of style. So, while Barbara looks devastating head-on in these samples which don't always fit, her back is often a network of safety pins and paper clips.

Then come those off-days, such as July 4th and Labor Day, when Barbara tears in from the country. Seated safely behind her desk, Miss Walters' stunningly attired top half winks and blinks with the regulation three-piece set—earrings, pin and one refined-looking bracelet—while her bottom half is wrapped in sneakers and slacks. Says Barbara, "I live in fear that one of these days the camera will catch me standing up or walking away."

Kitty Carlisle, who was a permanent

Take them from the top

Television has spawned
a new kind of woman
who dresses
from the waist up only

By Cindy Adams

panelist on *To Tell the Truth* for 11 years before it went off the air and now is a guest on other panel shows, sometimes shops "in friends' closets." At 5-feet-6 and size 10, she says she "can wear anything anybody gives me" because "I have a collapsible figure."

Of her steady suppliers, Mrs. James Fosburgh is two inches taller and neighbor Mrs. George Backer is three inches shorter and two inches narrower. None the less, Kitty managed to fit in their hand-me-down finery for at least a 30-minute show. On one program her wardrobe was so tight that when she laughed it split.

Miss Carlisle's wall-to-wall clothes collection, some 20 years old, hangs in one whole room of her 11-room apartment. She takes only from the best. For instance, "My friend Mrs. Gardner Cowles has a busy life with a great many changes and can't keep all her wardrobe. For color television I can't wear black or white and there's a limit to how many colored ensembles →

These performers are fashionably attired, right? Wrong. Turn the page for another view.



continued

I want to own. So, Jan Cowles might say, "Listen, I have this beautiful Dior that I'll never wear again. Would you like it?" One raspberry-pink linen she gave me I wore on camera in mid-winter and it looked divine."

TV's elegant Second-Hand Rose occasionally bastes a hem fast before air time, sometimes adapts negligees to double as evening gowns and laughingly admits, "Our out-of-camera-range creations are sometimes peculiar looking." On more than one stormy night this glamorous lady has graced nighttime shows exquisitely groomed, coiffed and jeweled—with galoshes on her feet.

Like an iceberg, the largest portion of the waist-upper is hidden from view. Nancy Dickerson, who anchors NBC's 10:25 A.M. network news show, is an example of just how much the waist-up female can hide.

Styles may come and fashions may go but Mrs. Dickerson's working wardrobe consists of double-breasted lapel suits with turtle-necked blouses. The fabrics and colors vary but seldom "the look," since she considers it her most flattering. On July 5, 1968, clad in the ever-present tailored suit and high-necked inset, Mrs. Dickerson gave a waiting world the news of the day. The next morning, Mrs. Dickerson gave her waiting husband other news—she gave birth to a baby boy. Not a single viewer had guessed that the TV newswoman was pregnant.

In 1967 newswoman Marlene Sanders severed her Achilles' tendon and for weeks hobbled about in a cast. Daily, while telecasting her five-minute wrap-up for the ABC network, she came over the air as cool, calm and authoritative. Meanwhile, back at the studio, her crutches were stacked against a wall and her leg was propped up on a chair off to the right.

During and after the six-day Middle East war of June 1967, Pauline Frederick, NBC's United Nations correspondent, reported "practically night and

day, seven days a week." In dire need of changes ("I couldn't even wait for clothes to be cleaned"), she flew into Saks and hurriedly chose something "that was too large but had a good neckline." Taking her selection with her, Miss Frederick explained, "I'll have it altered when the war's over."

Waist-uppers are ingenious. They throw nothing out, knowing that beads, brooches, detachable collars, fur trims, flowers and varied colored kerchiefs worn frontward, sideways and backward can jazz up even the saddest reject. Virginia Graham, whose *Girl Talk* devotees insist she's never repeated an outfit in five years, swears by three-piece ensembles. Worn once with the jacket and the blouse, then with the jacket without the blouse and then with the blouse without the jacket, it's three outfits for the price of one. After Abby Dalton of *Hollywood Squares* spied a contestant wearing her identical dress, she developed a new system. For a while she wore the same black skirt every day and just changed shirtwaists.

For more than a year I did a segment on WABC-TV's early evening news in New York City. In moments of desperation, I wore spring coats on the air. I wore long housecoats and ankle-length gowns because they had good necklines. I wore dresses back to front. I pounced on somebody's V-necked jacket if it harmonized with my own ancient round-necked, sleeveless sheath. I lifted good-looking earrings right off the lobes of anyone in sight and even linked one pair so it made a hanging pin. At air time I frequently stripped one of the secretaries of a particularly stunning creation and bundled her into whatever it was I had on.

My segment involved participating in whatever feature assignments I covered that day. When covering a mounted-police story, I rode with them. In interviewing Billie Jean King, I volleyed with her. If I trotted back to the studio in shorts or gym bloomers or

whatever that day's costume was, I just tucked my bare legs under the desk, added pearls with matching earrings and went on.

Even if one could afford new dresses daily, nobody could spare the shopping time to meet the requirements. In television you don't just need a lot of clothes—you need the right kind of clothes. Bright, bold prints are out. So are gauzy, transparent fabrics, clingy, tight-fitting jerseys and rusty, noisy tafetas. Sleeveless dresses are impossible

microphone cord.

Vivian Farrar broadcasts the weather for WPIX-TV in New York. Her clothes are on loan from Ohrbach's, and many of them were meant for girls bigger than this 5-foot-1 blonde. Thus, while today's styles feature hems three and four inches above the knee, Vivian's on-camera costumes are likely to hang three and four inches below. Each dress is returned after its wearing, and the tags attached to the hems dangle almost to her shoetops. To hide the over-



If the TV camera shot from behind these fashion plates, this is what viewers would see.

for those with heavy arms. Frills down the front are unsuitable for those with big bosoms. Certain colors clash with your television backdrop. In addition, garments must be loose enough to hide the lavalier microphones most newswomen wear, and sheer enough so that they do not muffle the sound. Usually we snake this unattractive, cumbersome mike under the dress; and, of course, from beneath our skirts and down our legs dangles a long, ugly

large, bulging midriff, Vivian developed a stance. She holds the weather board pointer directly in front of her to minimize the midsection creases, while the hand out of camera range pulls the bodice taut.

Once, racing against seconds, she just threw her dress with the long hem and dangling price tag over the slacks and T-shirt she had on. Chuckles Vivian, "The public should only know."

Well, now they do.

END

Jack Lord, the actor, has come a long way from the dusty rodeo and fair grounds of *Stoney Burke*—a one-season wonder of a few years back which Lord calls “the most successful failure in television.”

After the demise of that program, Lord—to the tune of what he estimates, probably exaggeratedly, at \$200,000 annually—embarked upon a series of personal appearances as *Stoney*. “They thought he was a real person in those small towns,” he says, “and I still get mail addressed to Mission Ridge, South Dakota, which was supposed to be *Stoney’s* home town.” Jack, in his cowboy boots and *Stoney Burke* costume, would walk into the arena with his saddle slung over his shoulder, say a few words to the folks in the stands and then sing some Western songs, which he had learned in an intensive four-week vocal course.

Now he is thousands of miles and a world away from all that, starring in the CBS series *Hawaii Five-0*. He and his wife of 17 years, Marie (“the best thing that ever happened to me”), live in a 4500-square-foot apartment adjacent to the Kahala Hilton Hotel on the beach at Waikiki, where, when the moon comes up behind the palm trees, it looks like a Hawaiian picture postcard. The apartment, identified by Lord’s real name, J.J. Ryan (his wife calls him “Mick”), is decorated with his own paintings and has “His” and “Hers” *lanais*—his filled with artists’ supplies, easels and unfinished paintings (the Metropolitan Museum of Art owns five of his works done when he was 18 years old), and hers with a dressmaker’s dummy, sewing machine and other sewing supplies (she was formerly a dress designer but hastens to add “in the garment district”).

Only the cowboy boots remain to remind one of *Stoney Burke*; but now, often as not, they are pure white and worn with a white Nehru suit or a dashing red dinner jacket.

Lord dresses more conservatively—dark blue suit, white shirt, plain dark tie, but still the cowboy boots—for his role as Steve McGarrett, head of the mythical *Hawaii Five-0* unit. But even at work his surroundings are luxurious—a 30-foot-long, 16,000-pound, all-steel mobile dressing room, decorated by his wife and complete with bedroom, kitchen, bath, make-up area, stereo, two air-conditioners and a self-contained water-

How An Ex-Rodeo Rider Went West To Enjoy The Good Life As A Hawaiian Gop

By Leslie Raddatz



purifier. Lord's idol, the late Gary Cooper, never had it so good, even in his palmiest days.

But then Gary Cooper probably never worked as hard as Lord does. The *Hawaii Five-0* company, imported mostly from Hollywood, puts in a six-day week of days that are sometimes 18 hours long. Lord insists that "it's fun," but it is hard, grueling work too. Often it involves as many as five different locations a day, ranging from the seamier sections of downtown Honolulu, where Lord once found a lady of dubious repute stark naked in his fancy dressing room, to the canebrakes outside of town, where the company's "studio" is located. This studio, beyond Pearl Harbor, is a converted Navy warehouse, where standing sets of McGarrett's and the governor's offices are maintained. Not soundproof, it is near a rifle range and is also susceptible to resounding rain on metal roof and to passing trucks and airplanes ("Is it one of ours?" someone inevitably cries).

There are other, lesser, hazards. Once, for instance, a frog was on a bookshelf in one of the sets. Everyone assumed that it was a prop—a decorative, porcelain bit of bric-a-brac. It remained motionless while the scene was being shot, then, when the action was completed, suddenly leaped from the shelf and hopped out of the studio.

The frog was heading for where most of *Hawaii Five-0* is shot—outdoors. This was the basic intention of the program's creator and executive producer, Leonard Freeman, who wanted to get away from conventional motion-picture sound stages, which he refers to contemptuously →

continued

as "dinosaur eggs." Freeman, who had previous experience in and out of the studio with *Mr. Novak* and *Route 66*, says, "I wasn't about to do another reprise of an old series shot in Burbank." Three years ago he decided, although he had never been there, that "our 50th state would be a wonderful setting for a series—the crossroads of the world, full of color, a now place." After visiting the islands, he approached CBS with the idea of doing a show there, "involving a cop." The network liked it. Then Freeman returned to Hawaii and convinced Governor Burns—who is played by Richard Denning in the series—that a major television production "was the sort of smokeless industry Hawaii needed." (It has been estimated that *Hawaii Five-0* will pump \$5,000,000 a year into the islands' al-

ready booming economy.) CBS continued picking up its options on Freeman's idea until a movie-length pilot film was made to get the series under way last September.

Jack Lord was not an automatic or immediate choice for the role of Steve McGarrett. "You always start with Gregory Peck," says Freeman. "Who knows? You might call him up and he'd feel like doing a television series that day. After that, you put a lot of names in a hopper and finally sift them down to one." Not that Lord's name was at the bottom of the hopper. He and Freeman had worked together on an unsold TV pilot called *Grand Hotel*, and, according to Freeman, "He's terrific. I'm a perfectionist, and so is he. Having a star like Jack is like having money in the bank. He's always on time, no bags under his eyes, and he always knows his lines." Freeman also feels that Lord fits into what he calls "credibility casting—like E. G. Marshall and Ben Casey and Jack Webb. When he flashes his badge, people believe it."

Lord, who takes everything seriously—principally himself—feels that there is more to his role than that. He chooses to believe that "McGarrett has more facets than Stoney Burke." The seriousness with which he can attack a cops-and-robbers role is probably a throwback to the days when he was doing really serious acting in New York, his birthplace. "You can't work this hard and this long without being serious," he says. After working as a seaman and in the merchant marine, attending New York University on a football scholarship and serving in the Navy during the Korean war, he studied under Sanford Meisner, who recalls him as "very intense." Then Lord went on to such Broadway plays as "The Traveling Lady," with Kim Stanley, and "Cat on a Hot Tin Roof." Of those days he says, somewhat sadly, "I've drunk from the cup a couple of times."

Lord says things like that. He also →

TV GUIDE



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Caution, Common Sense, and Nupercainal

continued

recites poetry at length and will solemnly compare a TV show to the sonnet form: "A television show must be done in an exact time, and a sonnet must be 14 lines—no more, no less." This is also a throwback to the days when his father, a shipping magnate "who made and lost two fortunes," would give the five Ryan children a penny for every line of poetry they memorized.

Although Jack Lord has a rather unbending facade, he is a sensitive, vulnerable man, who still remembers bitterly a magazine article during his *Stoney Burke* days in which it was said that he visualized himself as another Gary Cooper. He and Cooper met when Lord, a struggling actor, was trying to pick up eating money selling Cadillacs in New York. One day Cooper came into the showroom to look at an old Duesenberg he had formerly owned. When he learned that Lord was an aspiring actor, he took him to lunch at Schrafft's. In 1955, Lord came to Hollywood and was cast in "The Court-Martial of Billy Mitchell," which starred Cooper. Lord said, "Do you remember me?" Cooper answered, "Yeah, you're the guy that likes Duesenbergs." The two were friends until Cooper's death, but Lord denies any illusions of filling his idol's boots.

If he ever did entertain any such illusions, Lord has probably long since abandoned them. Once, years ago, when he tested for the role of Bo, the innocent cowboy, opposite Marilyn Monroe in the movie of "Bus Stop," the director, Joshua Logan, told him, "You can't play a virgin—your face looks lived in." Today, starting to get a bit jowly, the face looks more lived in than ever. But—with the apartment at Waikiki, the luxurious mobile dressing room, a piece of the action on *Hawaii Five-0* (Lord is a shrewd businessman, one of the few Hollywood actors not represented by an agent), and the dust of the rodeo arenas far behind him—Jack Lord is really living.

END

The TV Special from Outer Space

Live TV pictures of the moon's crater-pocked surface shot from a manned spaceship spinning 60-odd miles overhead were a scientific triumph second only in wonder to the textbook perfection of Apollo 8's trip into lunar orbit. Thanks to communications satellites perched a mere 22,500 miles from earth, millions of earthlings from Asia to Europe shared the thrills of the most remote pickup in TV history.

There were, astoundingly enough, some disinterested Americans who crabbed about a few minutes of the Baltimore-Minnesota NFL Western Division title game football telecast being pre-empted for the first of Apollo's TV show. "You and Heidi" are running neck-and-neck . . . , a Houston ground controller kidded the astronauts. For most viewers, however, the space spectacular was a Christmas special to remember.

Only weeks away from locking in their prime-time entertainment choices for next fall, the networks are putting out word that they mean to duck violence as a come-on in the new shows. Apparently there is even a chance not one new cops-and-robbers series will turn up next September. Only one such drama is reported under development, and it's one among 30 proposed series on ABC's show-shopping list. CBS and NBC haven't so much as one fresh police show between them, although CBS is looking at a "law

enforcement" drama with Van Johnson which it says will depend little on physical conflict.

Behind the violence soft-pedal is a mounting concern in Washington over the cumulative impact of televised killings, sluggings and torture. On the eve of Christmas, network brass got often-hostile grilling and frequent lecturing from a Presidential commission on the causes and prevention of violence. One observer termed it "just a dress rehearsal" for official inquiries yet to come. When ABC president Leonard Goldenson sought to persuade the study group that his network had cut back violence in its shows, Rep. Hale Boggs (D-La.), a commission member, barked: "Your reply is totally inadequate, inaccurate, and, according to critics, untrue." What seemed to annoy the probers as much as uncertainty that TV violence was being de-emphasized enough was lack of evidence of its effects on viewers. Under Bogg's goading, CBS president Frank Stanton angrily retorted that the impact could not be gauged until "a methodology" is devised for measuring it. Goldenson, Stanton and NBC's Julian Goodman also vowed they felt violence in their programming had been brought into reasonable "balance." But all also agreed they could spend more on research trying to find out what watching murder and mayhem, real and fictional, does to viewers. —Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

ABOUT SEX ON TV

I'd like to come to your defense and disagree with Milton E. Loomis ["Letters," Dec. 7]: I feel it is *not* TV's place to establish and enforce "high" moral standards on the public. That smacks of thought control and I want no part of it. I believe it should continue to cater to the majority tastes as it now does (give us what we want) and at the same time not entirely neglect the minorities. If most of us want sex, violence and so-called "dirty" humor, let us have it. We're paying the fare by buying the sponsor's products. I fail to see anything dirty about sex and think all the dirt is in the minds of the misguided sanctimonious hypocrites who keep harping on it. There are different moral codes, and theirs is only one of many.

Kenneth Middaugh
Chambersburg, Pa.

DEPT. OF GLASS HOUSES

I watched, with great interest, this week's *Dragnet* as Officers Friday and Gannon placed special emphasis on crime prevention. On three occasions they left their car unlocked with the windows down in a high crime area.

Roger Cooper
Norman, Okla.

TINY TIM TIDBITS

My mother saw Tiny Tim for the first time on *The Ed Sullivan Show*. She was so surprised that she dropped her cigarette down the side of the couch. All four members of the fam-

ily frantically tried to get the cigarette out, which was burning the couch. After a small fire, burned fingers and missing two minutes of Tiny's singing, we finally heard his last song. My mother felt like dropping another cigarette down the couch.

Rob Foreman
Bryan, Ohio

When Tiny Tim appeared, my 6-year-old asked, "Mommy, what is it?" and I was lost for an answer.

Mrs. Mark Eckhart
Joliet, Ill.

At least Charles Dickens was spared.

Mrs. Robert French
Meriden, Conn.

FRANK ABOUT FRANK

Reuven Frank's Dec. 14 article "Chicago: A Post-Mortem" was a beautiful piece of fiction. You must let me know when the complete novel comes out.

Joseph C. Iannuzzi
Wayne, N.J.

Reuven Frank's article is a sane, well-reasoned and obviously accurate accounting of the nature of the media and of the responsibilities of our, so far, free system of reporting.

Marjorie G. Reid
Lima, Ohio

CAVETT CONTINUES

Of all the hosts of all the talk shows, Dick Cavett has the most talent. Naturally, he's the one they're going to cancel.

Charles Giarratana
Tampa, Fla.

[Not really; ABC values Cavett so highly that he will host a one-hour, prime-time, three-times-a-week show starting in May.—Ed.]

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AFTER: SIZE 18



BEFORE: SIZE 18

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AFTER: SIZE 9



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THIS WEEK'S MOVIES

By
Judith
Crist

FATHER GOOSE (NBC), *Saturday*
THAT KIND OF WOMAN (ABC), *Sunday*
JUMPING JACKS (NBC), *Monday*
BUNNY LAKE IS MISSING (ABC), *Wednesday*
KISSES FOR MY PRESIDENT (CBS), *Thursday*
WHERE THE BOYS ARE (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

It's a something-for-everyone network-movie week with the emphasis on fluff but one that gains distinction by offering not only a pleasant and tasteful "family" comedy but also a serious and excellently performed melodrama for the mature. NBC's Tuesday night movie is being preempted, and will be monthly, by *First Tuesday*, a two-hour "magazine."

The family fare is "Father Goose," a cheerful and unfrenetic offering with plot and kids and characters and nonsense to please the young and an edge of sophistication and some very neat performances to satisfy their elders. Cary Grant, off his usual suavity beat as a sort of seagoing American beachcomber, and Leslie Caron, as a spinster stranded with seven schoolgirls, both at their least glamorous and most appealing, bring an air of relaxed enjoyment to this wartime adventure tale. Their charm more than compensates for the predictability of the story line. Above all, they behave the way a couple of civilized adults would in the company of kids—and who could ask for more?

The melodrama is "Bunny Lake Is Missing," a 1965 Otto Preminger suspense film. Initially a seemingly routine mystery involving a child's disappearance, it develops into a game of psycho, psycho, who's got the psychosis. Long on gimmicks and short on logic, the film is distinguished by fine performances by Carol Lynley as

the child's mother, Keir Dullea as Miss Lynley's brother and Laurence Olivier as a police official.

The rest of the week's offerings demand a special interest on the part of the viewer. If you're a Martin & Lewis fan, you'll find "Jumping Jacks" one of their better team efforts, with Jerry braying his way through the paratroops and Dean playing straight man and songster. One hilarious bit involving disappearing sandwiches in a railroad dining car should delight even nonfans.

If you're a True Confessions fan, you might tolerate "That Kind of Woman," a sodden story of an older "kept" woman giving up her lover for a juvenile paratrooper. Or you may have to be a fantasy-fiction fan to think that Sophia Loren would give up anything, including George Sanders, for Tab Hunter. Another bit of fantasy-fiction is labeled "Kisses for My President," a cheap-jack situation comedy about the first female President that ought to assure male perpetuity in that office. Polly Bergen's a pretty enough President and Fred MacMurray is appropriately glum as First Gent.

The week's rerun, last around two years ago, is the 1960 "Where the Boys Are," the sexploitation of Fort Lauderdale as a college fun spot. It's a ball of corn and sex and ultimately dreary in its monotonous boy-girl theme, but it does have Paula Prentiss as some sort of compensation.

Mush is hitting the old comeback trail.

(We've made it as far as Happy Camp, Calif.)



Not long ago, mush—like the Mason jar—was practically extinct. But lately we've seen a few faint rays of hope—particularly up in Happy Camp. Wheat Hearts is selling pretty well up there.

That's probably because all the men in Happy Camp are either ranchers or loggers. They have to start off their day with a hearty, healthy breakfast. (Or by lunch-time they'd feel like they'd been rode hard and put away wet.)

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DON'T LET MUSH DIE.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

- ALL-AMERICAN BOWL 10 A.M. (2)
WRESTLING 11 A.M. (44), 3:30 P.M. (12),
5 P.M. (2), 6 P.M. (40)
COLLEGE BASKETBALL 12:30 P.M. (3, 12)
USF vs. Santa Clara.
ROLLER DERBY 1 P.M. (2)
New England Braves vs. Bay Bombers.
PRO HOCKEY 1 P.M. (5)
Chicago Black Hawks vs. Montreal Canadiens.
AUTO RACING 1 P.M. (11)
Sprint car and motorcycle racing.
HULA BOWL 1:30 P.M. (7, 7R, 11, 13)
23rd Hula Bowl.
ROLLER GAME 1:30 P.M. (44)
COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10)
Stanford vs. Brigham Young.
GOLF 2:30 P.M. (3), 3 P.M. (4), 5 P.M. (8)
Ben Arda, Gene Littler, Billy Casper.
BOWLING 4:30 P.M. (2)
Buzz Fazio, Fred Lening vs. Ray Bluth and
Don Glover.

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and promises of
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TELEVISION**
examined next week in
TV GUIDE

- AUTO RACING 5 P.M. (36)
PRO BASKETBALL 8 P.M. (20, 40)
Oakland Oaks vs. Los Angeles Stars.
COLLEGE BASKETBALL 8:05 P.M. (38)
Canada vs. Contra Costa Junior College.
BOXING 9:30 P.M. (32)

SUNDAY

- NFL PLAY-OFF BOWL 10:30 A.M.
(5, 8, 10, 12)
Dallas Cowboys vs. Minnesota Vikings.
RUGBY HIGHLIGHTS 1:30 P.M. (5)
PRO HOCKEY 1:30 P.M. (10, 12)
Highlights of 1968 Stanley Cup play-offs.
BOWLING 2 P.M. (3)
Earl Johnson, Joe Joseph vs. Tim Harahan,
Tommy Tuttle.
PRO BASKETBALL 2 P.M. (7R, 11, 13)
Boston Celtics vs. San Francisco Warriors.
GOLF 4 P.M. (7R)
Ben Arda, Gene Littler, Billy Casper.
SURFING 5:30 P.M. (38)
International Pro-Am Surfing International.
ROLLER DERBY 5:30 P.M. (40)

TUESDAY

- PRO BASKETBALL 8 P.M. (40) (44)
San Francisco Warriors vs. San Diego Rockets.

FRIDAY

- COLLEGE BASKETBALL 8 P.M. (38)
UOP vs. USF.
DRAG RACING 9 P.M. (19)

SPECIALS

- The Road to GettysburgSat. 5:30 P.M. (13)
Black JournalSat. 10 P.M. (9)
The Modern NunSun. 8 A.M. (5, 10)
Ecce HomoSun. 1:30 P.M. (4, 8)
Meet the New SenatorsSun. 5:30 P.M. (10)
The First LadySun. 5:30 P.M. (11)
Campus in CrisisSun. 8:30 P.M. (4)
First TuesdayTues. 9 P.M. (3, 4, 7R, 8)
60 MinutesTues. 10 P.M. (5, 10)
Dostoevsky the GamblerWed. 7:30 P.M. (5)
Tom JonesThurs. 7:30 P.M. (7, 11, 13)

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TV Programs

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Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
7 **COLOR** EXPEDITION CALIFORNIA
- 6:25 **4** **13** **COLOR** NEWS
- 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER
COLOR Philosophy: William Hamilton's views on the church.

- 7** RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
COLOR A discussion of the California beet sugar industry.
- 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** MR. MAGOO—Children
7 **COLOR** ROGER RAMJET
10 SUNRISE SEMESTER
COLOR Philosophy: William Hamilton's views on the church.

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OAKLAND 94607
- 4** KRON-TV (NBC) 1001 VAN NESS AVE.
SAN FRANCISCO 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.
SAN FRANCISCO 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
SAN FRANCISCO 94102
- 9** KQED (NET) 525 FOURTH ST.
SAN FRANCISCO 94107
- 20** KEMO (IND.) 2500 MARIN ST.
SAN FRANCISCO 94124
- 32** KNEW-TV (IND) 1011 BRYANT ST.
SAN FRANCISCO 94103
- 38** KUDO (IND.) 760 HARRISON ST.
SAN FRANCISCO 94107
- 44** KBHK (IND.) 420 TAYLOR ST.
SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
- 36** KGSC-TV (IND.) 1536 KERLEY DRIVE
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SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (NET) P.O. BOX 6 95801
- 10** KXTV (CBS) 400 BROADWAY 95818,
BOX 10 95801
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815
- 40** KTXL (IND.) 1911 F ST. 95814

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (NET) P.O. BOX 9 96001

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

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- 19** KLOC-TV (IND.) P.O. BOX 3689,
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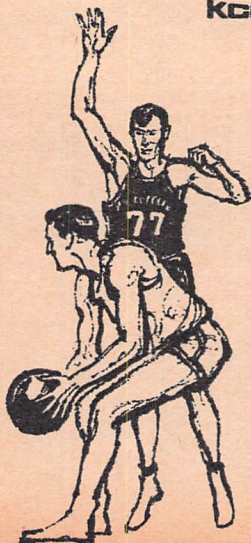
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HORSTMAN'S 1439 N. El Dorado Stockton 464-7779	PLAZA TV 14918 Camden Ave. San Jose 377-4990	TV CENTER 1021 Tennessee Vallejo 642-1527	WHITE REFRIGERATOR 918 Soquel Santa Cruz 426-1467	HERY'S TV 2807 Del Paso Blvd. Sacramento 925-8774	BETTENCOURT TV 166 W. El Camino Ri. Sunnyvale 736-0511

YOUR SATURDAY BASKETBALL ACTION!

CLIP & SAVE THIS WEST COAST ATHLETIC CONFERENCE TV SCHEDULE

USF/Santa Clara	Jan. 4, 12:30
Santa Barbara	
/Pepperdine	Jan. 11, 2:00
Loyola/St. Marys	Jan. 18, 12:30
Utah/Arizona	Jan. 25, 12:30
Pacific/Seattle	Feb. 1, 12:30
Pacific/San Jose State	Feb. 8, 12:30
Loyola/Pepperdine	Feb. 15, 12:30
San Jose State/USF	Feb. 22, 12:30
Santa Clara/Loyola	Mar. 1, 12:30
USF/Pacific	Mar. 8, 12:30

Where the News comes first!



Saturday

Morning

- 7:25 **13** **COLOR** CAP'N DELTA—Children
- 7:30 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** SUPER HEROES
- 7** **COLOR** BROTHER BUZZ
- 8** **COLOR** VOICE OF AGRICULTURE—Farming
- 10** **COLOR** KALEIDOSCOPE
- 11** **COLOR** FILM
- 12** FILM
- COLOR** "Better Living Through Research," a tour of the research laboratories at the Institute of Home Economics, Beltsville, Md.
- 7:45 **13** ADVENTURES OF GULLIVER
- 8:00 **3** **4** **8** **COLOR** SUPER 6
- 5** **10** **12** **COLOR** GO-GO GOPHERS—Children
- 7** **7** **COLOR** CASPER—Cartoons
- 11** SOCIAL SECURITY IN AMERICA
- COLOR** "Navaho Indian Tribe."
- 8:15 **11** FILM
- 13** **COLOR** CAP'N DELTA—Children
- 8:25 **2** **COLOR** NEWS
- 8:30 **2** EXISTENCE—Agriculture
- COLOR** How sugar beets are grown and processed into table sugar.
- 3** **4** **7** **8** **COLOR** TOP CAT
- 5** **10** **12** **COLOR** BUGS BUNNY/ROAD RUNNER—Children
- 7** **COLOR** GULLIVER—Children
- 11** PERSPECTIVE
- 13** **COLOR** FOCUS ON EDUCATION
- 9:00 **2** SECRET AGENT—Adventure
- 3** MOVIE—Science Fiction
- COLOR** "Assignment—Outer Space." (1962) Archie Savage, Rik Von Nutter, Alain Dijon. (90 min.)
- 4** **7** **8** **COLOR** FLINTSTONES
- 7** **11** **COLOR** SPIDER-MAN
- 13** CREDIT COURSE—Davis
- COLOR** Topic: conservation of animal life in the sea.
- 9:30 **4** **7** **8** BANANA SPLITS
- COLOR** Feature: a racing sequence filmed in Michigan, with the Splits in their banana buggies. Song: "The Toy Piano." (60 min.)
- Postponed from an earlier date.
- 5** **10** **12** **COLOR** WACKY RACES
- 7** **11** **COLOR** FANTASTIC FOUR

10:00 **13** **COLOR** FOCUS ON EDUCATION
2 ALL-AMERICAN BOWL

SPECIAL **COLOR** The first American Bowl Game is telecast from Tampa, Fla. The North features quarterbacks Bobby Douglass (10, Kansas) and Greg Cook (12, Cincinnati); end Ted Kwalick (82, Penn State); and runner Bob Gladieux (25, Notre Dame). Defensive stand-outs: end John Zook (83, Kansas) and line-backer Bob Babich (60, Miami-Ohio). Coach: Purdue's Jack Mollenkopf. The South features QB Edd Hargett (10, Texas A&M) and Loran Carter (18, Auburn). They have an elusive end in Jerry Levias (23, SMU). Rushers include Larry Smith (33, Florida). Heading the defense: end Ted "The Mad Stork" Hendricks (89, Miami) and tackle Bill Stanfill (77, Georgia). Coach: Alabama's Paul "Bear" Bryant. Reporters: Lindsay Nelson and Paul Hornung. (Live)

Regular programming is pre-empted.

5 **10** **12** **COLOR** ARCHIE-Children
7 **13** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Children

10:30 **3** **8** **COLOR** YOUNG SAMSON
4 **COLOR** UNDERDOG—Children
5 **10** **12** **COLOR** BATMAN/SUPERMAN—Children

7 **13** **COLOR** FANTASTIC FOUR
7 BULLWINKLE—Children
20 MOVIE—Spanish

"Cuando Regrese Mama." (1960) Rafael Bertrand, Maria Duval. (90 min.)

40 MOVIE—Mystery
 "The Phantom Thief." (1946) Chester Morris, Jeff Donnell. (90 min.)

11:00 **3** **4** **7** **8** STORYBOOK SQUARES—Children

DEBUT **COLOR** Contestants range in age from 8 to 15 on this youngsters' version of "Hollywood Squares." The guest players will frequently be garbed as characters in history or show business. Today's celebrity players include Marty Allen, Kaye Ballard, Wally Cox, Abby Dalton, Barbara Eden, Stu Gilliam, Michael Landon, Charley Weaver and Paul Winchell (with Jerry Mahoney). Host: Peter Marshall.

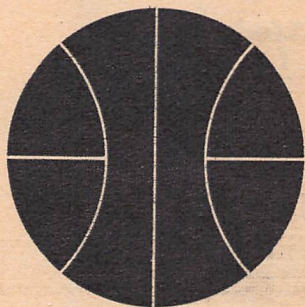
11 **13** **COLOR** GEORGE OF THE JUNGLE—Children

Action on the rocks!

HOCKEY

CHICAGO
 VS
 MONTREAL

Saturday 1 pm
GROUP
KPIX 5 W
WESTINGHOUSE BROADCASTING COMPANY



BYU at STANFORD
 BASKETBALL TODAY
 LIVE • 2:30 P.M. • COLOR

2's
 KTVU company

Saturday January 4, 1969

Morning-Afternoon

11:30 **44** **COLOR** WRESTLING
3 **4** **7** **8** UNTAMED WORLD

DEBUT **COLOR** This half-hour documentary series focuses on men and animals in remote regions of the world. Today: "The New Generation," a study of life's beginnings . . . the birth of a baby gazelle, a zebra's exuberant first hours, an egret's struggle to break through its eggshell, a crocodile's battle against scavengers, a caterpillar's metamorphosis into a butterfly, and one day in the life of a lioness and her three cubs. Narrator: Philip Carey.

5 **10** **12** **COLOR** HERCULEIDS

7 **11** **13** AMERICAN BANDSTAND

COLOR Guests: Gary Puckett and the Union Gap, and Mother Earth. (60 min.)

Afternoon

12:00 **3** **COLOR** FLINTSTONES

4 RAWHIDE—Western

Scholar Morris G. Stevens is an accid-

ent-prone ex-circus clown who's determined to make peace between white men and Indians—by compiling a Comanche-English dictionary. Stevens: Eddie Bracken. Favor: Eric Fleming. Rowdy: Clint Eastwood. Ross: Harry Lauter. (60 min.)

7 FILM

8 MOVIE—Comedy

"The Outlaws Is Coming!" (1965) Adam West, Nancy Kovack. (Two hours)

10 **12** **COLOR** SHAZZAN!—Children

20 **COLOR** HOUSE DETECTIVE

40 MOVIE—Drama

"The Square Ring." (English; 1956) Jack Warner, Kay Kendall, Joan Collins, Robert Beatty, Maxwell Reed. (Two hours)

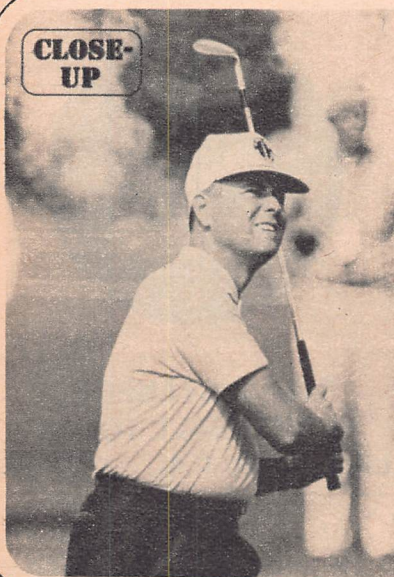
44 MOVIE—Drama

"The Rose Bowl Story." (1952) Marshall Thompson, Vera Miles, Natalie Wood, Richard Rober. (90 min.)

12:30 **3** **12** COLLEGE BASKETBALL

COLOR USF Dons vs. Santa Clara Broncos in a WCAC clash at Santa Clara, Cal. USF is rebuilding around their one returning starter 6'9" center Peter Cross.

CLOSE-UP



WORLD OF GOLF

2:30 **3** 3:00 **4** 5:00 **8**

RETURN **COLOR** This Emmy-winning series of filmed golf matches blends old and new as it returns for its eighth season.

As in the past, the one-hour matches feature notable U.S. and foreign golfers playing on scenic and demanding courses around the world. What's new is that the series is now an eliminations match, with each victor coming back to play until he's beaten. The final winner takes home \$37,000 out of a \$164,000 purse. (A \$15,000 ladies' match ends the season.)

The first threesome: Billy Casper, 1968 official earnings champ; Gene Littler; and Filipino Ben Arda, who's only a short-putt (5' 3") tall, but a top golfer nevertheless.

They're playing at the Manila Golf and Country Club in the Philippines, where the par-70, 6138-yard course emphasizes accuracy: yawning traps wait by its wasp-waisted fairways and sloping greens; difficult pin placements add to the challenge.

Jimmy Demaret and Gene Sarazen report.

Billy Casper

Sharpshooting sophomore Ron Santos should help the Dons' attack also. Santa Clara has most of their squad back from last year's team which compiled the best record in the school's history. The 6'5" Ogden brothers Bud and Ralph and the WCAC's top rebounder Dennis Awtrey lead the Broncos. Monte Moore and Pete Peletta report. (Live)

5 **COLOR** SKI BREED

7 **7** **11** **13** IT HAPPENING

RETURN **COLOR** An amateur band contest, and music by Gary Lewis and the Playboys highlight the show's new season. Judges: Stefan Arngrim, Michael J. James and Bobby Hatfield. Hosts: Mark Lindsay and Paul Revere.

10 **COLOR** JONNY QUEST-Children

1:00 **2** ROLLER DERBY

COLOR The New England Braves meet the Bay Bombers. (60 min.)

4 SKIPPY—Adventure

DEBUT **COLOR** The star of this half-hour series, filmed in Australia's Waratah National Park, is a bush kangaroo. Today: "Long Way Home." Skippy is stolen from the park and taken to a private zoo. Dr. Stark: Frank Thring. Matt: Ed Devereaux. Mark: Ken James. Sonny: Garry Pankhurst. Jerry King: Tony Bonner.

5 PRO HOCKEY

RETURN **COLOR** Pro hockey opens its third season of U.S. network telecasts as the powerful Chicago Black Hawks meet the Stanley Cup champion Canadiens at Montreal. Chicago features forward Bobby Hull (9), whose 44 goals led the NHL last season, and center Stan Mikita (21), scoring champ four of the last five years. The defense has been weak. Well-balanced Montreal is led by center Jean Beliveau (4), and forwards Bobby Rousseau (15) and Yvan Courmoyer (12). Dan Kelly and Bill Mazer report. The series shifts to Sunday next week. (Live)

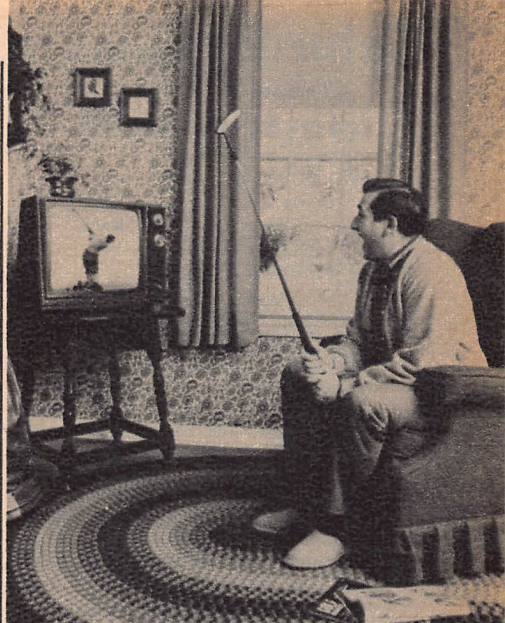
7 **COLOR** SPORTS WORLD

7 FILM

10 TIME OUT FOR SPORTS

11 AUTO RACING

COLOR Sprint car racing at El Centro; indoor motorcycle racing at the Cow Palace.



Watch the birdies this winter.

The first birdie will appear in color, Saturday, January 4, on NBC. That's the day Shell's \$164,000 International Tournament gets under way.

A covey of 18 top stars will compete for the \$37,000 first prize.

The tournament consists of six elimination rounds, two semifinals, then the finals. Round one will pit Ben Arda, Billy Casper and Gene Littler against each other. The second round will have Arnold Palmer battling Gay Brewer and Chi Chi Rodriguez. In the third, Roberto DeVicenzo, Bert Yancey and Tony Jacklin will be fighting to stay in the running.

The nine matches will dart around the globe. From the Philippines to Kenya, Singapore, Hawaii, Jamaica, Ontario and the good old USA.

Remember to be a birdie watcher this winter.



Shell's Wonderful World of Golf

Afternoon

13 **COLOR** TRUTH OR CONSEQUENCES—Game

20 **MOVIE**—Comedy

"Not On Your Life." See Sun. 7 P.M. Ch. 20 for details. (Two hours)

1:15 **7** **COLOR** FILM

1:30 **4** **MOVIE**—Western

"Hell Canyon Outlaws." (1957) Dale Robertson, Brian Keith. (90 min.)

7 **7** **11** **13** HULA BOWL

SPECIAL **COLOR** "Wide World of Sports" expands to three hours for the 23rd Hula Bowl, telecast from Honolulu via satellite. The South's O.J. Simpson (32, USC) battles the North's Leroy Keyes (23, Purdue) for rushing honors. South coaches: Dan Devine (Missouri) and John McKay (USC). North coaches: Ara Parseghian (Notre Dame) and Ben Schwartzwalder (Syracuse). Chris Schenkel and Bud Wilkinson report. (Live)

Regular programming is pre-empted.

10 RIFLEMAN—Western

Lucas pursues three outlaws, who stole his rifle during a stagecoach trip. Lucas: Chuck Connors. Cotton: Vic Morrow. Mark: Johnny Crawford.

44 **COLOR** ROLLER GAME

2:00 **2** **COLOR** QUEST FOR ADVENTURE—Travel

8 GIDGET—Comedy

COLOR A blind date with Larue's suave cousin from New York, inspires Gidget to revamp her girlish image. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter.

10 McHALE'S NAVY—Comedy

Masquerading as Italian peasants, McHale's men are fattening their wallets selling bootleg liquor. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

36 **MOVIE**—Drama

"Jungle Fighters." (English; 1961) Laurence Harvey, Richard Todd. (Two hours)

40 LITTLE RASCALS—Children

2:30 **2** **8** **10** **12** COLLEGE BASKETBALL

RETURN **COLOR** Pacific Eight Basketball coverage opens with a non-conference game between the Stanford Indians and the Brigham Young Cougars. Stanford lost some key performers but Don Griffin

and Mac McElwain are back and sophomores Dennis O'Neill and Mike Michel should help. Brigham Young was also hurt by graduation losses but returnees Marty Lythgoe and Kari Liimo, all-conference as a sophomore, both look good. Ray Scott reports from Stanford. (Live)

3 **WORLD OF GOLF**

RETURN **COLOR** Ben Arda, Gene Littler and Billy Casper tee off in Manila. For details, see page A-12. (60 min.)

3:00 **4** **WORLD OF GOLF**

RETURN **COLOR** Ben Arda, Gene Littler and Billy Casper tee off in Manila. For details, see page A-12. (60 min.)

20 **COLOR** STONEMANS—Music

40 **COLOR** UPBEAT—Variety

44 **MOVIE**—Comedy

"Hard Boiled Mahoney." (1947) Leo Gorcey, Huntz Hall, Bobby Jordan. (90 min.)

3:30 **3** **BANANA SPLITS**

COLOR See 9:30 A.M. Ch. 3. (60 min.)

5 PERRY MASON—Mystery

When her former husband's plane crashes, Lola Bronson suspects sabotage. Lola: Lisa Gaye. Bronson: Charles Bateman. Ryder: Guy Mitchell. (60 min.)

9 **SCIENCE REVIEW**

Topic: design concepts for airbus transporters. (60 min.)

20 **COLOR** BUCK OWENS—Music

32 **MOVIE**—Drama

"Breakdown." (1952) William Bishop, Ann Richards, Anne Gwynne. (90 min.)

4:00 **4** **ADDAMS FAMILY**—Comedy

Uncle Fester's mighty pleased with himself—he's managed to change Pugsley into a monkey. Fester: Jackie Coogan. Pugsley: Ken Weatherwax.

20 **COLOR** ALEX HANNUM

36 **LEFT, RIGHT AND CENTER**

40 **TOMBSTONE TERRITORY**

Over the objections of the townsfolk, Hollister tries to give an Indian accused of homicide a fair trial. Pat Conway.

4:15 **2** **8** **FILM**

10 **MOVIE**—Adventure

COLOR "Distant Drums." (1951) Gary Cooper, Mari Aldon, Richard Webb. (Two hours)

4:30 **2** **CHAMPIONSHIP BOWLING**

COLOR Buzz Fazio and Fred Lening vs. Ray Bluth and Don Glover.



When they first
said: "The news
comes first"
I didn't know it
would come to this!

Why us . . .
Whitten doesn't
work six days
a week.

Now on Saturdays Chet Huntley and David Brinkley
join KCRA-TV News as Channel 3 Reports
In Color Tonight 6:00 - 7:30 PM



Where the News comes first!

KCRA-TV

Afternoon

3 MOVIE—Drama

COLOR "Vengeance of Kali." (West German-Italian-French; 1965) Senta Berger, Lex Barker, Paul Guers. (90 min.)

4 F TROOP—Comedy

COLOR O'Rourke's father turns Fort Courage into an Irish home away from home. O'Rourke and Son: Forrest Tucker. Agarn: Larry Storch.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actresses Melina Mercouri and Hermione Gingold; comedians Milt Kamen and London Lee; and singer Robie Porter. (90 mi.)

7 MOVIE—Drama

"The Human Comedy." (1943) The adventures of a teen-age boy growing up in a small American town during World War II. Mickey Rooney, Frank Morgan, James Craig, Marsha Hunt. (Two hours)

7 FILM

8 SPORTS LINE—Jonny Lamb

9 YOGA FOR HEALTH

11 MOVIE—Drama

"Trouble Along the Way." (1953) Against his better nature, Steve Williams gets a job. John Wayne, Donna Reed. (Two hours)

12 LAND OF THE GIANTS

COLOR The Travelers encounter another earthling—a half-crazed astronaut whose captured spaceship could provide a chance for escape. Steve: Gary Conway. Kagan: Glenn Corbett. Mark: Don Matheson. Barry: Stefan Armgrim. (60 min.)

13 **COLOR** OUTDOORSMAN—Lange

20 UPBEAT—Variety

COLOR Scheduled guests include the Buckingham, Bobby Goldsboro and the Irish Rovers. (60 min.)

36 NEWS—Len Harris

40 BAT MASTERSON—Western

44 GREEN HORNET—Adventure

COLOR Conclusion: Someone is masquerading as the Green Hornet—and the fake one is wanted for murder. Hornet: Van Williams. Sabrina: Joanne Dru. Kato: Bruce Lee. Melissa: Celia Kaye.

4:35 9 YOGA FOR HEALTH

5:00 2 **COLOR** ALL-STAR WRESTLING

4 LOST IN SPACE—Adventure

COLOR The Android machine provides Dr. Smith with a green-eyed female robot—who announces that she is his

"forever." Smith: Jonathan Harris. Veda: Dee Hartford. (60 min.)

7 **COLOR** DEATH VALLEY DAYS

8 WORLD OF GOLF

RETURN **COLOR** Ben Arda, Gene Littler and Billy Casper tee off in Manila. For details, see page A-12. (60 min.)

9 FOLK GUITAR—Music

Laura Weber demonstrates a basic blues pattern and sings "Easy Rider."

13 **COLOR** FILM

32 **COLOR** CARTOON FESTIVAL

36 **COLOR** AUTO RACING

40 ADVENTURE THEATER

44 TIME TUNNEL—Adventure

COLOR In 1519, Tony and Doug vow to slow down Cortez' bloody conquest of Mexico. Tony: James Darren. Young Chief: Teno Pollick. Doug: Robert Colbert. Cortez: Anthony Caruso. (60 min.)

5:15 13 **COLOR** BIG PLAY—Football

5:30 7 HERE COME THE BRIDES

COLOR "After a Dream Comes Mourning" recalls the Brides' early days in Seattle . . . the Bolts try to build a dormitory—despite Stempel's scheming. Jason: Robert Brown. Joshua: David Soul. Dimitri: Marvin Silbersher. (60 min.)

9 CANTO DE MEXICO—Music

12 DAKTARI—Adventure

COLOR Medicine man Kupiga vies with Dr. Tracy over the treatment of a chief's seriously ill son. When the vet wins out, the native healer seeks revenge with the haunting ku-ua—an incessant drum beat which, by voodoo tradition, he will continue until someone at Wameru dies. In this episode, jazz percussionist Ed Thigpen (Kupiga) plays a variety of African instruments. Dr. Tracy: Marshall Thompson. Chief: Chet Washington. Paula: Cheryl Miller. Mike: Hari Rhodes. (60 min.)

13 THE ROAD TO GETTYSBURG

SPECIAL **COLOR** A rerun of the dramatized documentary from the "Saga of Western Man" focuses on the Battle of Gettysburg from July 1-3, 1863. This greatest struggle of the Civil War—initiated by sporadic clashes; unintended by Confederate and Union leaders because of the bad terrain—marked the beginning of the end for the South. Ex-

cerpts from Yank and Rebel diaries are read by David Carradine and Kevin McCarthy. Script by John Secondari, who also narrates. (Rerun; 60 min.)

20 SEA HUNT—Adventure

A newspaper editor is being held prisoner by a Latin American dictator: Mike: Lloyd Bridges. Casca: Jonathan Kidd.

39 [COLOR] WINCHELL-MAHONEY

36 [COLOR] BILL ANDERSON—Music

40 RAT PATROL—Adventure

[COLOR] Troy wakes up in a field hospital unable to see—and unaware that his English-speaking benefactors are German Intelligence agents. Troy: Christopher George. Dietrich: Hans Gudegast.

5:45 33 SCOREBOARD

[DEBUT] [COLOR] Bill Mesler is the host for this weekly sports news recap.

Evening

6:00 2 DEATH VALLEY DAYS—Drama

[COLOR] "Let My People Go." An Indian leads his people in a revolt against tyrannical Spaniards. Pacomio: Michael Keep. Padre Rodriguez: Jay Novello.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 8 10 38 [COLOR] NEWS

9 INTERNATIONAL MAGAZINE

Reports . . . 1. Profiles of the two Prime Ministers: Pierre Eliot Trudeau of Canada and Ian Smith of Rhodesia. 2. Poverty in two dissimilar lands: Austria and Brazil. 3. A study of the generation gap in Lapland. (69 min.)

20 INVADERS—Drama

[COLOR] At a resort hotel, David recruits a blind woman to help short-circuit an alien plot involving her uncle. David: Roy Thinnes. Margaret: Shirley Knight. Paul: Kevin McCarthy. (60 min.)

36 COUNTRY JUNCTION—Music

40 [COLOR] WRESTLING

44 HY LIT—Variety

[COLOR] Guests: the Tremelos, the Formations and Ike and Tina Turner. (60 min.)

6:05 38 TEE TO GREEN—Golf

[DEBUT] [COLOR] Bud Foster hosts this weekly golf program featuring amateur and celebrity golfers competing in a two-man match. (55 min.)

6:30 2 GRAND OLE OPRY—Music

[COLOR] Scheduled guests are Flatt and Scruggs ("I'd Like to Say a Word for Texas" and "Like a Rolling Stone").

3 [COLOR] NEWS—Dick Biondi

4 7 NEWS—Chet Huntley, David Brinkley

[COLOR] NBC'S reporting team starts a six-day-a-week schedule.

5 10 12 [COLOR] NEWS—Mudd

7 POLLY BERGEN—Songs

[COLOR] Singer Polly Bergen offers an hour of vocal favorites. Guests are the 5th Dimension and the Pearce Sisters. (60 min.)

Highlights

"Once in a Lifetime," "I Can't Give You Anything But Love," "Who Can I Turn To?"Polly
 "Ode to Billy Joe"5th Dimension
 "When the Saints Go Marching In,"
 "What the World Needs Now"
Polly, 5th Dimension

8 WALT DISNEY'S WORLD

[COLOR] "A Country Coyote Goes Hollywood." Chico, a Mojave Desert coyote, escapes from a pursuing band of dogs and men—by jumping into a moving van headed for Los Angeles. Once in town, Chico makes his way to Griffith Park where he learns a new way of life from a pack of city-bred coyotes. Released as featurette in 1965 with narration by Rex Allen. (Rerun; 60 min.)

11 PERRY MASON—Mystery

Evidence found in a dead man's apartment may explain why Fay Allison and her roommate took an overdose of sleeping pills. Louise Marlow: Frances Bavier. Fay: Sue England. Mason: Raymond Burr. (60 min.)

13 MOVIE—Western

[COLOR] "Drum Beat." (1954) A frontiersman tries to negotiate peace with rebellious Indians led by a ruthless renegade. Alan Ladd, Marisa Pavan, Audrey Dalton, Robert Keith. (Two hours)

32 GIRL FROM U.N.C.L.E.

[COLOR] April tries to save an egg-head from his pact with satanic B. Elzie Bubb. Bubb: Raymond Massey. April: Stefanie Powers. Quantum: Tom Bosley. Mark: Noel Harrison. (60 min.)

36 [COLOR] BILL ANDERSON—Music

Evening

7:00 **2** MOVIE—Drama

COLOR "Under Capricorn" (1949), a change of pace for Alfred Hitchcock, famed director of the modern thriller. The setting is Sydney, Australia, in 1831. Essentially a costume piece, the film derives its tension from a society woman's degeneration into alcoholism. Joseph Cotten, Michael Wilding. (Two hours)

4 **COLOR** WIDE WONDERFUL WORLD—Travel

5 SAN FRANCISCO BEAT

Inspector Greb and Lieutenant Guthrie try to locate stolen jewelry. A young lady's choice of earrings furnishes a clue. Warner Anderson, Tom Tully.

7 YEAR END NEWS REPORT

9 PROFILES IN COURAGE—Drama

In 1916, President Woodrow Wilson incurs the wrath of big business and big politics when he appoints Louis D. Brandeis, a Jew, to the U.S. Supreme Court. Wilson: Whit Bissell. George Anderson: Phillip Ober. (50 min.)

10 DEATH VALLEY—Drama

COLOR A spiteful prospector tries to swindle a silver baron. Chicken Bill: Dub Taylor. Tabor: Don Haggerty.

12 ADAM-12—Crime Drama

COLOR Narcotics cases dominate the log, as the officers join a stake-out to trap a dope peddler, and crash a hippie pad where they find a seriously ill teenage girl. Malloy: Martin Milner. Reed: Kent McCord. Carol: Cynthia Hull.

20 THRILLER—Mystery

"What Beckoning Ghost?" Mildred Beaumont returns home to convalesce after a siege in the hospital with a heart ailment. Mildred: Judith Evelyn. Eric: Tom Helmore. Lydia: Adele Mara. (60 min.)

36 MOVIE—Drama

"Gentlemen's Agreement." (1947) Moss Hart's screenplay (based on Laura Z. Hobson's best-seller) tells of a writer who poses as a Jew to obtain first-hand information on anti-Semitism. Gregory Peck, Dorothy McGuire, John Garfield. (Two hours, 30 min.)

38 **COLOR** NEWS—Gary Ashman

40 OUTER LIMITS—Science Fiction
"It Crawled out of the Woodwork." A ball of black dust, sucked into a vacuum

cleaner, feeds on the motor's energy and grows to uncontrollable proportions. Jory Peters: Scott Marlowe. Dr. Stuart Peters: Michael Forest. (60 min.)

44 DOBIE GILLIS—Comedy

Dobie thinks that the best way to a girl's heart is through her parents—and he sets his plan in motion. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen.

7:05 **38** ON CAMPUS—Ellis

DEBUT **COLOR** Jeri Ellis hosts this weekly college cultural program which takes viewers directly to the college campus to view the cultural activities. Tonight: Jeri Ellis goes to the University of California at Berkeley to view an "Art in Action" exhibit, the Lawrence Radiation Laboratory, and a concert performed by the Lee Schipper Modern Jazz Quartet. (55 min.)

7:30 **3** **4** **8** ADAM-12—Crime Drama

COLOR The officers investigate a service station holdup, become involved in a shoot-out and try to help an elderly gentleman who says he's just walking home—to Deadwood, S.D. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

SaulsberryRichard Hale
Mrs. DeversMittie Lawrence
LindaPatricia Lee
Lieutenant MooreArt Gilmore
Officer WaltersWilliam Stevens
Officer BrinkmanClaude Johnson

5 **10** **12** JACKIE GLEASON

COLOR Guests: comedians Red Buttons; Jan Murray, who gives Jackie a golf lesson; and Nipsey Russell, who demonstrates his versatility as poet and dancer. Honeymooners sketch: Ralph breaks his leg in a bus accident—and wants to sue the company. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. June Taylor dancers, Sammy Spear orchestra. (60 min.)

7 **11** DATING GAME

COLOR Celebrity guest: Robert Brown of "Here Come the Brides."

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 MOVIE—Melodrama

"The Monster of Piedras Blancas." (1961) Two fishermen are murdered—

and a legendary monster is the killer. Les Tremayne, Jeanne Carmen. (90 min.)

7:50 **9** KQED REPORTS—James Day

8:00 **3 4 8** GET SMART—Comedy

COLOR To uncover a KAOS plot, the Smarts infiltrate a theater troupe. Their stage debut involves dangerous props, KAOS agents—and Max's dreadful acting. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

PedechefskyIvor Francis

ShirtsingerTerence Kilburn

PoloClaude Woolman

7 7 11 **COLOR** NEWLYWED GAME

9 NET FESTIVAL

COLOR "The Film Generation on Dance" explores the special art of cinema choreography. Sequences . . . 1. Busby Berkeley's "By a Waterfall," from Warner Brothers' "Footlight Parade" (1933). 2. An excerpt from "Pas de Deux," by Norman McClaren of Canada's National Film Board. 3. "Moment in Love," by New York filmmaker Shirley Clarke ("The Connection"), is a dance interpretation of two young lovers. 4. "Nine Variations on a Dance Theme," by Hilary Harris (also of New York). 5. "Totem," by experimental filmmaker Ed Emshwiller, is an abstract film study of choreographer Alwin Nikolais's modern dance. Also: excerpts from Tchaikovsky's "Nutcracker Suite" in Walt Disney's "Fantasia" (1940). (60 min.)

20 40 PRO BASKETBALL

COLOR The Oakland Oaks meet the Stars at Los Angeles Sports Arena. Hal Peterson reports. (Live)

37 **COLOR** WOODY WOODBURY

38 **COLOR** NEWS—Gary Ashman

8:05 **33** COLLEGE SPORTS

DEBUT **COLOR** Bill Mesler and Dave Keil are the moderators for this weekly live telecast of athletic events from small colleges and junior colleges in the Bay Area. Tonight: the Camino Morte Conference basketball game between Canada and Contra Costa Junior College. (Live; One hour, 25 min.)

8:30 **3 4 8** GHOST AND MRS. MUIR

COLOR "Dear Delusion." A few truths are brought thumpingly home to a fool-

Ingrid Bergman Joseph Cotten Under Capricorn

*A dark tale of love,
frustration and revenge...
Directed by Alfred Hitchcock
Sat/Sun 7 PM • Color
Weekend Premiere*

2
KTVU



Saturday

Evening

NBC Saturday Night At The Movies



**Cary Grant
Leslie Caron**
"Father Goose"

How does a beachcomber handle a very prim lady, seven schoolgirls and World War II?

9:00 pm In Color **NBC 4**

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hardy psychiatrist who insists Mrs. Muir exercise mind over matter to dispel a figure of her imagination—the dear, undeparted captain. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Dr. McNally: Dan Tobin. Jonathan: Harlen Carraher. Candy: Kellie Flanagan.

5 10 12 MY THREE SONS—Comedy

COLOR Ladies provide tribulations aplenty for Steve, Chip and Ernie. Steve's problem is an attractive widow whose interest suddenly cools; the boys are trying to duck dates with Katie's young cousins. Steve: Fred MacMurray. Charley: William Demarest. Carol Whiting: Wanda Hendrix. Chip: Stanley Livingston. Ernie: Barry Livingston. Robbie: Don Grady. Katie: Tina Cole.

7 7 11 13 LAWRENCE WELK

COLOR Guests: Ted Mack, playing the clarinet with 15-year-old trumpeter David Joy ("Tin Roof Blues," "That's A-Plenty"). Other selections include "Edelweiss" (Norma Zimmer); "It's a Marshmallow World" (Sandi, Salli); "The Breeze and I" (Cissy King, Bobby Burgess); "I've Got My Love to Keep Me Warm" (Band); and "American Boys" (Andra Willis). (60 min.)

9:00 2 WAGON TRAIN—Western

COLOR Colonel Lathrop refuses to supply Hale with an escort through Indian country, but he does provide a new passenger—the wife of Captain Winters, whom Lathrop has ordered to leave the fort. Capt. Paul Winters: Ronald Reagan. Nancy Winters: Ann Blyth. (90 min.)

3 4 8 MOVIE—Comedy

COLOR "Father Goose." (1964) Cary Grant gives a colorful performance as a hard-drinking drifter, who's been persuaded to remain stationary—as a plane spotter on a deserted South Sea island during World War II. His solitude is crashed when events force him to play host—to a marooned French schoolteacher and her seven female moppets. Directed by Ralph Nelson ("Lilies of the Field"), the film won an Oscar for its script. (Two hours, 15 min.)

Cast

Walter Cary Grant
Catherine Leslie Caron
Houghton Trevor Howard
Stebbins Jack Good

5 10 12 HOGAN'S HEROES

COLOR Hogan plans to dicker for a captured agent by taking General Burkhalter hostage. But he winds up with Klink, who's no bargain, even to the Gestapo. Hogan: Bob Crane. Klink: Werner Klemperer. Hochstetter: Howard Caine. Burkhalter: Leon Askin. Newkirk: Richard Dawson. Carter: Larry Hovis. LeBeau: Robert Clary. Kinchloe: Ivan Dixon.

Guest Cast

Karl WagnerChris Robinson
IseAnn Prentiss

9 NET FESTIVAL—Profile

"Carlos Chavez," a profile of the Mexican composer and conductor who brought modern music to his homeland. Aaron Copland: Chavez possesses "a vigorous, powerful personality, a very keen mind and taut strength and power which is in his music. (60 min.)

44 MOVIE—Double Feature

1. "The Lady Says No." (Comedy; 1952) Photographer Bill Shelby has his troubles with a beautiful, but man-hating, auth-

ress. David Niven, Joan Caulfield, James Robertson Justice, Lenore Lonergan.
2. "Sleep, My Love." (Mystery; 1948) With the help of a phoney doctor, a husband sets out to drive his wife mad. Claudette Colbert, Robert Cummings, Don Ameche. (Four hours)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Steve and Betty Jo have their first major spat—thanks to Bobbie Jo's meddling. Mike Minor (Steve) sings "Dreams of an Everyday Housewife"; Eva Gabor of "Green Acres" makes a cameo appearance. Betty Jo: Linda Kaye. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders.

7 7 11 13 HOLLYWOOD PALACE

COLOR "Palace" begins its sixth year as Bing Crosby and Bob Hope receive the first annual show business Hall of Fame Awards. Bing is also the host; his guests are Tiny Tim, Bobbie Gentry, Judy "Sock It to Me!" Carne of "Laugh-In," comic Stu Gilliam, the acrobatic Doyeiko troupe of the Moscow State

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THE JACK CARNEY SHOW
10:30 TO MIDNIGHT EVERY SATURDAY
LIVE / COLOR



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KTVU company

Evening

Circus and columnist Earl Wilson, who presents the awards. Buddy Schwab, dancers; Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Once-a-Year Day," "The Straight Life," "Little Green Apples" Bing
"Come to the Ball," "My Dreams Are Getting Better All the Time," "Great Balls of Fire" Tiny Tim
"Ring-Around-a-Rosy Rag" Judy
"Mornin' Glory" Bobbie
"Okolona River-Bottom Band" Bing, Bobbie

32 **COLOR** **BOXING**—Las Vegas

36 **BAY AREA SPORTS**

38 **COLOR** **NEWS**—Gary Ashman

10:00 **5** **10** **12** **MANNIX**—Crime Drama

COLOR A friend's call for help sends Mannix to a remote forestry station. A sinister picture develops as the detective is shot at, menaced by a fanatical sheriff and dumbfounded by two women who claim to be the friend's wife. Mannix: Mike Connors. (60 min.)

Guest Cast

Laura Giles Madlyn Rhue
Sheriff Hale John Milford
Bill Chase Fred Beir
Carol Chase Beverlee McKinsey
Dr. Harris Edward Franz
Tom Art Metrano
Kessler Hal K. Dawson

9 **BLACK JOURNAL**

SPECIAL **COLOR** A report on major news events of 1968 as they have affected Black America. Participants include playwright Le Roi Jones; author Claude Brown ("Manchild in the Promised Land"); Dan Watts, editor of Liberator; Andrew Young of the Southern Christian Leadership Conference; Mrs. Kathleen Cleaver, wife of Black Panther Eldridge Cleaver; Julian Mayfield, co-author and star of the movie "Up Tight"; and Robert Johnson, managing editor of Jet. (60 min.)

20 **MOVIE**—Melodrama

"Dracula." (1931) Count Dracula is a vampire who rises from his grave each night to seek victims from whom he can draw the blood he requires. Bela Lugosi, Helen Chandler. (90 min.)

36 **BULLFIGHTS**—Mexico City

38 **COLOR** **GROUND ZERO**

40 **COLOR** **GOLF FILM**

10:05 **40** **LES CRANE**—Discussion

COLOR Topic: Buddhism and Christianity. Guest: Dennis Weaver. (60 min.)

10:30 **2** **JACK CARNEY**—Variety

DEBUT **COLOR** Radio disc-jockey Jack Carney is the host for this ninety minute variety show featuring the Sal Carson orchestra, singers Lisa Marne and Steve Situm. Tonight's guests include singers Ed Ames, Joannie Sommers and the Cowills; and comics Ronnie Schell and Jerry Van Dyke. (90 min.)

7 **COLOR** **OH, MY WORD!**—Game

7 **MOVIE**—Musical

COLOR "Can-Can" (1960), a lavish adaptation of the Cole Porter-Abe Burrows stage hit. In Paris during the 1890's, a lawyer is both lover and valiant defender of a cafe owner, who runs afoul of the law for presenting the scandalous can-can. Frank Sinatra, Shirley MacLaine, Maurice Chevalier, Louis Jourdan, Juliet Prowse. (Rerun; two hours, 30 min.)

11 **HERE COME THE STARS**

COLOR Guests are Martha Raye and her daughter, singer Melody Condos; Billy Daniels; comics Marty Allen, Dave Barry and Dick Patterson; and singer Morgana King. George Jessel is the host. (60 min.)

13 **MOVIE**—Adventure

COLOR "Ride the Wild Surf." (1964) Surfing footage highlights this sand-and-surf saga. Three surfers arrive at Hawaii's Oahu Island for an international competition, only to find themselves "wiped out" by three pretty girls. Tab Hunter, Fabian, Shelly Fabares, Barbara Eden, James Mitchum, Peter Brown, Anthony Hayes, Susan Hart, Catherine McLeod, Murray Rose, David Cadiente. (Two hours)

11:00 **5** **10** **COLOR** **NEWS**

7 **COLOR** **NEWS**—Keith McBee

9 **GRAND MASTER CHESS**

COLOR Host George Koltanowski discusses Dr. Siegfried Tarrash, the German grand master, and discusses a game played by Dr. Tarrash and J.H. Blackburn in Leipzig in 1894—where Dr. Tarrash was defeated.

Repeated Sun. 5 P.M.

12 MOVIE—Mystery

"The Big Clock." (1948) A man is hired to solve a murder which he knows has been committed by his employer. Ray Milland, Charles Laughton, Maureen O'Sullivan, George Macready.

40 MOVIE—Drama

"To Joy." (Swedish; 1950) Director Ingmar Bergman's study of marital harmony and discord. Maj-Britt Nilsson, Stig Olin, Victor Sjöström.

11:15 **3 4 8** **COLOR** NEWS

7 **COLOR** NEWS—Bob Marshall

10 MOVIE—Drama

"The High and the Mighty." (1954) A plane carrying 22 passengers from Honolulu to San Francisco develops motor trouble. Each of the passengers reacts differently to this crisis. John Wayne, Claire Trevor, Lorraine Day, Robert Stack. (Two hours)

11:30 **5** MOVIE—Drama

"The Treasure of Sierra Madre." (1948) Three penniless prospectors strike gold in the hills. But bitterness and friction soon develop. Winner of three Academy Awards. Humphrey Bogart, Walter Huston, Tim Holt. (Two hours, 20 min.)

7 MOVIE—Drama

"All the King's Men." (1949) Willie Stark is a dynamic backwoods rabble-rouser, long on words, short on ethics and determined to be a power in Southern politics. Based on the Pulitzer Prize novel by Robert Penn Warren. Fictionalized biography of Louisiana governor Huey P. Long. Broderick Crawford, Mercedes McCambridge, Joanne Dru, John Ireland, Shepperd Strudwick. (90 min.)

11 MOVIE—Drama

"Code Name: Tiger." (French; 1964) Claude Chabrol, the first "New Wave" director, filmed this spy story about a secret agent guarding the wife and daughter of a Turkish diplomat against a terrorist organization. Roger Hanin, Daniela Bianchi. (One hour, 45 min.)

20 **COLOR** NEWS

11:45 **3** MOVIE—Science Fiction

COLOR "The Angry Red Planet." (1959) On Mars, four earth men discover a super-civilization and are attacked by the gruesome Bat-Rat-Spider. Gerald Mohr, Nora Hayden. (90 min.)

4 SUSPENSE THEATRE—Drama

"The Name of the Game." In Las Vegas for his annual fling, oilman Ed Caldwell offers to back gambler Pete Braven with \$10 million in a break-the-bank plan. Braven: Jack Kelly. Caldwell: Pat Hingle. Mrs. Caldwell: Monica Lewis. (60 min.)

8 MOVIE—Drama

COLOR "The Longest Hundred Miles." World War II drama about fugitives from the Japanese. This 1966 film was produced especially for TV. Doug McClure, Ricardo Montalban. (Two hours)

12:00 **36** MOVIE—Spanish

"Tierra de Pasiones."

12:30 **13** MOVIE—Comedy

"Big Deal on Madonna Street." (Italian; 1956) Satire on the French film "Rififi." A group of completely inexperienced thieves decide to make a name for themselves when newspapers refer to them as "the usual unknown people." Vittorio Gassman, Marcello Mastroianni, Toto, Claudia Cardinale. (Two hours)

12:45 **4** MOVIE—Crime Drama

COLOR "Red Dragon." (German; 1965) Standard secret-agent melodramatics, aided by fast-paced direction and Hong Kong location photography. Stewart Granger, Rosanna Schiaffino. (Two hours)

1:00 **3** SECRET AGENT—Adventure

Time approximate. Drake goes to the Caribbean to rescue a British agent who's been framed for the murder of an actress. Drake: Patrick McGoohan. Juana Romero: Jane Marrow. (60 min.)

7 MOVIE—Drama

Time approximate. "The Whole Truth." (1958) When screen star Gina Bertini is killed, producer Max Paulton is framed for the murder—by Gina's husband. Stewart Granger, Donna Reed.

7 NEWS—Keith McBee

1:50 **5** MOVIE—Mystery

"Cat People." (1952) A young girl shuns romance because she fears her own power to change into a huge cat. Jacques Tourneur directed this classic of the fantasy genre. Val Lewton produced. Simone Simon, Kent Smith. (One hour, 30 min.)

2:15 **10** RIFLEMAN—Western

Time approximate. A young outlaw saves Mark's life. Lucas: Chuck Connors. Will Fulton: Michael Landon.

Morning

- 6:00 **5** **THE ANSWER—Religion**
 "The Gift." Parents are concerned over an elderly man who tries to talk to their young son. The wife discovers that the stranger is her father, whose past she refuses to forgive or forget. Jane Matthews: Coleen Gray. Bob Matthews: Charles Gray. Aunt Sarah: Helen Wallace.
- 6:30 **4** **COLOR** **PROFILE**
5 **BIG PICTURE—Army**
COLOR "The Song of the Soldier"—from the Revolution to Vietnam.
10 **COLOR** **HERALD OF TRUTH**
- 6:40 **13** **COLOR** **NEWS**
- 6:45 **13** **SACRED HEART—Religion**
COLOR "Planned Responsibility."
- 7:00 **4** **COLOR** **CARTOONS**
5 **INTERNATIONAL ZONE—UN**
 "A School Is Not a Building," a look at the scholars and teachers of the United Nations International School.
7 **COLOR** **BROTHER BUZZ**

- 10** **THE ANSWER—Religion**
COLOR "Buyer's Choice." Problems arise when a plant foreman and his family decide to buy a house they can't afford.
- 13** **FAITH FOR TODAY—Religion**
COLOR A man reorganizes his company when he discovers that his employees are unhappy. Barclay: Earl Rowe. Henry: Bob Hodge. Secretary: Kay Michaels.
- 7:30 **3** **COLOR** **CHRISTOPHERS**
4 **COLOR** **AGRICULTURE U.S.A.**
5 **MEDICINE—Education**
 Topic: "Rheumatic Fever." Host is Dr. Robert E. Fuiss.
7 **COLOR** **VOICE OF AGRICULTURE—Farming**
7 **COLOR** **FAITH FOR TODAY**
10 **SACRED HEART—Religion**
COLOR "The Dedication of the Laity."
13 **THIS IS THE LIFE—Religion**
COLOR A drama about a TV personality involved in a romantic triangle.

CLOSE-UP

10:30 **5** **8** **10** **12** **NFL PLAY-OFF BOWL**

SPECIAL **COLOR** Dallas Cowboys (12-3) vs. Minnesota Vikings (8-7) at Miami. Dallas, Eastern Conference runner-up, beat Western runner-up Minnesota 20-7 earlier this season. (Live)

12 WidbyK	25 ShyB
13 RhomeQB	27 GaechterDB
14 MortonQB	32 GarrisonB
17 MeredithQB	34 GreenDB
19 RentzelFI	35 GentFI
20 RenfroDB	37 Clark, P.DB
21 DanielsDB	43 PerkinsB
22 HayesE	46 BaynhamB
23 JohnsonDB	50 LewisLB
24 HomanE	51 MandersC

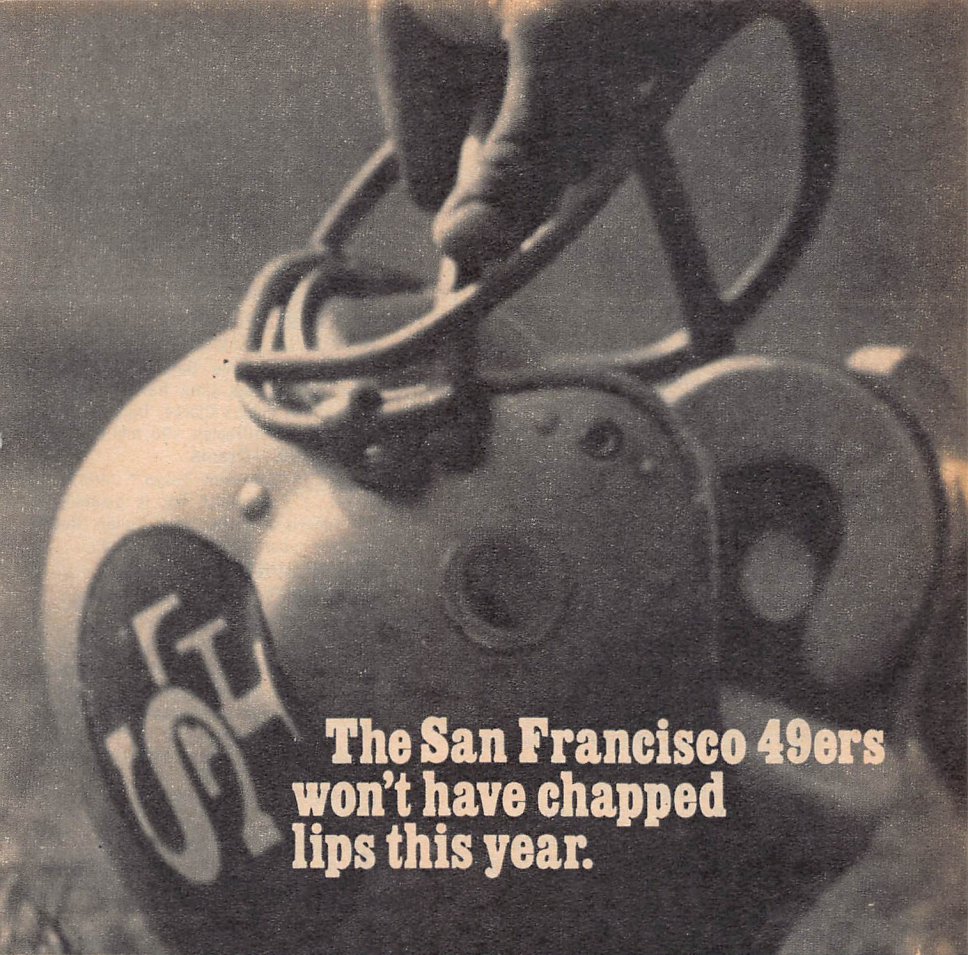


52 EdwardsLB	73 NeelyT
53 SimmonsLB	74 LillyT
54 HowleyLB	75 PughG
55 JordanLB	76 NilandT
57 WalkerC-T	77 EastT
61 NyeT	83 Clark, M.K
63 ColeDE	84 NormanE
65 WilburG	85 WrightT-E
66 AndrieDE	87 Stynch'li' ..DE-T
72 LiscioT	88 RandallFI

10 HillQB	30 BrownB
11 KappQB	36 KirbyLB
14 CoxK	40 WestDB
15 CuozzoQB	41 OsbornB
20 BryantDB	45 Sharockman DB
21 LindseyB	46 MackbeeDB
22 KrauseDB	49 HackbartDB
26 JonesB	53 TingelhoffC
28 DennyB	55 McGillLB
29 KassulkeDB	58 Hilgenberg ..LB



59 WarwickLB	77 LarsenT
60 WinstonLB	80 HendersonFI
63 VelloneG	81 EllerDE
64 SundeG	82 Goodridge ..E
67 AldermanT	84 Washington ...E
70 MarshallDE	86 HallFI
71 DavisT	87 BeasleyE
73 YaryT	88 PageT
74 SmithDE	89 MartinE
76 DicksonT	



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(Moistutane®) and special medication. That's why it works wonders for chapped lips, too.

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Morning

- 7:45 **3** SACRED HEART—Religion
COLOR "What Is the Church Universal?"
- 10** **COLOR** LIFT EVERY VOICE
- 11** FILM
- 8:00 **3** **COLOR** NEGRO/AMERICAN CULTURE—Education
- 4** HAPPY NEW YEAR—Children
COLOR Cartoon characters Davey and Goliath learn the meaning of Christmas.
- 5** **10** THE MODERN NUN
SPECIAL **COLOR** "Sisters in the World" examines the changing role of the Catholic nun. Illustrating their involvement outside the convent, films focus on Project Bridge, organized by nuns to bridge the gap between the inner city and white suburbia; the National Catholic Conference for Interracial Justice held in Chicago; the Community for Christian Service in Pueblo, Colo., composed of former nuns; and a debate on the nun's role in society at the headquarters of the Maryknoll Sisters. (60 min.) "Lamp Unto My Feet" and "Look Up and Live" are pre-empted.
- 7** **COLOR** THE ANSWER—Religion
- 7** **COLOR** CATHEDRAL OF TOMORROW—Religion
- 8** THIS IS THE LIFE—Religion
COLOR Topic: hit-and-run driving.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** FILM
COLOR Beauty and comfort outdoors.
- 8:25 **2** **COLOR** NEWS
- 8:30 **2** INSIGHT—Drama
COLOR A young couple having an affair are confronted with the significance of romantic commitment. Lee: Dwayne Hickman. Betty: Sharon Farrell.
- 3** THIS IS THE LIFE—Religion
COLOR A wealthy young man decides to teach in a ghetto school.
- 4** CATHOLIC HOUR
COLOR "Not Without Tears," a dramatic offering centering on the experience of faith. Three Catholics try in different ways to live a meaningful life. Script by F.J. Fontinell. Cast . . . John: Fred Scollay. Ray: Michael Higgins. Rita: Lenka Peterson.
- 7** **COLOR** HELP—Religion

- 8** FAITH FOR TODAY—Religion
COLOR Missionary William T. Collins talks about the Quechua tribes, a group of South American Indians descended from the ancient Incas.
- 11** REVIVAL FIRES—Religion
- 12** ALLEN REVIVAL—Religion
- 13** **COLOR** MISS PAT'S PLAYROOM
- 9:00 **2** **COLOR** DIALOGUE
- 3** MOVIE—Science Fiction
"Beyond the Time Barrier." (1959) A pilot crosses the time barrier into the year 2024. Robert Clarke, Darlene Tompkins, John vanDreelen. (90 min.)
- 4** MOVIE—Drama
COLOR "Stopover Tokyo." (1957) In Tokyo, a Communist spy is planning to kill American agent Mark Fallon. Robert Wagner, Joan Collins. (90 min.)
- 5** ENCOUNTER—Interview
- 7** **COLOR** NASA—Documentary
- 7** DISCOVERY '68—Children
COLOR A visit to Moscow: cameras focus on the life of American youngsters living in the Soviet capital. The children of U.S. diplomats are seen at Red Square, the Kremlin, the U.S. embassy, the Anglo-American School and the Moscow State Circus. (Rerun)
- 8** MOVIE—Western
"Spook Town." (60 min.)
- 10** **COLOR** TOM AND JERRY
- 11** ALABEMOS AL SENOR—Religion
- 12** **COLOR** HERALD OF TRUTH
- 13** MOVIE—Drama
"Code Two." (1953) After rugged drilling, three buddies are assigned to the motorcycle division of the Los Angeles police force. Ralph Meeker, Elaine Stewart, Sally Forrest. (90 min.)
- 9:15 **11** KNTV INFORMA
- 9:30 **2** **COLOR** EDITOR'S FORUM
- 5** **COLOR** NEWSMAKER: 69
Tentatively scheduled guest: Robert Monagan, Republican from Tracy and former Minority Leader of the State Assembly.
- 7** **7** **COLOR** BEATLES—Children
- 10** **COLOR** AQUAMAN—Children
- 11** NOCHES TAPATIAS—Variety
- 12** **COLOR** CARTOONS—Children
- 10:00 **2** DOCTOR'S NEWS CONFERENCE
COLOR Topic for discussion is the

physiological roles that the senses of smell and taste play in our lives.

5 8 10 12 **COLOR** NFL

PRE-GAME—Football

7 7 **COLOR** LINUS—Children

11 COMICOS Y CANCIONES—Comedy

44 CARTOONS—Children

10:30 **2** MOVIE—Western

"Escape from Red Rock." (1958) After committing a bank robbery, a young man flees to Apache territory with the posse at his heels. Brian Donlevy, Gary Murray, Rick Vallin. (90 min.)

3 4 GUIDELINE

COLOR "Catholic Hour" begins the year with a new title ("Guideline") and a more provocative format, focusing on controversial national and religious issues. Today: the first of four interviews with Church leaders examines urban renewal in Detroit, the scene of rioting in 1967. The Most Rev. John S. Deardon, Archbishop of Detroit, is interviewed by Bob Teague, NBC News; Harold Schakern, Detroit News; and Arthur North, New York Daily News. The series, formerly produced by the secular National Council of Catholic Men, will now be sponsored by the Bishop's Catholic Office for Radio and TV.

5 8 10 12 NFL PLAY-OFF BOWL

SPECIAL **COLOR** The NFL Play-Off Bowl is telecast from Miami. Ray Scott and Paul Christman report. For rosters, see page A-24. (Live)

Regular programming is pre-empted.

7 13 **COLOR** KING KONG

7 **COLOR** INSIGHT—Religion

11 CANTO DE MEXICO—Variedades

20 CHRISTOPHERS—Religion

COLOR Radio personality Jim Ameche tells the story of an unusually kind-hearted man.

11:00 **3** **COLOR** CALIFORNIA U.S.A.

4 RAWHIDE—Western

"The Buryin' Man," undertaker Poke Tolliver, prints counterfeit money in his broken-down hearse. Tolliver: King Donovan. Georgia: Constance Ford. Favor: Eric Fleming. (60 min.)

7 13 **COLOR** BULLWINKLE

7 NAVY FILM—Documentary

11 **COLOR** AMERICA'S PROBLEMS AND CHALLENGES

20 ALLEN REVIVAL—Religion

40 **COLOR** THIS WORLD IS YOURS

44 HY LIT—Variety

COLOR Guests: the Tremelos, the Formations, Ike and Tina Turner. (60 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3** MOVIE—Science Fiction

"Attack from Space." (Japanese; 1964) Spies from the planet Sapphire force a Japanese scientist to aid them in their plans for invading earth. Ken Utsui, Junko Ikeuchi. (90 min.)

7 13 DISCOVERY '68—Children

COLOR "Backyard Odyssey." This award-winning young people's series opens its seventh season with an adventure in miniature—into the insect world. The program is the first of two devoted to the common—and often unnoticed—creatures that animate our backyards and parks. Naturalist Campbell Norsgaard (who filmed "The Sense of Wonder") focuses on such mini-miracles as

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know what's
going to
happen next**

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with

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WESTINGHOUSE BROADCASTING COMPANY

the four-stage life of the monarch butterfly; the relationship between insects and plants; and the special features that help each insect survive.

7 **COLOR** VOICE OF AGRICULTURE—Farming

11 NEGRO/AMERICAN CULTURE

Topic: "Reconstruction: the First Attempt at Integration."

20 **COLOR** GARDEN DOCTOR

Afternoon

12:00 **2** LAUREL AND HARDY—Comedy

4 **COLOR** HERITAGE

7 PAGE ONE

7 TO BE ANNOUNCED

11 WONDERS OF THE WORLD

"Samurai." The Linkers visit Karuizawa and meet the Emperor, and the Empress and the Crown Prince of Japan. They witness an ancient "samurai" warrior pageant and see the new Japanese Army training in their American uniforms.

13 FAMOUS PLAYHOUSE—Drama

20 **COLOR** HOUSE DETECTIVE

40 MOVIE—Drama

"Casbah." (1948) To avoid capture by the police, a jewel thief hides in the Casbah section of Algiers. Yvonne De-Carlo, Tony Martin. (90 min.)

44 MOVIE—Drama

"Pride of the Blue Grass." (1954) Linda Mason tries to get horse trainer Jim Nolan to take her horse into his racing stable. Lloyd Bridges, Vera Miles, Margaret Sheridan, Arthur Shields. (90 min.)

12:30 **4** **COLOR** GREEN THUMB

11 VOICE OF CALVARY

13 LORETTA YOUNG—Drama

12:45 **19** SOCIAL SECURITY FILM

1:00 **2** **COLOR** ADVENTURE CALLS

3 MEET THE PRESS

COLOR See 5 P.M. Ch. 4.

4 COMMUNITY CIRCLE

COLOR Scheduled guests: Einor Nordby, superintendent of the Crystal Springs Rehabilitation Center, San Mateo; and Miss Teresa deLuca, Executive Director

CLOSE-UP

ECCE HOMO

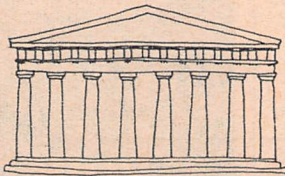
1:30 **4** **8**

SPECIAL **COLOR** This hour examines the legacy of man. Opening with an astronaut's view of earth, it goes back into history, seeking landmarks of man's growth.

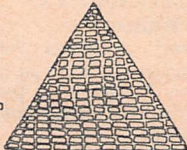
Cameras visit the British Museum, and archeological sites in Greece and the Near East, pausing at man's milestones. Philip Scharper's script underlines their meaning, relating it to other times and places.

Included . . . inventions, constructive and destructive; the Pyramids, for the glory of the dead pharaohs; the Rosetta stone, key to Egyptian writing and hieroglyphics; the Justinian Code, Magna Carta and Declaration of Independence; ruins at Pergamum in Greece; the Elgin Marbles, once part of the Parthenon; classic drama; Masada in Israel, where besieged Jews chose suicide over slavery; and the principles of great religions.

This "Southern Baptist Hour" was produced by Doris Ann, who did last year's critically acclaimed "The Vine." (60 min.)



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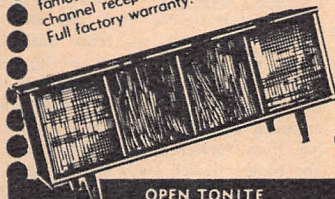
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Afternoon

of the International Institute of San Francisco.

7 7 DIRECTIONS

COLOR "A Manhattan Lunch Hour," film of a Catholic service at St. Agnes Church in New York. Though steeped in tradition, the church holds a Wednesday noon mass to attract those in the city's business area: the music is mostly folk; the worshippers are many.

11 WORLD TOMORROW

"The Impossible Year." Films and comment on the triumphs and tragedies of 1968, and information on what to watch for in 1969.

13 STATE CAPITOL—Interview

COLOR Tentatively scheduled guest: Robert Finch, President-elect Richard Nixon's appointee for Secretary of Health, Education and Welfare.

19 VOICE OF MEXICO—Variety

20 MOVIE—Comedy
"Not on Your Life." See 7 P.M. Ch. 20 for details. (Two hours)

33 ON THE TOWN

COLOR Scheduled guests include psychiatrist Joan Detheridge, comic book publisher Gary Arlington and radio disc jockey Jerry Thompson. (Live; four hours, 30 min.)

1:30 2 KINGDOM OF THE SEA

COLOR "Playground by the Sea." Two youngsters on vacation go skin diving, spear fishing and deep-sea fishing for marlin and swordfish.

3 COLLEGE BOWL—Quiz

COLOR Colorado College vs. Carson Newman College (Tenn.)

4 8 ECCE HOMO—Documentary

SPECIAL **COLOR** A study of the heritage of man. See the Close-up on page A-28. (60 min.)

Regular programming is pre-empted.

5 KPXS SPORTS

COLOR Highlights of the 1966 Australian Rules rugby football series.

7 7 13 ANSWERS—Interview

10 12 STANLEY CUP HIGHLIGHTS

SPECIAL **COLOR** "The Valiant Challenge" focuses on last season's Stanley Cup hockey play-offs. The finals get most of the attention; the Eastern Divi-

sion's Montreal Canadiens swept the series 4-0 against the St. Louis Blues, first-year Western expansion team. But all games were tight, two going into overtime. Dan Kelly reports.

Regular programming is pre-empted.

11 KENNY FOREMAN—Religion

19 FILM

32 COLOR OPINION: WASHINGTON

40 MOVIE—Drama

"Catherine the Great." (1934) The arranged marriage between Catherine and the nephew of the Empress of Russia interferes with the young man's romantic interests. Douglas Fairbanks Jr., Elisabeth Bergner. (Two hours)

44 MOVIE—Adventure

"Captain Scarlett." (1953) A dashing soldier battles Royalist tyranny in France following the defeat of Napoleon. Richard Greene, Leonora Amar. (90 min.)

1:45 19 CAMP MEETING—Religion

2:00 2 MOVIE—Science Fiction

COLOR "Mistress of the World." (Italian; 1959) A reactor that controls magnetic fields goes wild, and electricity all over the earth suddenly stops. Martha Hyer, Carlos Thompson. (Two hours)

3 CHAMPIONSHIP BOWLING

COLOR Earl Johnson and Joe Joseph vs. Tim Harahan and Tommy Tuttle.

5 MOVIE—Western

"Black Patch." (1957) A hardened Civil War veteran nicknamed Black Patch becomes marshal of a small New Mexico town. George Montgomery, Diane Brewster, Sebastian Cabot. (90 min.)

7 COLOR SUCCESS STORY

7 11 13 PRO BASKETBALL

RETURN **COLOR** The defending champion Boston Celtics meet the Warriors at San Francisco as NBA basketball opens its fifth season of weekly telecasts. The Celts are playing well, but the Eastern Division has improved. Player-coach Bill Russell (6) gets good scoring from forwards John Havlicek (17) and Bailey Howell (18), and guards Larry Siegfried (20) and Sam Jones (24). The Western Division Warriors have had their troubles, but center Nate Thurmond (42) is now back from the injury that sidelined him, and teams with high

scoring guard Jeff Mullins (23) and forward Rudy LaRusso (35). Chris Schenkel and Jack Twyman report. (Live)

10 **COLOR** **WILLIAM F. BUCKLEY JR.**—Interview

12 **WELLS FARGO**—Western
Outlaw Tom Horn saves Hardie from the Apaches, but the Wells Fargo agent is going to get a chance to repay the favor. Hardie: Dale Robertson. Horn: Les Johnson. Foreman: Gil Rankin. Sergeant: Gregory Walcott. Broken Hand: Anthony Caruso. Sheriff: Charles McClellan.

19 **AMERICA SINGS**—Gospel Music
32 **BISHOP SHEEN**—Religion

COLOR Bishop Sheen talks about experience without purpose, objectives or standards.

36 **MOVIE**—Comedy

COLOR "The Truth About Women." (English; 1958) An elderly gentleman recalls his amorous intrigues in the Middle East, Paris and elsewhere. Laurence Harvey, Julie Harris, Eva Gabor. (Two hours)

2:30 **3** **TO BE ANNOUNCED**

4 **MOVIE**—Drama

COLOR "Della." (1963) Townspeople grow curious about a beautiful young recluse who leaves her house only at night. Joan Crawford, Charles Bickford, Diane Baker, Richard Carlson. (90 min.)

7 **MOVIE**—Comedy-Mystery

"The Thin Man." (1934) A wealthy inventor discovers that his secretary, with whom he's been carrying on a romance, has stolen some of his bonds. Later, the woman is found dead. A debonair investigator looks into the case. From the novel by Dashiell Hammett. William Powell, Myrna Loy, Maureen O'Sullivan, Nat Pendleton. (90 min.)

8 **MOVIE**—Drama

"The Nina B. Affair." (French; 1965) A wealthy German attempts to expose important businessmen who are connected with the neo-Nazi movement. Nadja Tiller, Pierre Brasseur, Jacques Dacquine, Walter Giller. (Two hours)

12 **MOVIE**—Double Feature

1. "Cafe Society." (Comedy; 1939) A spoiled socialite makes a wager with a gossip columnist that she can win a husband. Fred MacMurray, Madeleine Carroll, Shirley Ross.

2. "Nightfall." (Drama; 1957) A commercial artist flees from the bank robbers who think he has the loot they left behind. Aldo Ray, Anne Bancroft, Brian Keith. (Three hours)

19 **ALMANAC**—Travel

32 **COLOR** **BOB McALLISTER**

3:00 **3** **MOVIE**—Fantasy

COLOR "The Fabulous Baron Munchausen." (Czech; 1962) An astronaut meets the legendary Baron Munchausen on the moon. Filmed by Karel Zeman, director of the prize-winning "Fabulous World of Jules Verne." Milos Kopecky, Jana Brejchova, Rudolf Jelinek. (90 min.)

9 **RELIGIONS OF MAN**

"A Final Examination." Dr. Huston Smith sums up his series by outlining the characteristics of the world's great religions.

10 **McHALE'S NAVY**—Comedy

Binghamton plans to film one of the crew's wild parties and show the film to a straight-laced visiting congresswoman. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Congresswoman Austin: Elvia Allman. Parker: Tim Conway.

19 **ASSEMBLY OF GOD CHURCH**

20 **HEY LANDLORD!**—Comedy

COLOR Chuck and Woody cut loose in swinging New York City. Woody: Will Hutchins. Chuck: Sandy Baron. Arnold: Larry Hankin. Grace: Leigh French.

44 **MOVIE**—Comedy

"Tonight's the Night." (English; 1954) A cad arrives in Ireland to claim the estate of his deceased uncle. David Niven, Yvonne DeCarlo, Barry Fitzgerald, George Cole. (90 min.)

3:30 **5** **POW!**—John Wasserman

6 **9** **SPEAKING FREELY**

The cost and quality of medical care is discussed by Dr. Gerald D. Doorman, president-elect of the American Medical Association, and Dr. Louis Lasagna, author of "Life, Death and the Doctor." Edwin Newman is the host. (60 min.)

10 **MOVIE**—Adventure

COLOR "The Fury of Achilles." (Italian; 1963) Achilles returns unexpectedly from a mission and finds that his Greek encampment is under attack by the Trojans. Gordon Mitchell, Jacques Bergerac, Cristina Gaioni. (Two hours)

Afternoon

19 ALLEN REVIVAL—Religion**20 GILLIGAN'S ISLAND—Comedy**

COLOR The castaways hold a beauty contest after a disagreement over who is the fairest flotsam of all. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise.

40 MOVIE—Melodrama

"Werewolf of London." (1935) A botanist, traveling in Tibet, discovers an extraordinary flower, useful in combating werewolves. Henry Hull, Warner Oland, Valerie Hobson. (Two hours)

3:50 9 NET PLAYHOUSE—Comedy

"Charley's Aunt." Brandon Thomas's classic farce about an aristocratic Oxford student who impersonates a friend's elderly aunt, all for the cause of preserving the honor of two young ladies. (Rerun; one hour, 10 min.)

Cast

Lord Babberly/AuntRichard Briers
Jack ChesneyDerrick Sherwin
Charley WykehamRaymond Clarke
AuntPauline Jameson
Amy SpettigueDiana Beaver

4:00 2 MOVIE—Drama

COLOR "Mission to Death." (1966) During World War II, a group of American soldiers are assigned to destroy a German installation. Jim Brewer, James McLarty, Jim Westerbrook, Robert Stolper, Dudley Hofner. (90 min.)

4 COLOR SPEAK OUT**7 COLOR BLACK DIGNITY****7 WORLD OF GOLF**

RETURN COLOR Ben Arda, Gene Litter and Billy Casper tee off in Manila. For details, see page A-12. (60 min.)

11 MOVIE—Drama

"Tarawa Beachhead." (1958) Marine sergeant Tom Sloan sees Lt. Joel Brady commit a murder—but he decides to keep silent when Brady's suicidal mission helps take Guadalcanal. Kerwin Mathews, Ray Danton, Julie Adams, Karen Sharpe. (90 min.)

Repeated Wed. 10 A.M.

13 DATING GAME

COLOR Celebrity guest: Robert Brown of "Here Come the Brides."

19 CHURCH SERVICE**20 TIGHTROPE!—Drama**

The undercover agent kidnaps the gangster's daughter. Agent: Michael Connors. Vince Baron: Barton MacLane.

36 FAITH FOR TODAY—Religion

COLOR Pastor William A. Fagal narrates films of his European tour, which included Athens and Geneva, and the Roman ruins in Nimes, France.

4:30 3 SKIPPY—Adventure

DEBUT COLOR See Sat. 1 P.M. Ch. 4.

4 COLOR YOUTH INQUIRES**5 FACE THE NATION**

COLOR Tentatively scheduled: Senate Majority Leader Mike Mansfield (D-Mont.) is interviewed. Reporters include George Herman of CBS.

6 9 SCIENCE REVIEW

Topic: nondestructive testing. (60 min.)

8 INSIGHT—Religion

COLOR "The World, the Campus and Sister Lucyanne." Two drama students, a nun and an agnostic, have widely differing views on the meaning of life. Sister Lucyanne: Vera Miles. Priest: Edward Franz. Matt: Andrew Prine.

13 COLOR NEWLYWED GAME**19 REVIVAL FIRES—Religion****20 BLUE ANGELS—Adventure**

"Flying Lesson." Doc Shannon takes his young son Mike for a plane ride. Then Doc has a heart attack and Mike must land the plane by himself. Bertelli: Don Gordon. MacDonald: Mike Galloway.

36 LIFE FOR TODAY—Religion**44 MONROES—Western**

COLOR Brutish Barney Wales launches a campaign to drive the Monroes off their land. Clay: Michael Anderson Jr. Barney: Robert Middleton. Kathy: Barbara Hershey. Dalton: James Brolin. Ruel: Jim Westmoreland. Billy: Tim O'Kelly. Mapoy: Liam Sullivan. (60 min.)

5:00 3 ADVENTURES OF HUCK FINN

COLOR "The Eye of Doorgah." In India, Becky is held hostage while the boys face an army of thuggees to retrieve the ruby eye stolen from a huge stone idol. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Thuggee: Ted Cassidy.

4 8 MEET THE PRESS

COLOR Tentatively scheduled: an inter-

view with Gerald R. Ford (R-Mich.), House Republican Leader. Reporters include Tom Wicker (New York Times), Neil MacNeil (Time) and producer Lawrence E. Spivak. Edwin Newman is the moderator.

5 PERRY MASON—Mystery

"The Jealous Journalist." Publisher Joe Davies has troubles: his fiancée has sided with his business rivals—then she tells him that she's going to marry someone else. Davies: Linden Chiles. Grace Davies: Irene Hervey. Ralph Quentin: Jan Merlin. (60 min.)

7 MOVIE—Drama

"The Last Angry Man." (1959) If he wants to keep his job, TV executive Woody Thrasher must persuade Brooklyn doctor Sam Ableman to appear on his TV show "Americans, USA." From the novel by Gerald Green. Paul Muni, David Wayne, Betsy Palmer, Luther Adler, Claudia McNeil, Joby Baker. (Two hours)

7 MOVIE—Adventure

"The Secret of the Purple Reef." (1960) Two brothers investigate the sinking of their father's ship in the Caribbean. Jeff Richards, Peter Falk, Richard Chamberlain, Margia Dean, Robert Earl, Terrence De Marney. (90 min.)

9 GRAND MASTER CHESS

COLOR See Sat. 11 P.M. Ch. 9.

18 MOVIE—Musical

COLOR "State Fair." (1962) Jose Ferrer directed this film about a family's adventures at the annual Texas State Fair. The Rodgers and Hammerstein songs include "It's a Grand Night for Singing" and "It Might as Well Be Spring." Pat Boone, Ann-Margret, Alice Faye, Pamela Tiffin. (Two hours)

19 REX HUMBARD—Religion

20 VICTORY AT SEA—Drama

In order to neutralize Japan's most powerful base in the Solomon Islands, the Allies encircle the stronghold by conquering the surrounding islands one by one. Incidental music by Richard Rodgers. Leonard Graves narrates.

36 ALLEN REVIVAL—Religion

COLOR **2 COLLEGE TALENT**

3 MOVIE—Drama

COLOR "Moby Dick." (1956) John Huston's film version of the symbolic

Melville epic, about Captain Ahab's relentless pursuit of the great white whale. Ray Bradbury was co-adaptor with Huston, who won the New York Film Critics Award for direction. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles, Royal Dano. (Two hours)

4 8 COLOR FRANK MCGEE

6 9 FRENCH CHEF—Cooking

Aspics are Julia Child's topic.

9 PROFILE: BAY AREA

10 MEET THE NEW SENATORS

SPECIAL COLOR New members of the U.S. Senate (with their wives and children) are informally interviewed at a buffet in Washington. Senators expected to appear: Jim Allen (D-Ala.), Henry Bellmon (R-Okla.), Marlow Cook (R-Ky.), Alan Cranston (D-Cal.) Robert Dole (R-Kan.) Thomas Eagleton (D-Mo.), Barry Goldwater (R-Ariz.), Mike Gravel (D-Alaska), Edward Gurney (R-Fla.), Charles Mathias (R-Md.), William Saxbe (R-Ohio) and Richard Schweiker (R-Pa.). Newsmen include Roger Mudd, Dan Rather and David Schoumacher. (90 min.)

Regular programming is pre-empted.

11 THE FIRST LADY

SPECIAL COLOR Mrs. Lyndon B. Johnson discusses the role of the First Lady as she lived it for five years. In an informal conversation with ABC's Howard K. Smith, Lady Bird discusses her first anxious moments in the White House; her beautification program; difficult moments she shared with the President; and her triple role as wife, mother and First Lady of the Nation. The interview includes films of Mrs. Johnson's many personal and official activities: the wedding receptions of daughters Luci and Lynda Bird; greeting visiting heads of state and diplomats; attending a state dinner; and attending a fair for underprivileged children on the White House lawn. (60 min.)

12 RIFLEMAN—Western

The Argentez family doesn't feel welcome in North Fork when they arrive to work their new ranch. Lucas: Chuck Connors. Manolo Argentez: Perry Lopez. Nita: Chana Eden.

20 SEA HUNT—Adventure

When Mike photographs some models in

5:30

Afternoon-Evening

bathing suits, a fashion designer accuses him of stealing her designs. Mike: Lloyd Bridges. Edith Judd: Maris Wrixon.

32 **COLOR** WINCHELL-MAHONEY

36 **JOE PYNE**—Discussion

COLOR Topics: prenatal astrology, hippies and free love. (90 min.)

38 **SPORTS COLORAMA**

COLOR Sportscaster Bill Mesler reports on the second half of the International Pro-Am Surfing Invitational from Santa Cruz.

40 **COLOR** ROLLER DERBY

44 **MOVIE**—Comedy

"It's a Great Life." (1943) Planning to buy a house, Dagwood Bumstead winds up with a horse instead. Penny Singleton, Arthur Lake. (60 min.)

Evening

6:00 **2** **12 O'CLOCK HIGH**—Drama

"Mutiny at 10,000 Feet." Lt. Tony Kemp plans to get himself safely out of the war—by convincing General Savage's crew that Savage is unfit to command. Script by Jack Bloom. Kemp: Larry Blyden. Savage: Robert Lansing. Sgt. Phil Reese: Robert Brown. Lt. Ray Thatcher: John Kerr. (60 min.)

4 **COLOR** NEWS—Phil Wilson

5 **COLOR** NEWS—Magers, Tompkins

6 **9** **WORLD WE LIVE IN**

"Antarctica: Because It's There." The program's title explains only in part why man is studying the continent at the bottom of the world. Cameras survey important scientific studies being conducted

in meteorology and glaciology. Animation helps explain why there are three South Poles (one of which is moving), and what would happen if all the ice melted. Also examined: animal life in the frozen region.

8 **COLLEGE BOWL**—Quiz

COLOR Swarthmore College (Pa.) vs. the winner of last week's match between Colorado College and Carson-Newman College (Tenn.). Robert Earle is the moderator.

12 **THAT'S LIFE**—Musical

COLOR Mel Torme, Mort Sahl, Spanky and Our Gang, and comic Flip Wilson join Bobby at the country club's New Year's Eve party. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

Highlights

"Dear World" Bobby, E.J.
"Yesterday's Rain" Spanky, Gang
"Ridin' High," "Look at That Face,"
"King of the Road" Mel
"That's Entertainment" Dancers

19 **FILM**

"The Unlikeliest Place" dramatizes Jesus's life as a boy.

20 **OUTER LIMITS**—Science Fiction

"The Zanti Misfits." The rulers of Zanti, incapable of executing their criminals, send them into exile—on earth. Prof. Stephen Grave: Michael Tolan. Gen. Maximilian Hart: Robert F. Simon. Maj. Roger Hill: Claude Woolman. Ben Garth: Bruce Dern. Lisa Lawrence: Olive Deering. (60 min.)

38 **COLOR** NEWS—Gary Ashman

6:05 **38** **COLOR** SYMPHONY—Concert

6:30 **4** **7** **8** **WILD KINGDOM**

RETURN **COLOR** A seventh season of adventure with wild animals around the world. Tonight: "Hippo!" Hosts Marlin Perkins, Jim Fowler and Stan Brock journey to South Africa's Kruger National Park to join rangers in a hippopotamus hunt. Using ropes, nets, tranquilizer guns and huge road graders, the party chases the enormous "river horses" to evacuate them to an area free from poachers. A helicopter-view of the park includes a look at elephants, hyenas, giraffes and zebras.

5 **MARSHAL DILLON**—Western

Dillon is forced to kill Leroy Pickett for

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Ch 7,11,13 in color

evading arrest, but the rest of the Pickett clan doesn't see it his way. Matt: James Arness. Finn Pickett: Trevor Bardette. Leroy Pickett: Rex Holman. Seth Pickett: Warren Oates.

6 9 INNOVATIONS—Report

Topic: farming innovations.

9 FRENCH CHEF—Cooking

Julia Child shows different ways of preparing lobster.

11 DON RICKLES—Comedy

COLOR Don surveys and satirizes 1968 in sketches and blackouts. Participants: "American Bandstand" host Dick Clark, and comics Gene Baylos, Joe Besser and Pat McCormick. Vic Mizzy orchestra.

19 ASSEMBLY OF GOD—Religion

32 MAN FROM U.N.C.L.E.

COLOR "The Deadly Goddess Affair." Solo and Ilya head for the fab'ed—and impoverished—Mediterranean island of Circe to intercept a THRUSH drone plane carrying 10 million dollars in loot. Solo: Robert Vaughn. Ilya: David McCallum. Colonel Hubris: Victor Buono. Narouz: Michael Strong. Angela: Marya Stevens. Mia: Brioni Farrell. Count Corragio: Steven Geray. (60 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests include Anna Maria Alberghetti, humorist Max Shulman, TV personality Pamela Mason, singer Bobby Doyle and comedian George McKelvey. Alan Copeland orchestra. (90 min.)

44 JOHN GARY—Variety

COLOR John's guests include Zsa Zsa Gabor, Vic Damone, Buddy Greco and comic Marty Ingels. (90 min.)

Highlights

- "Hello, Young Lovers," "Tenderly"Buddy
- "Somewhere"Vic
- "How Little It Matters"John

7:00 **2 MOVIE—Drama**

COLOR "Under Capricorn." See Sat. 7 P.M. Ch. 2. (Two hours)

4 8 NEW ADVENTURES OF HUCKLEBERRY FINN

COLOR In the Sargasso Sea, a whale gobbles up Tom, Huck, Becky . . . and Captain Mordecai, a mad whaler who pursues the trio through the strange and weirdly colored innards of the gigantic mammal. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Captain Mordecai: Ted Cassidy.

5 10 12 LASSIE

COLOR "The Deadly Game." While visiting a desert construction site, Lassie befriends a frisky little beagle whose love of mischief leads both dogs into danger. Bob Ericson: Jack De Mave. Hank Bennett: Roy Engel. Catskinner: H. Lloyd Nelson.

6 9 WILLIAM F. BUCKLEY JR.

Guest: Teddy Kollek, mayor of Jerusalem. Topics include his resistance to a UN recommendation that Jerusalem be declared an international city. (60 min.)

7 11 13 LAND OF THE GIANTS

COLOR Four young hoodlums spell danger for the travelers: they're addicted to violence and they're convinced that their fellow earthlings are enemies. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arnglim. Dan: Don Marshall.

Continued on next page

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Sunday

Evening

Valerie: Deanna Lund. Betty: Heather Young. (60 min.)

Guest Cast

Nick Zalman King
Dolf Tommy Webb
Joey Jack Chaplain
Hopper Lee Jay Lambert

7 WILL SONNETT—Western

COLOR This episode recounts the wanton and illegal slaughter of the great buffalo herds that formed the Indians' main source of food. Kathleen Hite (a charter member of the National Cowboy Hall of Fame) based her script on actual events described by her pioneer grandparents. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Pachen Tom Tully
Gilbey Parley Baer

9 WILLIAM F. BUCKLEY JR.

COLOR Should moral and theological considerations influence medical decisions? Dr. Christiaan Barnard, who performed the world's first successful human-heart transplant, defends his right as a doctor to remove a heart (under specific conditions) without being accused of abandoning his moral codes. (50 min.)

19 BIG PICTURE—Army

20 MOVIE—Comedy

"Not on Your Life." (Spanish; 1963) Black humor is the order of the day in this amusing yet thought-provoking little tale of a reluctant public executioner (Nino Manfredi) and his fiancée (Emma Panella). Amedeo: Jose Isbert. (Two hours)

36 MOVIE—Spanish

"Rhumba Caciete." Resorts, Lilia Prado, Oscar Pulido. (90 min.)

38 **COLOR** NEWS—Ashman

7:05 38 **COLOR** CALIFORNIA AGRICULTURE AND INDUSTRY

7:30 3 4 7 8 WALT DISNEY

COLOR "Solomon, the Sea Turtle." Sebastian Cabot narrates this saga of the green sea turtle. In an imaginative experiment designed to test its navigational powers, a zoologist attaches a small radio transmitter to a 350-pound turtle to permit tracking the animal over the open sea. It's a 1500-mile journey from the Virgin Islands to the tur-

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tle's birthplace, a narrow beach in Costa Rica. Based on a book by Dr. Archie Carr, a conservationist who appears on the program. (60 min.)

Guest Cast

Dr. HamiltonHenry del Giudice
MarkSteve Weinstock
Skipper Arthur HolgateHimself
Seaman Alvin WattsHimself

5 10 12 GENTLE BEN

COLOR Tom tries to train a new apprentice, who arrives with his flashy sports car, a luxurious house trailer—and an arrogant attitude. Tom: Dennis Weaver. Rick: Michael Burns. Mark: Clint Howard. Ellen: Beth Brickell.

19 CENTRAL ASSEMBLY OF GOD

32 COLOR TRUTH OR CONSEQUENCES—Game

7:50 **9 KQED REPORTS—James Day**

8:00 **5 10 12 ED SULLIVAN**

COLOR Tentatively scheduled guests: Johnny Mathis; singers Diana Ross and the Supremes, and Shani Wallis; composer-conductor Henry Mancini; comedians Rodney Dangerfield, and Jack Burns and Avery Schreiber; and the Rolan Brothers, novelty act. (60 min.)

6 9 9 PBL

COLOR "Defense and Domestic Needs: Contest for Tomorrow." This report on our defense establishment examines the conflict of economics between military requirements and domestic programs. The study looks at the ways defense contracts are awarded, how military expenditures are decided, and how the Pentagon gets military appropriations from Congress. Also surveyed: several weapons systems and the funding they require. Among those interviewed: Former Secretary of Defense Robert MacNamara; Sen. John Stennis (D-Miss.) and Rep. Mendel Rivers (D-S.C.), Chairmen of the Senate and House Armed Service Committees; Supreme Court Justice William Douglas; and former Presidential science advisor Jerome Weisner. (Two hours)

If "PBL" runs 90 minutes, the program will be followed by an interview with novelist Vladimir Nabokov ("Lolita"). Ch. 9R does not colorcast.

7 11 13 FBI

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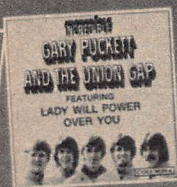
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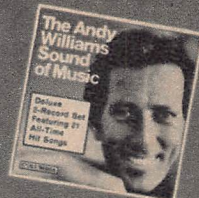
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The Premiere of a Full-Hour
Mystery-Suspense Series



"My Friend Tony"

In Color

James Whitmore is the criminology professor...

Young Enzo Cerusico — in his first American role — is Whitmore's fun-loving, impetuous protégé.

Together, they make the kind of private investigating team you'll want to keep an eye on — every Sunday night!

10pm  4

injustice and emotional despair unfold as Federal agents search for a Negro leader's kidnaped baby. The infant was taken by a bereaved mother whose rat-infested ghetto neighborhood is threatened by plague. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (60 min.)

Guest Cast

Ed Tobin Billy Dee Williams
Nora Tobin Denise Nicholas
John Sheppard Moses Gunn
Dr. Ober S. John Launer
Mavis Sheppard Ketty Lester
Al Willis Don Dubbins
Dr. Miller Byron Morrow
Mrs. Gomez Margarita Cordova
Druggist Olan Soule

32 **COLOR** **WOODY WOODBURY**

38 **COLOR** **NEWS**—Gary Ashman

40 **MOVIE**—Mystery

"Eye Witness." (1950) A prominent lawyer journeys to England to aid a friend accused of murder. The key to the case is a missing witness who can testify to the man's innocence. Robert Montgomery, Patricia Cutts, Felix Aylmer. (Two hours)

44 **ARREST AND TRIAL**—Drama

"A Roll of the Dice." Ronnie Blake thinks he can win enough at the gambling tables to finance a romance with his girl friend, and he's willing to dip into his employer's till for working capital. Blake: Nick Adams. Sandra: Kamala Devi. Alice: Joyce Bulfant. Mrs. Blake: Virginia Gregg. Egan: Chuck Connors. Anderson: Ben Gazzara. (90 min.)

8:05 **38** **COLOR** **COMMONWEALTH CLUB**

8:30 **3** **8** **MOTHERS-IN-LAW**—Comedy

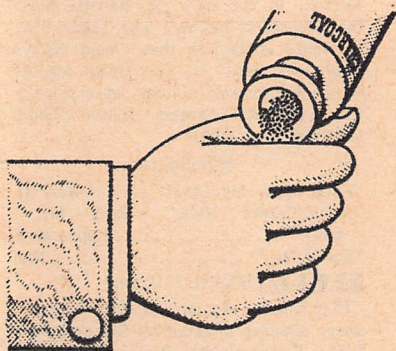
COLOR "Make Room for Baby." Confusion reigns as the Hubbards and Buells team up on a do-it-yourself project—adding a nursery to their children's apartment. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Suzie: Deborah Walley. Jerry: Fogel.

4 **CAMPUS IN CRISIS**

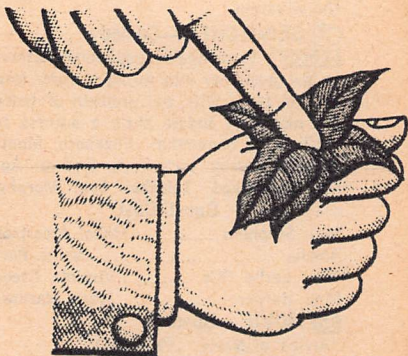
SPECIAL **COLOR** Films document the month-long crisis at San Francisco State College. Coverage includes a discussion of what caused the crisis and the demands made by the minority students.

Continued on page A-42

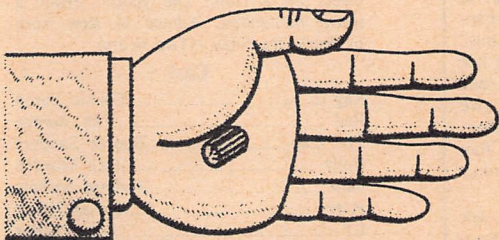
Only Lucky puts activated charcoal and rolled tobacco together in the filter.



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For real tobacco taste
made real mild ...



it's better
when you do it
together!

Evening

Also: film clips show Dr. Hayakawa, the new president of S.F. State; Gov. Reagan, and past-president Smith commenting on the situation.

7 BEWITCHED—Comedy

COLOR Samantha's meddlesome mother-in-law goads her into hiring a maid. Now Sam is faced with the problem of firing the nice lady before she's a witness to witchcraft. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tabitha: Erin Murphy.

Guest Cast

Mrs. Stephens Mabel Albertson
Amelia Nellie Burt
Mrs. Leslie Otis Virginia Gregg
Mrs. Harper Nora Marlowe

36 MOVIE—Spanish

"Arriba el Norte." (90 min.)

9:00 2 **COLOR** DAVID SUSSKIND

3 4 7 8 BONANZA

COLOR Hoss tries to help Laurie Adams, a young woman who is desperately trying to break away from her husband—a wanted outlaw. Standing in her way: not so much the man himself—but his pride, which won't allow him to give her up. Hoss: Dan Blocker. Hop Sing: Victor Sen Yung. Sheriff Coffee: Ray Teal. Joe: Michael Landon. (60 min.)

Guest Cast

Laurie Adams Joan Van Ark
Kelly Adams James Olson
Rogers Lawrence Dane
Duncan James Jeter
Clerk Dean Goodhill
Ryan Ray Fine

5 10 12 SMOTHERS BROTHERS

COLOR Nanette Fabray and the rock-

ing Steppenwolf join the Brothers. Segments: 1. Guitar-strumming Pat Paulsen traces the history of music and bids farewell to the show. 2. Nanette plays the Smothers' mother, who sheds light on Tom's contention that "mom always liked Dick best." 3. The finale focuses on decision-making. Jimmy Joyce singers, Ron Poindexter dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"What Now, My Love?" Nanette
"Magic-Carpet Ride," "Rock Me, Baby" Steppenwolf
"Sonny Boy" Pat

7 11 13 MOVIE—Drama

"That Kind of Woman" (1959), a bitter-sweet romance directed by Sidney Lumet ("The Pawnbroker"). During World War II, a 23-year-old paratrooper falls in love with a sophisticated woman he meets on a train. The youth's rival: a suave millionaire. Filmed in New York by Boris Kaufman. (Two hours)

Cast

Kay Sophia Loren
Red Tab Hunter
The Man George Sanders
Kelly Jack Warden
Jane Barbara Nichols
Harry Keenan Wynn
GI John Fiedler
WAC Bea Arthur

20 BEETHOVEN—Documentary

38 IT IS WRITTEN—Religion

DEBUT **COLOR** Theological specialist George E. Vandman is the host of this weekly religious program.

Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

The answer is *Preparation H*[®]. There's no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.

9:30 **32** MOVIE—Drama

"Escape from Sahara." (French; 1963) After deciding to desert, three members of the French Foreign Legion force a pilot to fly them to Spain. Hildegard Neff, Harry Meyen. (One hour, 45 min.)

44 MOVIE—Mystery

"Charlie Chan in London." (1934) Charlie has three days to prevent the execution of a convicted person he believes to be innocent. Warner Oland, Ray Milland, Mona Barrie, Alan Mowbray. (90 min.)

10:00 **3 4 8** MY FRIEND TONY

DEBUT **COLOR** James Whitmore and Enzo Cerusico star in this new series. See below. (60 min.)

5 10 12 MISSION: IMPOSSIBLE

COLOR The IMF mounts a desperate rescue operation when Cinnamon is captured behind the Iron Curtain. The only hope: kidnap the enemy's top spy and work an exchange before interrogators break and kill Cinnamon. Cinnamon: Barbara Bain. Phelps: Peter Graves. Rollin:

Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

StromJohn Vernon
KurtzWill Kuluva
Dr. GorinRobert Ellenstein
MecklinCurt Lowens

6 9 NET FESTIVAL

Margaret Mead narrates this inquiry into an anthropological journey—a 25-year leap from the Stone Age to the 20th Century. In 1928, Dr. Mead visited New Guinea's Manus Island, where she found the villagers of Peri buried in primitivism. Returning in 1953, she found that sweeping changes had left Peri comfortably ensconced in the present. How—and why—did this dramatic change occur? Films and stills chronicle the plunge into progress. Footage includes the U.S. occupation of Manus in World War II, Peri's first long-term exposure to another civilization. (Rerun; 90 min.)

7 OUTCASTS—Western

COLOR The bitterness of the Recon-

CLOSE-UP

MY FRIEND TONY
10:00 **3 4 8**

DEBUT **COLOR** James Whitmore and newcomer Enzo Cerusico are partners in crime-fighting in this laugh-accented drama series.

They portray an unusual pair: John Woodruff, a criminology professor who does his sleuthing in the lab; and Tony, his fun-loving Italian friend, whose boyish charm gets him in and out of the rough spots.

Tonight: hired by Mayor Roy Muncie to set up a special criminology lab, the two cross paths with the zealous new police commissioner, who's determined to nail a syndicate boss—at any price. Complicating the situation is Tony's involvement with a girl... the commissioner's.

Woodruff: James Whitmore. Tony: Enzo Cerusico. (60 min.)

Guest Cast... Corey Stark: Brooke Bundy. Matt: Mark Richman. Billy Stark: Corey Allen. Weltner: Sherwood Price. Mayor Muncie: Mark Roberts. Grover: Robert Emhardt. Police Chief: Ford Rainey.



Enzo Cerusico

Evening

struction era catches up with the bounty hunters during a tragic incident at a remote way station. Jemal is shot and Corey is confronted by a band of black-hooded night riders who want him to lead their violent anti-Union attacks. Corey: Don Murray. Jemal: Otis Young. (Re-run; 60 min.)

Guest Cast

Jeb Collins Steve Ihnat
General Carver Larry Gates
Melissa Joan Hotchkis
Clay Jeff Pomerantz
Sophie Isabelle Cooley
Trask Michael Vandever
Link Charles Briggs

9 CRITICS' CIRCLES—Reviews

David Littlejohn reviews the second play of A.C.T.'s new season: "The Devil's Disciple" by George Bernard Shaw. Grover Sales reviews a current movie.

20 COMBAT—Drama

RETURN This hour series follows an Infantry platoon from D-Day through the European campaign. Rick Jason and Vic Morrow are featured as Lt. Gil Hanley and Sgt. Chip Saunders. Tonight: "Heritage." Hanley thinks Corporal Velasquez' knowledge of explosives and geology makes him a natural to blow up a German observation post. Script by Barry Trivers. Velasquez: Charles Bronson. Kirby: Jack Hogan. (60 min.)

36 MOVIE—Spanish

"Las Dos Huerfanos." (90 min.)

40 LES CRANE—Discussion

COLOR Four American Indians discuss their tribal cultures. (60 min.)

11:00 2 JOE PYNE—Discussion

COLOR Topics: industrial espionage, racial discrimination and the freezing of human bodies. (Two hours)

3 4 5 10 12 **COLOR** NEWS

7 11 13 **COLOR** NEWS

—Keith McBee

7 **COLOR** GREATEST SHOW

8 SEASPRAY—Adventure

COLOR A tourist takes a photo of the thugs who attacked Wells, unaware that the men are really bank robbers. Wells: Walter Brown. Miller: Lloyd Lamble. Mrs. Miller: Dianna Davidson. Willyum: Leoni Lesinawai. Mike: Gary Gray. Noah: Rodney Pearlman.

20 **COLOR** MONEY MAKERS

40 MOVIE—Drama

"Silent Raiders." (1954) A seven-man American patrol team invades the French coast during World War II. Objective: the destruction of a German communications center. Richard Bartlett, Earle Lyon, Jeanette Bordeaux, Earl Hansen.

11:15 7 **COLOR** NEWS—Bob Marshall

8 **COLOR** SACRED HEART

10 **COLOR** NEWS

11 **COLOR** FILM

12 PETER GUNN—Mystery

"The Young Assassins." Condemned murderer Charlie Mays asks Gunn to set his son straight. The youth is active in a teen-age gang, and Mays is afraid the boy is headed for a life of crime. Gunn: Craig Stevens. Mays: Joe Sullivan.

13 JOEY BISHOP

COLOR Tentatively scheduled: Duke Ellington, Tony Martin and Shelley Berman. Regis Philbin. (90 min.)

11:30 3 4 **COLOR** JOHNNY CARSON

5 **COLOR** NEWS—Harry Reasoner

7 MOVIE—Drama

"Step Down to Terror." (1959) In this remake of Hitchcock's "Shadow of a Doubt," Johnny Williams' return to his home town pleases his dotting mother and young nephew—but causes suspicion and doubt in the mind of his widowed sister-in-law. Colleen Miller, Charles Drake, Rod Taylor, Jocelyn Brando.

10 MOVIE—Musical

COLOR "Lillian Russell." (1940) At the turn of the century, singer Lillian Russell encounters the famed Diamond Jim Brady. Alice Faye, Don Ameche, Henry Fonda, Edward Arnold, Warren William, Leo Carrillo, Helen Westley. (Two hours, 20 min.)

20 **COLOR** NEWS—Hal Peterson

11:45 5 MOVIE—Comedy

"Watch It Sailor!" (English; 1961) A battle-ax mother thwarts the wedding plans of a sailor and his girl. Dennis Price, Liz Fraser, Irene Handl, Graham Stark, Vera Day, Marjorie Rhodes, Cyril Smith. (One hour, 35 min.)

12:00 7 **COLOR** NEWS—Keith McBee

1:00 4 **COLOR** NEWS

Morning

- 6:00 **3** RHYME AND REASON
1. A survey of reasons for keeping up with changes in the business world. Prof. Ross Wilhelm. 2. Recent studies and projects in ice research are discussed by Professors James Wilson and James Zumberge. (60 min.)
- 5** SUNRISE SEMESTER
COLOR English Literature: Selected prose of Samuel Johnson.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:20 **4** **COLOR** NEWS
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** COMMUNICATION IS
Topic: "Battle for the Mind."
- 13** **COLOR** JACK LA LANNE
- 6:45 **10** INDUSTRY ON PARADE
- 7:00 **3 4 7 8** TODAY
COLOR Tentatively scheduled: John Brooks discusses his book "Business Adventures," about the world of Wall Street and corporations. (Two hours)
- 5** NEWS—Ron Magers
- 9** SPANISH—Education
- 10** SUNRISE SEMESTER
COLOR English Literature: Selected prose of Samuel Johnson.
- 12** CHRISTOPHERS—Religion
COLOR Actress Ann Blyth tells the story of a man who cared enough about people to take a financial loss.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
- 9** READING—Education
Lesson: how to arrive at the main idea. Repeated Wed. 11:30 P.M. and Thurs. 3 P.M. and 11 P.M.
- 10** **COLOR** FOCUS ON FARMING
- 11** **COLOR** FILM
- 12** **COLOR** NEWS—Joseph Benti
- 7:35 **10** **COLOR** NEWS—Joseph Benti
- 7:45 **11** HISTORY—Education
Lecture: "The Civil War." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5 10 12** CAPTAIN KANGAROO
COLOR The Captain talks about dif-

ferent kinds of houses. Animals: a baby fawn and a pheasant. (60 min.)

- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests: actresses Coral Browne and Beryl Reid.
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Protestant
- 8:20 **13** CASPER—Children
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Comedy
"For the Love of Mary." (1948) Three young men vie for the affections of a White House telephone operator. Deanna Durbin, Edmond O'Brien, Don Taylor, Jeffrey Lynn, Ray Collins, Hugo Haas, Harry Davenport. (Two hours)
- 11** **COLOR** HOCUS POCUS-Children
- 8:40 **9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
3 4 7 8 SNAP JUDGMENT
COLOR Guests: actors Sydney Chaplin and Ruta Lee. Host: Ed McMahon.
- 5 10 12** LUCILLE BALL—Comedy
COLOR The zany Marquis Chimps visit Lucy. Miss Allman: Elvia Allman.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:15 **9 9** CLASSROOM—Education
Ch. 9 recess: 11:10 A.M.—12 noon.
- 9:25 **3 4 7 8** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2 10 12** BEVERLY HILLBILLIES
COLOR Granny and Elly May feud over a tomato-stealing chicken.
- 3 4 7 8** CONCENTRATION
COLOR Announcer Bob Clayton takes over today as the show's new host.
- 5** HOTLINE—Discussion
COLOR Tentatively scheduled guest: Dr. Curtis Wood, who discusses voluntary sterilization. (Live; 60 min.)
- 11** **COLOR** JACK LA LANNE
- 13** DREAM HOUSE
- 10:00 **2 10 12** ANDY GRIFFITH—Comedy
Mountaineer Ernest T. Bass creates a ruckus when he's turned down by the Army. Bass: Howard Morris.
- 3 4 7 8** PERSONALITY
COLOR Celebrities: Jack Cassidy, Totie Fields and Gordon MacRae. On-film personality: Alan King.

Monday January 6, 1969

Morning-Afternoon

11 MOVIE—Comedy

"You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship with an experimental steam engine. Gary Cooper, Jane Greer, Eddie Albert. (90 min.)

13 COLOR TRUTH OR CONSEQUENCES—Game

10:25 **13 COLOR NEWS**

10:30 **2 COLOR ROMPER ROOM**

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrity players: Marty Allen, Morey Amsterdam, Wally Cox, Stu Gilliam, Arlene Golonka, Ruta Lee, Paul Lynde, Rose Marie and Charley Weaver.

5 10 12 DICK VAN DYKE—Comedy Prison pranks ensue when Rob is tossed into jail. Benn: Herkie Styles. Maureen: Barbara Stuart. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 13 COLOR DICK CAVETT

11:00 **3 4 7 8 COLOR JEOPARDY**

5 10 12 COLOR LOVE OF LIFE

9 KALEIDOSCOPE—Education

40 COLOR ROMPER ROOM

11:25 **5 8 12 COLOR NEWS—Benti**

10 COLOR NEWS—May

11:30 **2 DENNIS THE MENACE—Comedy**

The mayor sends Dennis to Washington to persuade Senator Philbin to petition for a national forest nearby. Dennis: Jay North. Mayor Yates: Charles Watts. Senator Philbin: William Zuckert. Mr. Wilson: Gale Gordon. Henry: Herbert Anderson. Alice: Gloria Henry.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

Lesson: helping each other.

Repeated 6 P.M.

9 PRIMER CORSO—Music

Recess: 12 noon-1 P.M.

11 LU RYDEN—Interviews

11:55 **3 4 7 COLOR NEWS—Newman**

8 COLOR NEWS—Bud Walling



Sometimes a woman's face masks what is in her heart—until a certain kind of man comes along...

A new and thrilling kind of daytime story:

Hidden Faces

Every weekday on the NBC Television Network

12 NOON IN COLOR CHANNEL 4 7 8

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver gets a pair of pigeons and chicken pox at the same time. Beaver: Jerry Mathers. Wally: Tony Dow.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** HIDDEN FACES

6 WHAT'S NEW—Children

Part 1: Riverboats.

Repeated 6:30 P.M.

7 11 13 BEWITCHED—Comedy

A romantic rhubarb ensues when Samantha turns a cat into a beautiful model. Ling-Ling: Greta Chee.

9 MISTEROGERS—Children

All about neighborhoods.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Ruta Lee, Mickey Manners and Howard Morris.

40 MOVIE—Comedy

"Don't Trust Your Husband." (1948) A wife hires an escort for herself in order to make hubby jealous. Fred MacMurray, Madeleine Carroll. (Two hours)

12:30 **2** **COLOR** PASSWORD—Game

3 4 8 **COLOR** DAYS OF OUR LIVES

5 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 WORLD WE LIVE IN

7 7 11 FUNNY YOU SHOULD ASK—Game

COLOR Tentatively scheduled guests: Milton Berle, Phyllis Diller, Stu Gilliam, Jan Murray and Janis Paige.

9 FRENCH CHEF—Cooking

Julia Child demonstrates the technique for making French crepes (pancakes).

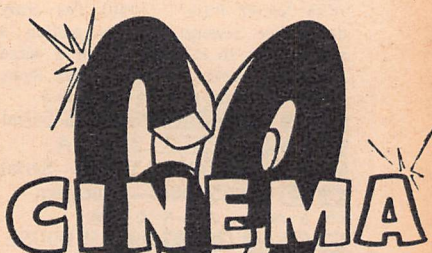
Repeated Fri. 4 P.M. and Sun. 6 P.M.

13 MOVIE—Musical

"Teen-Age Millionaire." (1961) Rock 'n' rollers Chubby Checker, Dion, Bill Black's Combo, Vicki Spencer, Mary Johnson and Jack Larson are featured in this story about a young man who inherits a radio station. Jimmy Clanton, Rocky Graziano, ZaSu Pitts, Diane Jergens. (90 min.)

12:55 **7 11** **COLOR** CHILDREN'S

DOCTOR—Dr. Lendon Smith



8 CINEMA



GREAT FILM
ENTERTAINMENT
FOR
THE WHOLE FAMILY

Daily
3:30
P.M.



Monday January 6, 1969

Afternoon

1:00 **2** MOVIE—Mystery

"The Secret Fury." (1950) The crazy desire for revenge sets in motion a strange plot to ruin the life of a noted pianist. Claudette Colbert, Robert Ryan, Jane Cowl, Paul Kelly. (Two hours)

3 4 8 **COLOR** DOCTORS—Serial

5 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

Ch. 6 recess: 2:30-5:30 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:10 **9** CLASSROOM—Education

Recess: 3-4:05 P.M.

1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 **COLOR** LET'S MAKE A DEAL—Game

2:00 **3** MOVIE—Drama

COLOR "Beneath the 12-Mile Reef." (1953) The romance between Gwyneth Rhys and sponge diver Tony Petrakis seems ill-fated because of a feud between their families. Robert Wagner, Terry Moore, Gilbert Roland, Richard Boone, J. Carrol Naish, Peter Graves, Angela Clarke, Jay Novello. (Two hours)

4 8 40 YOU DON'T SAY!—Game

COLOR Celebrity guests: comic actors Dick Gautier and Barbara Stuart.

5 10 12 **COLOR** SECRET STORM

7 7 11 13 **COLOR** NEWLYWED GAME

2:30 **4 8 40** MATCH GAME

COLOR Guests: Hugh O'Brian and Johnny Carson's wife Joanne.

5 10 12 **COLOR** EDGE OF NIGHT

7 7 11 **COLOR** DATING GAME

13 **COLOR** DIVORCE COURT

20 JAMES BEARD—Cooking

James Beard discusses the cultivation of herbs.

44 FATHER KNOWS BEST—Comedy

As a favor to a friend, the Andersons invite his wife to stay with them. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

2:35 **9** NEWS AND VIEWS

Recess: 3:05-5:30 P.M.

2:55 **4 8 40** **COLOR** NEWS

—Floyd Kalber

3:00 **2 10 12** LINKLETTER SHOW

COLOR Guests: Billy Eckstine and TV personality Jack Bailey.

4 JOAN RIVERS

COLOR Topic: celebrity interviews. Columnist Sheila Graham is a guest.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Cyril Ritchard, Don Murray of "The Outcasts" and the singing Classical Four. Joe Harnell. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 **COLOR** PAY CARDS!—Game

20 **COLOR** CAPTAIN FATHOM

36 **COLOR** CARTOON TIME

40 ANN SOTHERN—Comedy

Katy resigns and take a job with a small loan company. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Mr. Simpson: Jesse White.

44 ASTROBOY—Children

3:25 **2 8 10 12** **COLOR** NEWS

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Kate decides she's working too hard and wants to hire a housekeeper. Kate: Kathy Nolan. Elsie: Alice Pearce. Homer: Stafford Repp. Grampa: Walter Brennan.

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 MOVIE—To Be Announced

10 PASSWORD—Game

COLOR Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests include Phyllis Diller, Billy Eckstine and the singing Hello People. Also: Phyllis models wigs. Joe Harnell. (90 min.)

20 **COLOR** SPEED RACER—Children

32 **COLOR** DAPHNE'S CASTLE

36 **COLOR** HOMEMAKER

40 **COLOR** CAPN'S LOCKER

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy

The public-spirited Addamses are donating their favorite "art objects" to a charity bazaar. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Co-

gan. Henson: Parley Baer. Mrs. Atherton: Maida Severn.

7 **7** **11** **13** **COLOR** **DARK SHADOWS**—Serial

10 **JOAN RIVERS**

COLOR Topic: palmistry. Guests include TV personality Bill Cullen.

20 **COLOR** **BOZO'S BIG TOP**

36 **ADEL HALL**—Variety

44 **COLOR** **BUGS BUNNY**—Children

4:05 **9** **YOGA FOR HEALTH**

4:25 **8** **CHILDREN IN CONFLICT**

4:30 **2** **COLOR** **POPEYE**—Children

4 **COLOR** **FLINTSTONES**

5 **MERV GRIFFIN**—Variety

COLOR Tentatively scheduled: Mort Sahl is the substitute host and Simone Signoret is a guest. (90 min.)

7 **MOVIE**—Musical

COLOR "It's a Bikini World." (1967) Delilah (Deborah Walley) thinks lover boy Mike Samson (Tommy Kirk) is a braggart. To solve the problem, Samson poses as his timid brother Herbert. Music by the Animals, the Castaways and the Toys. Woody: Bob Pickett. Pebbles: Suzie Kaye. (90 min.)

7 **COLOR** **LET'S MAKE A DEAL**

9 **MAKING THINGS GROW**

COLOR Thalassa Cruso shows unusual things that can be used for pots.

Repeated Fri. 8 P.M.

10 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 **PERRY MASON**—Mystery

Mason takes on a divorce case—and almost loses his life. Edna Hammar: Nancy Hadley. Peter Cole: John McNamara. Steve Harris: Darryl Hickman. (60 min.)

13 **GILLIGAN'S ISLAND**—Comedy

The skipper is certain that Gilligan has dug up a magic stone, and sure enough Gilligan's wish for ice cream comes true. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 **COLOR** **POPEYE**—Children

44 **COLOR** **MARINE BOY**—Children

5:00 **2** **TIMMY AND LASSIE**—Adventure

Pilot Chuck Martin teaches Timmy the Mayday distress signal. Timmy: Jon Provost. Chuck: Kenneth Tobey. Ruth: June Lockhart. Paul: Hugh Reilly.

3 **COLOR** **FLINTSTONES**

4 **LOST IN SPACE**—Adventure

COLOR Smith wants John to enter fight promoter Myko's intergalactic boxing tournament. John: Guy Williams. Myko: Mike Kellin. Smith: Jonathan Harris. Will: Billy Mumy. Don: Mark Goddard. (60 min.)

7 **BEWITCHED**—Comedy

Samantha decides to hire a magician for the hospital benefit show. Samantha: Elizabeth Montgomery.

9 **MISTEROGERS**—Children

All about neighborhoods.

9 **SING HI—SING LO**—Music

Bash Kennett describes the life of "The Trapper." Songs include "Three Jolly Huntsmen" and "Woolly Boogie Bee."

12 **MERV GRIFFIN**—Variety

COLOR Guests include Frankie Laine and comedians Nipsey Russell, Ron Carey and Marcia Wallace. (60 min.)

13 **I LOVE LUCY**—Comedy

Lucy makes an unexpected leap into show business when she takes care of twins who are to appear on an amateur hour. Lucy: Lucille Ball. Ricki: Desi Arnaz. Ethel: Vivian Vance.

19 **CAPTAIN LEE**—Children

20 **THUNDERBIRDS**—Children

COLOR Conclusion: the rescue team searches for an underground river.

32 **COLOR** **ROCKY AND HIS**

FRIENDS—Children

36 **CISCO KID**—Western

COLOR A woman mistakes Pancho for the man who once ran out on her. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

38 **COLOR** **NEWS**—Gary Ashman

40 **PATTY DUKE**—Comedy

"Hi, Society." When Woodrow Warren Caldwell III transfers from a posh Connecticut boarding school, Patty and Sue Ellen engage in a battle for his attention. Patty and Cathy: Patty Duke. Woodrow: Dan Ferrone. Mrs. Caldwell: Dorothy Peterson. Sue Ellen: Kitty Sullivan.

44 **SUPERMAN**—Adventure

COLOR A gangster is reformed by the hypnotic powers of Tony the barber. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

5:05 **38** **COLOR** **SMALL WORLD**

Monday January 6, 1969

Afternoon-Evening

5:15 **9** TALES OF POINDEXTER
Poindexter (Tom Tichenor) tells the story of "The Grasshopper and the Ants."

5:30 **2** PATTY DUKE—Comedy
After unwittingly eating the cake Natalie baked for a contest, Patty and Cathy try to whip up a replacement. Patty and Cathy: Patty Duke. Mrs. Williams: Margaret Hamilton. Natalie: Jean Byron. Martin: William Schallert.

3 TRAVENTURE THEATRE

COLOR "Outboards and Flying Fish." We visit coves, beaches, mountain peaks and buffalo herds when the camera goes to Santa Catalina Island off the California coast.

6 MERLIN THE MAGICIAN

RETURN This 15-minute series features Bob Falkner as Merlin, the story-telling magician. Today: a look at medieval weapons used in the days of King Arthur.

7 **COLOR** NEWS—Dan Reeter

8 GILLIGAN'S ISLAND—Comedy

COLOR Comedian Phil Silvers guest stars as movie producer Harold Hecuba, whose plane has crashed near the island. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise.

9 WHAT'S NEW—Children

COLOR Part 1: "The Children's West," a drama about childhood in the Old West featuring actor Lon Chaney.

9 READING—Education

Developing word-grouping habits.

Repeated Wed. 5:30 P.M. and Thurs. 7:30 P.M.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Part 1: the Penguin casts Batman and Robin in his film venture. Penguin: Burgess Meredith. Marsha: Carolyn Jones. Batman: Adam West.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

38 **COLOR** ON THE MOVE!—Harrison

40 MY FAVORITE MARTIAN

Mrs. Brown is taking a correspondence course in detective work. Tim: Bill Bixby. Martin: Ray Walston. Mrs. Brown: Pamela Britton.

44 THREE STOOGES—Children
5:45 **6** FRIENDLY GIANT—Children
Friendly and Jerome sing food songs.

Evening

6:00 **2** MY FAVORITE MARTIAN

Uncle Martin knows something that the Government doesn't—their two-billion-dollar space project will never get off the ground. Martin: Ray Walston. Colonel Jackman: Richard Deacon.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **38** **COLOR** NEWS

6 **9** MISTEROGERS—Children

Lesson: helping each other.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

"Mr. Rabbit and the Lovely Present."

10 **12** **13** **COLOR** NEWS

10 **20** GILLIGAN'S ISLAND—Comedy

COLOR An exiled Latin-American president shows up on the island. Rodriguez: Nehemiah Persoff. Gilligan: Bob Denver.

36 REAL McCOYS—Comedy

"First Date." Little Luke draws Agnes Maypole, no Queen of the May, as his date for the school dance. Little Luke: Michael Winkelman. Agnes: Lynette Winter. Grampa: Walter Brennan.

40 MOVIE—Adventure

"Battles of Chief Pontiac." (1953) Below standard pro-Indian action yarn set in mid-18th-century Michigan. Lex Barker, Helen Westcott. (90 min.)

44 LITTLE RASCALS—Comedy

6:05 **38** COGLIN—Discussion

COLOR "The California Penal System." Discussing the topic are guests Diane Feinstein (Crime and Delinquency Prevention Association); J. Hal Hubbell, probation officer; and Rick Cluchey, former San Quentin inmate and author. (One hour, 25 min.)

6:15 **9** PORTRAIT IN MUSIC

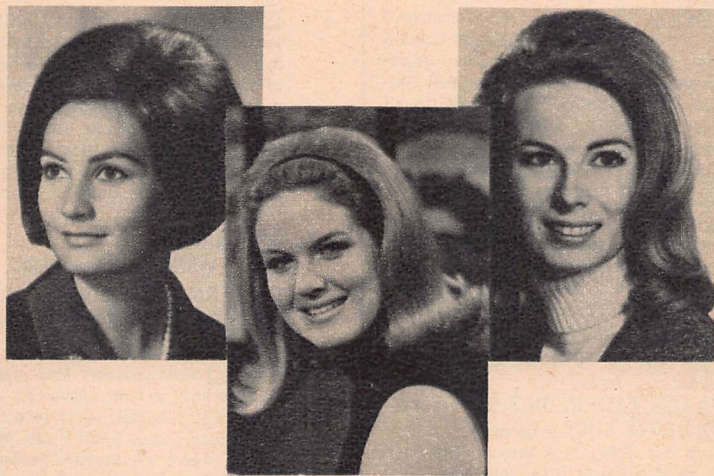
COLOR Gothic music from the Middle Ages for the Epiphany.

6:30 **2** McHALE'S NAVY—Comedy

Parker goes on the lam: he thinks he has mistakenly machine-gunned Binghamton. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Gypsy: Ralph Manza.

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SIX O'CLOCK REPORT
11 O'CLOCK FINAL REPORT
IN COLOR

Evening

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 **9** WHAT'S NEW—Children Part 1: Riverboats.

13 PERRY MASON—Mystery

"The Prodigal Parent." Mason is retained by Ethel Harrison to defend her ex-husband, who is charged with murdering his stepson. Ethel: Fay Wray. Joseph Harrison: John Hoyt. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen

20 RUN FOR YOUR LIFE—Drama

COLOR "Don't Count on Tomorrow." At a train stop behind the Iron Curtain, Paul gets involved when border guards pursue a suspected spy. Paul: Ben Gazzara. Gyula Bofnar: Roddy McDowall. Colonel Shonev: Michael Constantine. Doctor: Peter Brocco. (60 min.)

32 **COLOR** PERFECT MATCH

36 **COLOR** PORTER WAGONER

44 HAZEL—Comedy

George plans to keep an important appointment, in spite of a cold—but Hazel is determined to keep him in bed. Hazel: Shirley Booth. George: Don DeFore.

6:35 **19** CHESTER SMITH CONT'D.

6:40 **9** TIME OF YOUR LIFE

"Questions, Please"

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

Lucy and Ethel race through the paper to see if either of them holds the "Lucky Buck." Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR "Canoes to the Arctic" follows the journey of three scientists from Northern Canada to the Arctic studying the earth's rotation.

5 **COLOR** NEWS—Weston, Tompkins

6 GARDENING—George Dobbins

DEBUT Series produced in cooperation with the Horticulture Department of the American River College. George Dobbins and Leo Schuster of the college will answer questions about gardening. Tonight: "Indoor Planting."

7 **COLOR** NEWS—Frank Reynolds

7 BIG VALLEY—Western

COLOR "Hunter's Moon." Nick and two strangers are imprisoned by a fanatically jealous rancher who believes one of the men to be his wife's lover. With a death threat hanging over them, Nick's fellow captives decide to make him the scapegoat. Nick: Peter Breck. Victoria: Barbara Stanwyck. Ben Dawes: Lawrence Dobkin. Juliet: Susan O'Connell. (60 min.)

8 **11** NEWS

9 NEWSROOM—Mel Wax

9 GERMAN LESSONS—Language

10 **COLOR** NEWS—Walter Cronkite

12 GET SMART—Comedy

COLOR Honeymooners Max and 99 are shipwrecked on an uncharted island—where KAOS is plotting to hijack the entire United States Sixth Fleet! Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. Siegfried: Bernie Kopell.

19 ORANGEBURG BAPTIST CHURCH

32 PDQ—Game

COLOR Celebrity guests: Bill Bixby, Pat Collins and Mickey Manners.

36 MOVIE—Western

COLOR "Gunmen from Laredo." (1959) A rancher breaks out of jail after being framed by the three gunmen who murdered his wife. Robert Knapp, Jana Darvi, Walter Coy. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Shelley Berman, comedians Greco and Willard, singer Helen Reddy and physicist Julius Sumner Miller. (Rerun; 90 min.)



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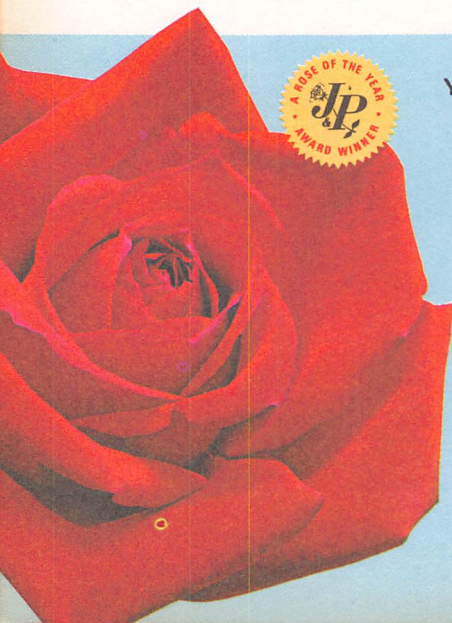
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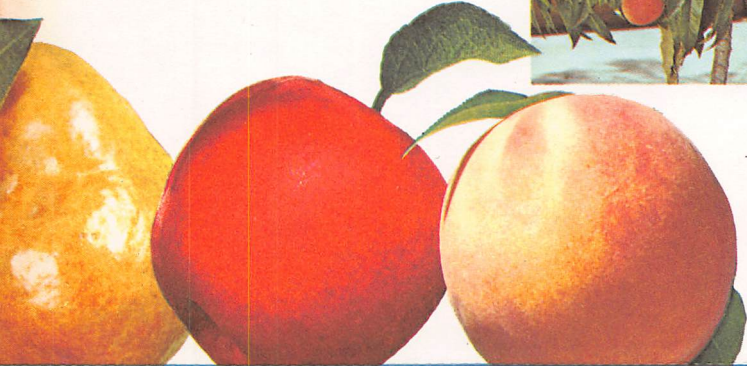
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7:15 **9** GERMAN FILM

7:30 **2** FARMER'S DAUGHTER—Comedy

COLOR There's a "Crisis at Crystal Springs"—the hotel where Glen and Katy are spending their honeymoon. Katy: Inger Stevens. Glen: William Windom.

3 4 8 I DREAM OF JEANNIE

COLOR First of a two-part episode: a secret agent—Tony's exact lookalike—steps into the astronaut's shoes to mask his hush-hush absence. Trouble looms as the twin takes over Tony's pad, where an unsuspecting Jeannie presides over a mind-boggling state of affairs. Tony/Pomfret: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Arabian Reverend: Benny Rubin.

5 10 12 GUNSMOKE

COLOR "The Twisted Heritage." After saving the life of rancher Blaine Copperton, Kitty becomes involved in the man's domestic problems. Copperton's tyrannical mother is stirring up trouble by dominating the household, ignoring the widower's young daughter and dealing harshly with a family of squatters. Kitty: Amanda Blake. (60 min.)

Guest Cast

Blaine Copperton John Ericson
 Jessie Copperton Virginia Gregg
 Tracey Copperton Lisa Gerritsen
 Ma Dagget Nora Marlowe
 Logan Dagget Conlan Carter

6 9 EASTERN WISDOM

RETURN "Eastern Wisdom and Modern Life" explores the basic themes of Eastern philosophies with special concern for their influence on the Western world. Series host is Alan Watts, author of "The Way of Zen" and former dean of the American Academy of Asian Studies, San Francisco. Tonight: Alan Watts compares Eastern and Western attitudes toward "Man and Nature," and asks if man is nature's conqueror.

7 11 13 AVENGERS—Adventure

COLOR "My Wildest Dream." A string of mysterious phone calls involves Steed and Tara in a strange plot. A quack psychologist and his cohorts have been hired to see that a group of business partners murder one another. Their technique: an injection producing a com-

pulsion to kill. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

Jaeger Peter Vaughan
 Chilcott Edward Fox
 Tobias Derek Godfrey
 Nurse Owen Susan Travers

19 MOVIE—Western

"Domino Kid." (1957) An ex-soldier returns home to find that his father and brother have been killed by rustlers. Rory Calhoun, Andrew Duggan, Yvette Dugan.

Repeated Tues. 7:30 P.M.

20 OF LANDS AND SEAS—Travel

COLOR "Kentucky Heritage." Naturalist Karl Maslowski narrates this tour. Highlights include a visit to Churchill Downs, home of the Kentucky Derby, in the famed bluegrass region. The Bluegrass State was settled by English colonists after French and Indian Wars, in defiance of a Royal edict. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

38 **COLOR** WILLIE MAYS—Sports

NBC Monday Night At The Movies



Dean Martin
 Jerry Lewis

in "Jumping Jacks"

"Hilarious!"—Variety

9:00 pm **NBC** 4

Evening

40 DONALD O'CONNOR—Variety

COLOR Guests include Linda Cristal of "The High Chaparral," TV personality Allen Ludden, actress Ruta Lee, comedian Jonathan Moore and singer-composer Paul Hampton. (90 min.)

7:45 38 **COLOR** SPORTS WEST—Foster

8:00 2 I SPY—Drama

COLOR Kelly and Scott must act fast to prevent sabotage of the U.S. moonshot project. Filmed on location at space-flight facilities in Downey and Santa Susanna, Cal. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

3 4 7 8 ROWAN/MARTIN

COLOR Guest Peter Falk's comic contributions include playing Tonto (with Dan Rowan as the Lone Ranger) and coaching campus demonstrators. Dan and Dick present a Flying Fickle Finger of Fate award; leisure-time activities are discussed at the Cocktail Party; and Henry Gibson sings "Bluebird, Stay 'Way from My Door." Chelsea Brown, Ruth Buzzi, Goldie Hawn, Arte Johnson, Dave Madden, Pigmeat Markham, Alan Sues, Jo Anne Worley. (60 min.)

6 9 SOUTHEAST ASIA—Discussion

See 10:30 P.M. Ch. 9

9 GREAT WAR—Documentary

"Right Is More Precious Than Peace." A documentary study of America's entry into the war in 1917. Sir Michael Redgrave describes America's gradual departure from strict neutrality, President Wilson's mediation efforts and foreign policy, and the effect of America's commitment on the Allies' morale. Films include the sinking of the Lusitania and

the arrival in France of the first American doughboys.

Repeated Tues. 4 P.M.

32 DONALD O'CONNOR—Variety

COLOR Guests include William Shatner, actor Jack Weston, singers Joanie Sommers and Ron Eliran, and comedian Dick Curtis. (90 min.)

38 **COLOR** CALIFORNIA COLORAMA

8:30 5 10 12 HERE'S LUCY—Comedy

COLOR At Uncle Harry's house, repairwoman Lucy attacks a malfunctioning light switch with all the gusto—and results—of the quake of '06. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

7 11 13 PEYTON PLACE—Serial

COLOR Maggie wins a prize; Vickie demands that Lew marry her; Rodney and Betty get a double jolt of bad news. Maggie: Florida Friebus. Vickie: Judy Pace. Lew: Glynn Turman. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Steven: James Douglas. Rita: Pat Morrow. Alma: Ruby Dee. Norman: Chris Connelly.

There's an article about series regular Pat Morrow in next week's TV GUIDE.

9 KALEIDOSCOPE

Tentatively scheduled guest: George Leonard, senior editor of Look magazine.

20 JACK BENNY—Comedy

Lucille Ball is a guest. In a sketch, Jack plays a gallivanting Paul Revere, Lucy is his jealous wife Rachel, and Don Wilson portrays George Washington.

36 MERV GRIFFIN—Variety

COLOR Guests include Met soprano Roberta Peters, Hermione Gingold, comedian Jackie Vernon, singer Rod Perry and ventriloquist Willie Tyler. (90 min.)

44 HONEYMOONERS—Comedy

Ralph finds a suitcase filled with money. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

9:00 2 UNTOUCHABLES—Drama

Augie "The Banker" Ciamino is a bootlegger with a unique way of escaping detection: he has coerced hundreds of immigrants into making small quantities of his whisky in home stills. Ciamino: Keenan Wynn. Ness: Robert Stack. Luigi: Sam Jaffe. (60 min.)

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3 MOVIE—Comedy

COLOR "Gentlemen Prefer Blondes." (1953) Lorelei Lee believes that diamonds are a girl's best friend. Directed by Howard Hawks. Based on the musical by Joseph Fields and Anita Loos. Marilyn Monroe, Jane Russell, Charles Coburn, Elliott Reid. (Two hours)

4 8 40 MOVIE—Comedy

"Jumping Jacks." In this 1952 Dean Martin-Jerry Lewis flick, trooper Chick Allen tries to brighten camp shows by enlisting the aid of his vaudeville buddy. His efforts boomerang, turning the camp into a disaster area. Produced by Hal Wallis, who first brought the comedy team to the screen in 1949. (Two hours)

Cast

Chick Allen Dean Martin
 Hap Smith Jerry Lewis
 Betty Carter Mona Freeman
 Kelsey Don DeFore
 Sergeant McCluskey Robert Strauss
 Dogface Dolan Dick Erdman

5 10 12 MAYBERRY R.F.D.

COLOR Mayberry's literary club is accepting new members eager to attend a lecture by a visiting New Yorker. Only Goober is denied membership—on the grounds that he's a low-brow who only reads comic books. Sam: Ken Berry. Aunt Bee: Frances Bavier. Goober: George Lindsey. Howard: Jack Dodson. Emmett: Paul Hartman.

Guest Cast

Frank Wylie Richard Erdman
 Mrs. Wylie Emmaline Henry

6 9 9 NET JOURNAL—Report

COLOR Tentatively scheduled: "Children in the Balance," a report on the Biafran breakaway from Nigeria. The program zeroes in on the conflict's terrible by-product: starvation of the people—especially the children—as they seek to evade the war by living in the bush. Films show children in a Biafran

hospital, where they are being treated for advanced forms of malnutrition, and survey efforts to relieve the besieged area. Also: scenes of Biafran soldiers in training and action. (60 min.)

Ch. 9R does not colorcast.

7 11 13 OUTCASTS—Western

COLOR Jemal is dragooned back into slavery by a sinister cabal working a clandestine mine operation. Narrowly escaping the same fate, Corey worms his way into the murderous group, and finds Jemal suffering under concentration camp conditions. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Stretter William Bramley
 Tauber Mort Mills
 Welch Sean McClory
 Martinez Frank Ramirez

20 MOVIE—Drama

"Port of Call" (Swedish; 1948), an early directorial effort by Ingmar Bergman. His theme (how memories of the past affect the present) is worked out in the relationship between a disillusioned sailor and a factory girl. Filmed against the harbor background of Goteborg, Sweden. Nine-Christine Jonsson, Bengt Eklund, Mimmi Nelson. (Two hours)

32 LES CRANE—Discussion

COLOR The pros and cons of psychedelic drugs are debated by LSD advocate Timothy Leary and Max Rafferty, superintendent of education. (60 min.)

44 COLOR NEWS—Jerry Jensen

9:30 5 10 12 FAMILY AFFAIR

COLOR In Puerto Rico on business, Bill devotes his free time to Buffy. It's great fun for the youngster—until she realizes that her uncle is sacrificing his social life for her. Bill: Brian Keith. Buffy: Anissa Jones. Cissy: Kathy Garver. Jody: Johnnie Whitaker.

Continued on next page

Television's most popular daytime game show is now on ABC

LET'S MAKE A DEAL
 Starring Monty Hall

abc Weekdays in color 1:30pm **7 11**

Monday January 6, 1969

Evening

Guest Cast

GailSue Casey
SteveKenneth Tobey

38 **COLOR** NEWS—Gary Ashman

44 **COLOR** JOE DOLAN!—Discussion

10:00 **2** **COLOR** NEWS

5 10 12 CAROL BURNETT

COLOR Tim Conway plays a shy comic who can't face his audience and a do-it-yourself whiz painting Carol's apartment. Costumer Bob Mackie's wizardry is apparent in the lavish finale: the police raid a burlesque house where seamstress Carol becomes a stripper, and the singing emcee (Harvey Korman) does a vaudeville routine about a city slicker and his girl. Vicki Lawrence sings "American Boys." Inga Nielsen, Lyle Waggoner, Don Crichton, Jackie Gregory, April Nevin, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

6 9 STATE LEGISLATURE

The opening session of the California State Legislature.

7 11 13 BIG VALLEY—Western

COLOR On a visit to Abbottsville, the Barkley women are stunned by the news that Victoria's brother-in-law has been judged insane. Forbidden to see him (and puzzled by the mystery surrounding his illness), Victoria stays on to investigate. Victoria: Barbara Stanwyck. Audra: Linda Evans. (60 min.)

Guest Cast

Eric AbbottRon Harper
Ben AbbottPaul Fix
Grace NewcombJean Inness
Mike NewcombWalter Sande
Dr. Amos PearceRobert Ellenstein

9 ONE TO ONE

Prof. A.E. Claeysens reads selected works by author Nikos Kazantzakis ("Zorba the Greek").

Repeated Tues. 4:30 P.M.

36 MOVIE—Drama

"They Came to Blow Up America." (1943) During World War II, German saboteurs operate in America. George Sanders, Anna Sten, Ward Bond. (90 min.)



comedy week

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TUESDAY . . . ROAD TO SINGAPORE

WEDNESDAY . . . ROAD TO MOROCCO

THURSDAY . . . ROAD TO ZANZIBAR

FRIDAY . . . ROAD TO UTOPIA

KXTV  **10**

A CBS Affiliate

11:30 PM EACH WEEKNIGHT

10:30 **38** **COLOR** TV CROSSWORD QUIZ
9 SOUTHEAST ASIA—Discussion

"Dateline: Southeast Asia," an analysis of 1968's major news events in that part of the world, and some speculation on what 1969 may bring. Assembled in Hong Kong are Charles Mohr (New York Times), Denis Warner (Look), Robert Shaplen (New Yorker) and Stanley Karnow (Washington Post). (60 min.)

38 **COLOR** VIEWS AND ANSWERS
44 MOVIE—Drama

"Force of Evil." (1949) Numbers racketeers take part in a gang war. John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windsor. (Two hours)

11:00 **2** MOVIE—Biography

"Reach for the Sky." (English; 1956) Inspiring real-life story of ace pilot, Douglas Bader, who lost his legs in a crash, but overcame his disability to become a Wing Commander in the RAF during World War II. Kenneth More, Muriel Pavlov, Lyndon Brook, Lee Patterson. (Two hours)

3 **4** **5** **7** **7** **COLOR** NEWS

8 **11** NEWS

10 **12** **13** **COLOR** NEWS

20 MOVIE—Comedy

"Not on Your Life." See Sun. 7 P.M. Ch. 20 for details. (Two hours)

40 MOVIE—Drama

"Paris Underground." (1945) During the Nazi invasion of France, a beautiful woman attempts to help a British pilot escape to England. Constance Bennett, Gracie Fields, George Rigaud.

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3** **4** **7** **8** JOHNNY CARSON

COLOR Tentatively scheduled: Joan Rivers is the substitute host. (90 min.)

5 PERRY MASON—Mystery

"The Hesitant Hostess." Mason is already defending Albert Sanders on a robbery charge—and now Sanders has been accused of murder. Sanders: Fred Sherman. Fred Archer: Les Tremayne. Kim Lane: Betty Utey. (60 min.)

7 **12** **13** **COLOR** JOEY BISHOP

10 MOVIE—Comedy

"Sorrowful Jones." (1949) A stingy Broadway bookie receives a small child as security for a gambling debt. Bob Hope, Lucille Ball, William Demarest, Bruce Cabot. (One hour, 40 min.)

11 **COLOR** SPORTS HIGHLIGHTS

36 MOVIE—Comedy

COLOR "Cannon Serenade." (1966) Light-hearted tale about the seasick captain of an Italian tramp steamer that is taken over by the Germans during World War II. Vittorio De Sica, Ingmar Bergman, Folco Lulli.

11:40 **11** MOVIE—Drama

"This Side of the Law." (1950) A young man pretends to be a long-missing millionaire. Viveca Lindfors, Kent Smith, Janis Paige, Robert Douglas. (90 min.)

Repeated Thur. 10 A.M.

12:30 **5** MOVIE—Drama

"Girl in Room 13." (1965) An American private detective arrives in Brazil in search of a girl wanted for murder. Brian Donlevy, Andrea Bavard, Elizabeth Howard. (90 min.)

1:00 **7** **COLOR** FILM

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Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Business administration professors Charles Davison and Martin Warshaw discuss the role of the consumer in the U.S. economy. 2. Balinese and modern sculpture are compared and their development is related to their environment. (60 min.)
5 SUNRISE SEMESTER
COLOR Philosophy: William Hamilton's views of the church.
7 **COLOR** A.M.—Jim Dunbar
 6:20 **4** **COLOR** NEWS
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
 Topic: "Ready, Aim, Fizzle."
10 **COLOR** INTERNATIONAL ZONE
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: a look at psychiatry today. (Two hours)

**You never
 know what's
 going to
 happen next**

Eyewitness News at 7 am
 with
RON MAGERS
 Monday through Friday

GROUP
KPIX 5 W
 WESTINGHOUSE BROADCASTING COMPANY

- 5** NEWS—Ron Magers
10 SUNRISE SEMESTER
COLOR Philosophy: William Hamilton's views of the church.
12 BIG PICTURE—Army
COLOR A look at the U.S. Army's physical-fitness programs.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
 Recess: 8:30-9 A.M.
10 **COLOR** FOCUS ON FARMING
11 **COLOR** FILM
12 **COLOR** NEWS—Joseph Benti
 7:35 **10** **COLOR** NEWS—Benti
 7:45 **11** HISTORY—Education
 Lecture: "The North and the South during the Civil War." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Topic: function of the living room. Story: "Play with Me." (60 min.)
7 VIRGINIA GRAHAM—Interview
COLOR Vanessa Redgrave is a guest, via film interview in Stockholm.
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION
 8:20 **13** FANTASTIC VOYAGE
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Comedy
 "Girls at Sea." (English; 1961) The captain of a ship bound for the French Riviera is a shy man, and finds the strain too much when he takes aboard three female crew members. Guy Rolfe, Alan White, Michael Hordern, Ronald Shiner, Anne Kimbel. (Two hours)
9 CLASSROOM—Education
11 **COLOR** HOCUS POCUS—Children
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Sydney Chaplin and Ruta Lee. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR First of a two-part musical salute to "Main Street, U.S.A."
6 **9** CLASSROOM—Education
 Ch. 9R recess: 11:20 A.M.-1 P.M.

- 9 CLASSROOM**—Education
 Recess: 11:20 A.M.—12 noon.
- 11 HOCUS POCUS CLUBHOUSE**
- 13 DATING GAME**
- 9:25 **3 4 7 8** **COLOR** **NEWS**
 —Nancy Dickerson
- 9:30 **2 10 12** **BEVERLY HILLBILLIES**
COLOR Educational whiz Sonny Drysdale (comic Louis Nye) returns home after 19 years at college.
- 3 4 7 8** **COLOR** **CONCENTRATION**—Game
- 5** **COLOR** **HOTLINE**—Discussion
- 11** **COLOR** **JACK LA LANNE**
- 13 DREAM HOUSE**
- 10:00 **2 10 12** **ANDY GRIFFITH**—Comedy
 Opie learns a lesson in sportsmanship. Opie: Ronny Howard. Barney: Don Knotts.
- 3 4 7 8** **PERSONALITY**
COLOR Celebrities: Jack Cassidy, Totie Fields and Gordon MacRae. On-film personality: Rocky Graziano.
- 11 MOVIE**—Drama
 "Code Name: Tiger." See Sat. 11:30 P.M. Ch. 11. (90 min.)
- 13** **COLOR** **TRUTH OR CONSEQUENCES**—Game
- 10:25 **13** **COLOR** **NEWS**
- 10:30 **2** **COLOR** **ROMPER ROOM**—Children
- 3 4 7 8** **HOLLYWOOD SQUARES**—Game
COLOR Players: Marty Allen, Stu Gilliam, Arlene Golonka and Ruta Lee.
- 5 10 12** **DICK VAN DYKE**
 A chance meeting leads to comic confusion for Rob's pal Jerry (Jerry Paris).
- 7 13** **DICK CAVETT**
COLOR Tentatively scheduled guests: comedian Mort Sahl, actress Anne Heywood ("The Fox") and singer Willie Mae Hickman. (90 min.)
- 11:00 **3 4 7 8** **COLOR** **JEOPARDY**
- 5 10 12** **COLOR** **LOVE OF LIFE**
- 40** **COLOR** **ROMPER ROOM**
- 11:25 **5 8 12** **COLOR** **NEWS**—Benti
- 10** **COLOR** **NEWS**—May
- 11:30 **2** **DENNIS THE MENACE**—Comedy
 "The Big Basketball Game" is coming up and Dennis's team has a secret weapon—six-foot Stretch, the garbage man's son. Dennis: Jay North. Stretch: Butch Hengen. Henry: Herbert Anderson.

- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial
- 6** **MISTEROGERS**—Children
 Misterogers talks about foot growth.
 Repeated 6 P.M.
- 11** **LU RYDEN**—Interviews
- 11:55 **3 4 7** **COLOR** **NEWS**—Newman
- 8** **COLOR** **NEWS**—Bud Walling

Afternoon

- 12:00 **2** **LEAVE IT TO BEAVER**—Comedy
 A comment by a new girl at school about "Wally's Pug Nose" hurts his pride, so he sends away for a corrective device. Wally: Tony Dow. Beaver: Jerry Mathers. June: Barbara Billingsley.
- 3 5 10** **COLOR** **NEWS**
- 4 7 8** **COLOR** **HIDDEN FACES**
- 6** **WHAT'S NEW**—Children
 Part 2: Riverboats.
 Repeated 6:30 P.M.
- 7 11 13** **BEWITCHED**—Comedy
 Darrin begins to suspect that Samantha is older—much older—than she looks. Mr. Bodkin: Peter Brocco.
- 9** **MISTEROGERS**—Children
 How to select a birthday present.
 Repeated 5 P.M.
- 12** **PDQ**—Game
COLOR Celebrity guests: Ruta Lee, Mickey Manners and Howard Morris.
- 40** **MOVIE**—Comedy
 "No Minor Vices." (1948) An artist disrupts the well-ordered lives of a pediatrician and his wife-assistant. Dana Andrews, Lilli Palmer, Louis Jourdan, Jane Wyatt. (Two hours)
- 12:30 **2** **COLOR** **PASSWORD**—Game
- 3 4 8** **COLOR** **DAYS OF OUR LIVES**—Serial
- 5 10 12** **COLOR** **AS THE WORLD TURNS**—Serial
- 6** **FOLK GUITAR**—Music
 Lesson: how to play the banjo.
- 7 7 11** **COLOR** **FUNNY YOU SHOULD ASK**—Game
- 9** **KALEIDOSCOPE**
 See Mon. 8:30 P.M. Ch. 9.

Afternoon

- 1:13** **MOVIE**—Comedy
 "Blondie's Lucky Day." (1946) When Dagwood takes over the executive duties at the office, both office and home are disrupted. Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent. (90 min.)
- 12:55** **7 7** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 1:00** **2** **MOVIE**—Drama
 "The Great Flamarion." (1945) Engrossed in his work, an artist becomes involved in violence when a girl makes a play for him. Erich von Stroheim, Mary Beth Hughes. (Two hours)
- 3 4 8** **COLOR** **DOCTORS**—Serial
- 5 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial
- 6 9 9** **CLASSROOM**—Education
 Ch. 9 recess: 3-3:30 P.M.
- 7 7 11** **COLOR** **DREAM HOUSE**
- 1:30** **3 4 7 8** **COLOR** **ANOTHER WORLD**—Serial
- 5 10 12** **COLOR** **GUIDING LIGHT**
- 7 11** **COLOR** **LET'S MAKE A DEAL**—Game
- 2:00** **3** **MOVIE**—Western
COLOR "Broken Lance." (1954) Joe Devereaux's three half-brothers offer him a small fortune to leave the territory after he's released from jail. Spencer Tracy, Robert Wagner, Jean Peters, Richard Widmark, Katy Jurado, Hugh O'Brian, Earl Holliman. (Two hours)
- 4 8 40** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: comic actors Dick Gautier and Barbara Stuart.
- 5 10 12** **COLOR** **SECRET STORM**

- 6 9** **KALEIDOSCOPE**
 Ch. 6 recess: 2:30-5:30 P.M., Ch. 9R recess: 2:30-5:20 P.M.
- 7 7 11 13** **COLOR** **NEWLYWED GAME**
- 2:30** **4 8 40** **MATCH GAME**
COLOR Guests: Hugh O'Brian and Johnny Carson's wife Joanne.
- 5 10 12** **COLOR** **EDGE OF NIGHT**
- 7 7 11** **COLOR** **DATING GAME**
- 13** **COLOR** **DIVORCE COURT**
- 20** **COLOR** **BEE BEYER**—Cooking
- 44** **FATHER KNOWS BEST**—Comedy
 Bud falls hard for April Adams, the "New Girl at School." Bud: Billy Gray. April: Sue George. Jim: Robert Young.
- 2:55** **4 8 40** **COLOR** **NEWS**
 —Floyd Kalber
- 3:00** **2 10 12** **LINKLETTER SHOW**
COLOR Comic actor Paul Lynde is Art Linkletter's guest.
- 4** **JOAN RIVERS**
COLOR Joan and comic Marty Allen learn about choice cuts of beef.
- 5** **MIKE DOUGLAS**—Variety
COLOR Tentatively scheduled guests: Cyril Ritchard, and singers Enzo Stuarti and Jeannie Brittan. (90 min.)
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 8** **COLOR** **PAY CARDS!**—Game
- 20** **COLOR** **ULTRA MAN**—Children
- 36** **COLOR** **CARTOON TIME**
- 40** **ANN SOTHERN**—Comedy
 Devery is threatened with a law suit because of an accident he caused. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.
- 44** **ASTROBOY**—Children
- 3:25** **2 10 12** **COLOR** **NEWS**
- 3:30** **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **REAL McCOYS**—Comedy
 Grampa tries to help Kate get an invitation to join the garden club. Grampa: Walter Brennan. Kate: Kathy Nolan. Mrs. Quigley: Sara Anderson. Luke: Richard Crenna. Pepino: Tony Martinez.
- 7 7 11 13** **COLOR** **ONE LIFE TO LIVE**—Serial
- 8** **MOVIE**—To Be Announced
- 9** **CLASSROOM**—Education

MERRYMAKING!

PASSWORD

3:30 pm
 weekdays

KXTV 10



10 **PASSWORD—Game**

COLOR Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

12 **MIKE DOUGLAS—Variety**

COLOR Guests include Phyllis Diller, comedian Irwin C. Watson, and singers Warde Donovan (Phyllis's husband), and the Vogues. (90 min.)

20 **COLOR** **SPEED RACER—Children**

32 **COLOR** **DAPHNE'S CASTLE**

36 **COLOR** **HOMEMAKER**

40 **COLOR** **CAPN'S LOCKER**

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **3** **MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **ADDAMS FAMILY—Comedy**

Gomez learns that the city plans to tear down his home to make way for a freeway. Gomez: John Astin. Morticia: Carolyn Jones. Fester: Jackie Coogan. Henson: Parley Baer. Phoebe Henson: Natalie Masters. Lurch: Ted Cassidy.

7 **7** **11** **13** **COLOR** **DARK SHADOWS—Serial**

9 **GREAT WAR—Documentary**

See Mon. 8 P.M. Ch. 9.

10 **JOAN RIVERS**

COLOR Guests include Soupy Sales.

20 **COLOR** **BOZO'S BIG TOP**

36 **ADEL HALL—Variety**

44 **COLOR** **BUGS BUNNY—Children**

4:30 **2** **COLOR** **POPEYE—Children**

4 **COLOR** **FLINTSTONES**

5 **MERV GRIFFIN—Variety**

COLOR Tentatively scheduled guests: comedy writer Selma Diamond and singer Odetta. (90 min.)

7 **MOVIE—Drama**

"Meet Danny Wilson." (1951) A young singer, his pianist, and a nightclub performer become involved with a racketeer. Frank Sinatra, Shelley Winters, Alex Nicol, Raymond Burr. (90 min.)

7 **COLOR** **LET'S MAKE A DEAL**

9 **ONE TO ONE**

See Mon. 10 P.M. Ch. 9.

10 **MIKE DOUGLAS**

COLOR See 3 P.M. Ch. 5. (60 min.)

11 **PERRY MASON—Mystery**

Mildred Kimber learns that her husband lost some stock in a crooked poker game. Mildred: Anne Barton. Bob Kimber: Mark Roberts. Mason: Raymond Burr. Burger: William Talman. (60 min.)

13 **GILLIGAN'S ISLAND—Comedy**

The skipper is suffering from amnesia after a knock on the head. Skipper: Alan Hale. Gilligan: Bob Denver.

40 **COLOR** **POPEYE—Children**

44 **COLOR** **MARINE BOY—Children**

5:00 **2** **TIMMY AND LASSIE—Adventure**

Ruth has volunteered to take care of a neighbor's children. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

3 **COLOR** **FLINTSTONES**

4 **LOST IN SPACE—Adventure**

COLOR An intergalactic thief forces Will to join his search for a long-lost princess. Thief: Malachi Throne. Will: Billy Mumy. Slave: Ted Cassidy. Smith: Jonathan Harris. (60 min.)

7 **BEWITCHED—Comedy**

Samantha plans to give Darrin magical powers. Darrin: Dick York. Samantha: Elizabeth Montgomery.

SINATRA 

SINGS ...and a racketeer tries to cash in on his success! "Meet Danny Wilson" co-starring Shelley Winters Tuesday at 4:30 PM **7**

Afternoon-Evening

9 MISTEROGERS—Children
How to select a birthday present.

12 MERV GRIFFIN—Variety
COLOR Guests include satirist Henry Morgan, and actors Peter Lind Hayes and Phyllis Newman. (60 min.)

13 I LOVE LUCY—Comedy
Lucy fears that if Ricky keeps refusing to hire her as part of his nightclub act, she may just suffer a nervous breakdown. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CAPTAIN LEE—Children

20 THUNDERBIRDS—Children
COLOR Part 1: it's a race against time, as Eddie tries to save a road from being destroyed by a landslide.

32 COLOR ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR Cisco and Pancho find an unconscious girl in the desert. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

38 COLOR NEWS—Gary Ashman

40 PATTY DUKE—Comedy
Patty witnesses an auto accident—and then imagines that one of the drivers is a bank robber. Patty and Cathy: Patty Duke. Martin: William Schallert.

44 SUPERMAN—Adventure
COLOR A professor has invented a machine that will transmit live human beings to any place in the world. Clark: George Reeves. Lois: Noel Neill.

5:05 **38 COLOR SMALL WORLD**

5:20 **9 READING—Education**
LaNore Adamson discusses the benefits of children's books.

5:30 **2 PATTY DUKE—Comedy**
Patty and Richard are going steady, for a purely practical reason: it's an important high school status symbol. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

3 TRAVENTURE THEATER
COLOR "Come to Texas." A film tour of the Lone Star state.

6 MERLIN THE MAGICIAN
Julie Brophy, an eight-year-old guest, shows the model of a Williamsburg house she and some friends built, and slides of Williamsburg. Merlin performs a "pin-the-tail on the donkey" trick.

7 COLOR NEWS—Dan Reeter

8 GILLIGAN'S ISLAND—Comedy
The Army is going to test a highly explosive missile, and guess what island they've chosen as the target site! Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise.

9 WHAT'S NEW—Children
COLOR Part 2: "The Children's West," a drama about childhood in the Old West featuring actor Lon Chaney.

11 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure
COLOR Conclusion: the Penguin makes plans to steal \$10,000,000 in gold bullion. Penguin: Burgess Meredith. Marsha: Carolyn Jones. Batman: Adam West.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

38 COLOR ON THE MOVE!—Harrison

40 COLOR MY FAVORITE MARTIAN
Uncle Martin tries to get Tim an exclusive interview with the ruler of an East Asian country. Martin: Ray Walston. Jakobar: Charles Maxwell. Tim: Bill Bixby. Guard: Henry Corden.

44 THREE STOOGES—Children

5:45 **6 FRIENDLY GIANT—Children**
Patty Piper plays cowboy music.

Evening

6:00 **2 MY FAVORITE MARTIAN**
Uncle Martin never experienced love— an unknown emotion on Mars—until he met exotic dancer Peaches Ancream. Martin: Ray Walston. Peaches: Kathie Browne. Tim: Bill Bixby.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 38 COLOR NEWS

6 9 MISTEROGERS—Children
Misterogers talks about foot growth.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friendly talks about train whistles.

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy
COLOR Scientists believe they've discovered life on Mars, unaware that the

rocket's TV camera was focused on the castaways' hut. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Howell: Jim Backus.

36 REAL McCOYS—Comedy

Grampa and George MacMichael agree to swap two pieces of property. Then both of them learn something new about the land—and want to back out of the deal. Grampa: Walter Brennan. George: Andy Clyde.

40 MOVIE—Western

"Ramrod." (1947) Inheriting a sheep ranch near her father's cattle ranch, a young woman grazes her sheep near her father's territory. Joel McCrea, Veronica Lake, Preston Foster. (Two hours)

44 LITTLE RASCALS—Comedy

6:05 **38 COGLIN—Variety**

COLOR Tentatively scheduled guests: actors Ann Weldon, Barry MacGregor and John Dukes of ACT; and critic Grover Sales, Jr. (One hour, 25 min.)

6:15 **9 PORTRAIT IN MUSIC**

COLOR String Quartet in C Minor, Op. 51, No. 1, by Brahms.

6:30 **2 McHALE'S NAVY—Comedy**

General Williams reviews Binghamton's many charges against McHale and his men. Binghamton: Joe Flynn. McHale: Ernest Borgnine. Williams: William Mims. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

Part 2: Riverboats.

9 PROFILE: EDWARD WESTON

First of two programs on Edward Weston, one of the leaders in modern photography. Program covers his early career and its influences and also the period he spent in Mexico.

Repeated Thurs. 10 P.M. Ch. 9.

13 PERRY MASON—Mystery

"The Fancy Figures." Charles Brewster was guilty of the crime Martin Ellis was in prison for—now Brewster is murdered and the evidence points to Ellis. Ellis: William Hipsps. Brewster: Ralph Clanton. Jonathan Hyett: Frank Silvera. Mason: Raymond Burr. (55 min.)

19 NEWS—Charles McEwen

20 RUN FOR YOUR LIFE—Drama

COLOR Paul encounters a nun—and mystery—on a train heading west. Paul: Ben Gazzara. Elizabeth: Louise Sorel. Lieutenant Wallace: Brock Peters. homicide Man: Don Kennedy. (60 min.)

32 COLOR PERFECT MATCH—Game

36 COLOR WILBURN BROTHERS

44 HAZEL—Comedy

Hazel gets a ticket for overtime parking and, against his better judgment, George agrees to defend her. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

6:35 **19 CHESTER SMITH CONT'D.**

7:00 **2 I LOVE LUCY—Comedy**

Ricky's band gets an offer to play in Hawaii; Lucy and the Mertzes want to go along for a vacation. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

COLOR "Odell Lake." Don Hobart nar-

The news show that has
some spunk, some sparkle, some style.

San Francisco
Evening Tannehill



Weeknights 6 & 11 PM

Evening

rates films of Mackinaw trout fishing at Odell Lake, Ore.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** **FOLK GUITAR**—Music

Lesson: how to play the banjo.

7 **COLOR** NEWS—Frank Reynolds

7 **FBI**

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

8 **11** **NEWS**

9 **NEWSROOM**—Mel Wax

10 **COLOR** NEWS—Walter Cronkite

12 **N.Y.P.D.**—Crime Drama

COLOR "The Love Hustle." Corso and Ward probe big-city prostitution as they investigate a pretty woman's apparent suicide. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden. Mann: Terry Kiser. Carney: Val Avery.

32 **PDQ**—Game

COLOR Celebrity guests: Bill Bixby, Pat Collins and Mickey Manners.

36 **MOVIE**—Western

COLOR "The Nebraskan." (1953) An Army scout rides out in pursuit of his Indian aide who is wanted for murder. Phil Carey, Richard Webb, Roberta Haynes, Wallace Ford. (90 min.)

44 **STEVE ALLEN**—Variety

COLOR Guests include songwriter Jule Styne, comedians Colvin and Wilder, dancers Byron and Candy, and Jayne Meadows. (Rerun; 60 min.)

7:25 **13** **COLOR** **OUTDOORSMAN**

7:30 **2** **FARMER'S DAUGHTER**—Comedy

COLOR "A Sonny Honeymoon." Glen and Katy find their honeymoon hotel plagued by a rock 'n' roll singer and his fans. Katy: Inger Stevens. Glen: William Windom. Sonny: Richard Evans.

3 **4** **8** **JERRY LEWIS**—Variety

COLOR Guests: Nanette Fabray, Edward Platt of "Get Smart" and singer Engelbert Humperdinck. Sketches: Jerry sings a love song—to a chimp; Nanette plays Miss Isobel Musgrove, a transplant recipient; and Edward appears as the President struggling to remember the name of his Vice President (Jerry). Lou Brown orchestra. (60 min.)

Highlights

"Les Bicyclettes de Belsize," "Marry Me"Engelbert

"They Can't Take That Away from Me"Jerry

5 **10** **12** **LANCER**—Western

COLOR Feelings of guilt spur Scott to join his friend Josh in pursuit of Dave Macall, an escaped outlaw who kidnaped Josh's bride—at the wedding. Scott refrains from telling Josh that the woman used to work for Macall as a dance-hall girl—and may not want to be rescued after all. Scott: Wayne Maunder. (60 min.)

Guest Cast

JoshBo Svenson
LaurieBrioni Farrell
JennyBrooke Bundy
Dave MacallLawrence Dane
Sheriff BurgessRobert Foulk
Vance DavisSteve Vincent

6 **9** **FRENCH CHEF**—Cooking

Bouillabaisse, French fish chowder, is made by Julia Child.

7 **11** **13** **MOD SQUAD**

COLOR In Las Vegas, Linc joins a group of daredevil stunt drivers after he sees a friend killed in a crash. Someone tampered with Tommy Salido's car, and investigation shows Tommy was making big money at something besides driving. Filmed on location. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

Sally SempleQuentin Dean
LarryPaul Carr
KarnesChick Chandler
HankLewis Charles
GeorgeWoodrow Parfrey
Mrs. SalidoRenata Vanni
TommyTony de Costa
Frank SalidoCarlos Romero

19 **MOVIE**—Western

"Domino Kid." See Mon. 7:30 P.M. Ch. 19 for details.

20 **OF LANDS AND SEAS**

COLOR Len Stuttman narrates a tour of Kashmir, the Himalayan valley between India and Pakistan. Cameras view the capital city of Shringar, several ancient Hindu shrines and a Hindu sun temple on the Jehlum River. (60 min.)

32 **COLOR** **TRUTH OR CONSEQUENCES**—Game

38 **COLOR** **WILLIE MAYS**—Sports

7:45 **38** **COLOR** **SPORTS WEST**—Foster

8:00 **2** I SPY—Drama

COLOR Kelly and Scott try to keep an Iron Curtain defector alive and learn the identity of the traitor who is out to kill the defector. Woods: Dane Clark. Kelly: Robert Culp. (60 min.)

6 9 **COLOR** WORLD PRESS
Ch. 9R does not colorcast.

7 IT TAKES A THIEF—Adventure

COLOR Mundy must retrieve stolen scrolls that have a mystical unifying effect on an emerging African nation that the Red Chinese want to divide and conquer. The ticklish part: getting the scrolls back before news of the theft gets out. Mundy: Robert Wagner. Noah: Malachi Throne. Toosdhi Mbotto: Denise Nicholas. Chak: Brock Peters. (60 min.)

9 YOSEMITE NATIONAL PARK

Visual study of the effects of population pressures on Yosemite National Park. Produced and filmed in Yosemite by San Francisco photographer Ron Partridge.

32 DONALD O'CONNOR—Variety

COLOR Guests include Tony Martin,

Martin Milner of "Adam-12," actor Barry Sullivan, comedian Howard Storm and singer Merrilee Rush. (90 min.)

38 **COLOR** CALIFORNIA
COLORAMA

40 44 PRO BASKETBALL

COLOR The Warriors vs. the Rockets at San Diego. Hank Greenwald reports the action. (Live)

8:30 **3 4 8** JULIA—Comedy

COLOR Corey's refusal to go to the dentist has Julia thinking up ways to bolster his courage. But the boy's real problem is not fear; the appointment conflicts with a "secret" boy's club activity. Julia: Diahann Carroll. Corey: Marc Coppage. Dr. Chegley: Lloyd Nolan.

Guest Cast

Dr. BrownRoy Glenn
LowellGeorge Spell
HowardRichard Steele

5 10 12 RED SKELTON

COLOR Singer Lana Cantrell is Red's guest. Sketch: San Fernando Red meets his match in Diamond Jim Brady, who

CLOSE-UP

FIRST TUESDAY

9:00 **3 4 7 8**

SPECIAL **COLOR** Sander Vanocur anchors this two-hour TV magazine, to be seen the first Tuesday of each month. Articles include: "Building the 21st-Century Man." A look at Fidel Castro's new generation of revolutionaries, trained to export Cuban Communism. "Dynamic Tension and the Spirit of 76." A visit with Charles Atlas, the national strongman. He's 76 now, but you still wouldn't want to kick sand in his face. "A Tour Through the Sinai Peninsula." Your guide is author Meyer Levin ("Compulsion"). Before the bus leaves Tel Aviv, tourists are handed rifles—just in case. "Baton-Twirling." The long-lived fad is popular with five million U.S. girls (and a handful of boys). Some practitioners are zealots, others are fanatics. "Rita Hayworth." A close-up of a Hollywood movie queen at the half-century mark. Interviewed: Dr. Philip Blaiberg, entering his second year with a new heart.



Sander Vanocur

Evening

wants a little spying done. **Silent Spot:** Red is a male nurse who can't concentrate when a pretty female colleague is present. **Olio Spot:** the leader of a vaudeville quartet breaks up the act—one by one. **Roland Winters.** Chanin Hale, Beverly Powers, Frankie Darro, David Rose Orchestra. (60 min.)

Highlights

"When the World Was Young".....Lana
 "Those Were the Days".....Lana, Dancers

7 11 13 IT TAKES A THIEF

COLOR "Guess Who's Coming to Rio?" a wild and woolly spoof of spy biz. Mundy's plans for romance in Rio de Janeiro are wrecked by rogues who think he's muscling in on their intrigues. The confusion snowballs until the frustrated Lothario is up to his ears in conspiracy. Script by Glen A. Larsen. Mundy: Robert Wagner. (60 min.)

Guest Cast

ContessaDana Wynter
 SergioMichael Ansara
 MendosaAlejandro Rey
 DemetriusBruno VeSota
 MaggieTerry Garr
 KatrinaArlene Martel
 DoverJohn Russell
 QuiggsAram Katcher

9 ART SPECIAL

"Rodin—the Master of the Human Figure." "A look at the current exhibit at the California Palace of the Legion of Honor; the B. Gerald Cantor bronze collection and also Rodin works from the Spreckles collection. Commentary includes portions of the writings on Rodin by Rainer Maria Rilke and comments by U.C. professors Jacques De Caso and Bruce F. Radde.

20 JACK BENNY—Comedy

Jack, who is planning a surprise party for Dennis Day, gets on the phone to find a cheap caterer—not realizing that Dennis is eavesdropping. Mrs. Day: Verna Felton. Mrs. Wilson: Ann Doran.

36 MERV GRIFFIN—Variety

COLOR Guests include actors Eli Wallach and Anne Jackson (Mrs. Wallach), musical-comedy stars Jack Cassidy and Shirley Jones (Mrs. Cassidy), comedian Ron Carey, singers Mary Lou Collins and Frankie Scinta, and Cosmopolitan editor Helen Gurley Brown. (90 min.)

9:00 2 ROGUES—Adventure

A harem is no place for an Irish lass, according to Donagh O'Patrick: she wants Marcel to help her make good her escape. Donagh: Quinn O'Hara. Sheik Swazik: Peter Whitney. Marcel: Charles Boyer. (60 min.)

3 4 7 8 FIRST TUESDAY

SPECIAL COLOR First edition of a monthly TV news-magazine. See the Close-up on page A-69. (Two hours)

The network movie will not be seen.

6 9 9 NET FESTIVAL—Report

COLOR "The Film Generation," a report on today's cinema scene, combines interviews and excerpts from films. "12-12-42" is a collage satirizing the younger generation's detachment from history and preoccupation with the present. "Don't Look Back," a cinema-verite documentary on Bob Dylan, is discussed by producer D.A. Pennebaker. "Para 1000," a promotion film for a chain of fashion boutiques, is a blend of chemical, optical and light-show techniques. "THX-1138-4EB" is a prize-winning film made by George Lucas at USC. An experimental but chilling drama, the film combines sounds and images to create a mood of fear and desperation in a mechanized society. (Rerun, 60 min.)

Repeated Sat. 8 P.M. Ch. 9. Ch. 9R does not colorcast.

20 MOVIE—Drama

"Mourning Becomes Electra." (1947) Film version of Eugene O'Neill's play, dealing with the unnatural relationships

Television's most popular daytime game show is now on ABC

LET'S MAKE A DEAL
 Starring Monty Hall



Weekdays in color 1:30pm

7 11

that exist among the members of a strange New England family. Rosalind Russell, Michael Redgrave, Raymond Massey, Katina Paxinou. (Two hours)

9:30 **5 10 12 DORIS DAY—Comedy**

COLOR With Buck and the boys in bed with colds, Doris assumes the task of trapping Tyrone Lovey, a longtime troublemaker who's suspected of poaching on the Webb ranch. Tyrone Lovey: Strother Martin. Buck: Denver Pyle. Leroy: James Hampton. Toby: Tod Starke. Billy: Philip Brown.

Postponed from an earlier date.

7 11 13 N.Y.P.D.—Crime Drama

COLOR The detectives investigate the death of a young girl fished out of the river in a trunk. Confronting them: the girl's distraught parents, an abortionist and a seemingly disinterested boy friend. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

Guest Cast

Van AldenHouse Jameson
Chris AdlerBarry Primus
WhitakerMitchell Ryan
Mrs. WhitakerDiana Douglas

32 LES CRANE—Discussion

COLOR Topics include banking and beatniks. (60 min.)

38 COLOR NEWS—Gary Ashman

10:00 **2 COLOR NEWS**

5 10 60 MINUTES—Report

SPECIAL COLOR Tentatively scheduled: 1. A behind-the-scenes look at TV comedy profiles Rowan and Martin, and the Smothers Brothers. Included: films taken while their shows were being put together, and a candid look at the kind of lives the comics lead. Also seen: a football game between the rival comedians and their staffs. 2. Stills and films offer a kaleidoscopic look at the news of 1968. 3. Vice President-elect Spiro Agnew is interviewed. 4. Former SS colonel Otto Skorzey tells how he headed the team that spirited Mussolini out of Italy and delivered him to Hitler in September, 1943. Robert Trout is the interviewer. Harry Reasoner and Mike Wallace are the hosts. (60 min.)

May be pre-empted by a late-news show.

6 9 GOV. REAGAN—Talk

7 11 13 THAT'S LIFE—Musical

COLOR Lennie (Dick Shawn) wangles a convention trip for Bobby, where he meets Sally (Goldie Hawn), a show girl and former girl friend. Meanwhile, stories about these trips from a TV repairman (Norm Crosby) set Gloria off: she plans on surprising Bobby at the convention. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

Highlights

"Ain't Misbehavin'"Robert, E.J.
"I've Got Your Number"Goldie
"Don't Take Your Wife"Dick, Chorus
"Why Won't Anybody Marry Me?"

.....Robert, Goldie
"You Better Believe It"Robert, Chorus

9 EXPERIMENTS WITH ESALEN

Dr. Ira Progoff explains the methods of personal growth he is developing at Dialogues House in New York City.

Repeated Wed. 4:30 P.M. Ch. 9.

12 OUTSIDER—Western

COLOR "The Land of the Fox." Ross

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Evening

mixes with the sand-and-surf set as he tries to locate a witness to a hit-run killing—and finds himself falling in love with the girl who holds the key to the case. Ross: Darren McGavin. (60 min.)

Guest Cast

Diane Clay Susan Oliver
Tom Campbell Ben Hammer
Peter McKee Philip Chapin
Bill Ellison Kent McCord
Boy Surfer Charles Brewer
Ben Adams Roy Roberts

36 WALL STREET TALKS

38 COLOR TV CROSSWORD QUIZ

44 COLOR JOE DOLANI—Discussion

10:30 6 NEWS CONFERENCE—Reagan

9 SPEAKING FREELY

COLOR Author William Manchester discusses his best-seller "The Death of a President" and disagreements with advisors to the Kennedys over details of the publication. Manchester also talks about his subsequent book "The Arms of Krupp," which describes the munitions dynasty that armed Germany in three major wars. (60 min.)

9 POINT OF VIEW

38 COLOR VIEWS AND ANSWERS

40 MOVIE—Drama

COLOR "Island of Desire." (1952) A nurse, a Marine corporal and a British pilot are marooned on a Pacific island. Linda Darnell, Tab Hunter, Donald Gray.

44 MOVIE—Drama

"Personal Affair." (English; 1953) A teacher in a small English town is accused of murdering one of his students. Gene Tierney, Leo Genn, Glynis Johns, Walter Fitzgerald. (Two hours)

11:00 2 MOVIE—Mystery

"My Gun Is Quick." (1957) Private eye Mike Hammer helps a hungry girl who, in return, offers him her ring. Later the girl is found murdered. Based on the novel by Mickey Spillane. Robert Bray, Whitney Blake. (One hour, 40 min.)

3 4 5 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 MOVIE—Documentary

COLOR "Green Magic." (Italian; 1952) Film critic James Agee wrote the narration for this account of an expedition

which traveled over unexplored areas of South America between Brazil and Peru. Brett Morrison and Carlos Montalban are the narrators. (Two hours)

36 EVERY SUPERNATURAL PHENOMENON—Discussion

Tentatively scheduled guest: Dr. Charles Craig. Host: Adel Hall.

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR Tentatively scheduled: comedian Irwin Corey, singer Biff Rose and the acrobatic Amin Brothers. (90 min.)

5 PERRY MASON—Mystery

Paint manufacturer Amory Fallon suspects that his partner is behind a fire which wrecked their plant. Fallon: Wesley Lau. Frank Wells: Ben Cooper. Vivian Ames: Leslie Parrish. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: singers James Brown and Abbe Lane. (90 min.)

10 MOVIE—Comedy

"Road to Singapore." (1940) The son of a shipping magnate walks out on his fiancée and his desk job in order to ship to the South Seas with a buddy. Bing Crosby, Bob Hope, Dorothy Lamour, Charles Coburn. (One hour, 35 min.)

11 COLOR SPORTS HIGHLIGHTS

36 MOVIE—Adventure

COLOR "FX-18 Superspy." (1965) Francis Coplan (Agent FX-18) is back! This time around he's chasing leads from Paris to Istanbul, searching for the kidnapers of two rocket experts. Richard Wyler, Robert Manuel.

11:40 11 MOVIE—Drama

"The Man Who Never Was." (English; 1956) British Naval Intelligence devises a daring scheme to deceive the Germans. They plan to plant a corpse, carrying false information, in the waters off the coast of Spain. True story, based on the book by Ewen Montagu. Clifton Webb, Gloria Grahame, Robert Fleming. (One hour, 50 min.)

12:30 5 MOVIE—Comedy

"My Favorite Wife." (1940) A woman returns to her husband and her children after being stranded for seven years on an island in the South Seas—with another man. Irene Dunn, Cary Grant, Randolph Scott. (90 min.)



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with Art Brown. Total cover-
age, plus sports & weather.

IN COLOR

11 O'CLOCK FINAL REPORT



Morning

- 5:55 **3** **COLOR** FARM NEWS
6:00 **3** RHYME AND REASON
1. Ways to spread the cost of economic progress are explained by Prof. Theral Herrick and Ross Wilhelm. 2. Prof. Arthur J. Lohwater of the University of Michigan demonstrates some of the simple laws of probability. (60 min.)
5 SUNRISE SEMESTER
COLOR English Literature: Sheridan's "The School for Scandal," Part 1.
7 **COLOR** A.M.—Jim Dunbar
6:20 **4** **COLOR** NEWS
6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
Topic: "The Friendly Persuaders."
10 **COLOR** ACROSS THE FENCE
13 **COLOR** JACK LA LANNE
7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: Dr. Janet Travell, physician to the late President Kennedy. (Two hours)
5 NEWS—Ron Magers
9 SPANISH—Education
10 SUNRISE SEMESTER
COLOR English Literature: Sheridan's "The School for Scandal," Part 1.
12 FILM
13 **COLOR** AGRICULTURE TODAY
7:05 **5** **COLOR** NEWS—Joseph Benti
7:15 **13** **COLOR** CARTOONLAND
7:30 **5** **12** **COLOR** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
Recess: 8:30-9 A.M.
10 **COLOR** FOCUS ON FARMING
7:35 **10** **COLOR** NEWS—Benti
7:45 **11** HISTORY—Education
Lecture: "Social Reconstruction." (45 min.)
7:55 **12** **COLOR** ROGER RAMJET
8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain talks about the kitchen and its importance. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Virginia's guests include comedienne Dody Goodman and comedy writer Selma Diamond.

- 8:05 **2** **COLOR** NEWS
8:15 **2** **COLOR** RELIGION—Lutheran
8:20 **13** SPIDER-MAN—Children
8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
"Seven Sweethearts." (1942) A young reporter gets mixed up with a family of seven daughters, all quite charming. Kathryn Grayson, Van Heflin, Marsha Hunt, Peggy Moran. (Two hours)
11 CARTOONS—Children
8:50 **13** **COLOR** CARTOONLAND
9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Sydney Chaplin and Ruta Lee. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Conclusion of a two-part musical salute to "Main Street, U.S.A."
9 CLASSROOM—Education
Recess: 11:20 A.M.—12 Noon.
13 DATING GAME
9:15 **6** **9** CLASSROOM—Education
9:25 **3** **4** **8** **COLOR** NEWS
—Nancy Dickerson
9:30 **2** **10** **12** BEVERLY HILLBILLIES
COLOR A baby brews trouble for Granny and Elly May.
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE
10:00 **2** **10** **12** ANDY GRIFFITH—Comedy
Trouble begins when Barney reveals a government secret. Barney: Don Knotts.
3 **4** **7** **8** PERSONALITY
COLOR Celebrities: Jack Cassidy, Totie Fields and Gordon MacRae. On-film personality: Hedy Lamarr.
11 MOVIE—Drama
"Tarawa Beachhead." See Sun. 4:30 P.M. Ch. 11 for details. (90 min.)
13 **COLOR** TRUTH OR CONSEQUENCES—Game
10:25 **13** **COLOR** NEWS
10:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Players: Marty Allen, Stu Gilliam, Arlene Golonka and Ruta Lee.

Morning-Afternoon

- 5 10 12** **DICK VAN DYKE**—Comedy
Rob faces the prospect of growing bald.
Rob: Dick Van Dyke.
- 7 13** **DICK CAVETT**
COLOR Tentatively scheduled guest:
Dr. Janet Travell, the late President
Kennedy's physician. (90 min.)
- 11:00 **3 4 7 8** **COLOR** **JEOPARDY**
5 10 12 **COLOR** **LOVE OF LIFE**
40 **COLOR** **ROMPER ROOM**
- 11:25 **5 10 12** **COLOR** **NEWS**—Benti
- 11:30 **2** **DENNIS THE MENACE**—Comedy
Mr. Wilson begins to sneeze whenever
Dennis comes near him. Dennis: Jay North.
Mr. Wilson: Gale Gordon.
- 3 4 7 8** **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR
TOMORROW**—Serial
- 6** **MISTEROGERS**—Children
Lesson: why people are different.
Repeated 6 P.M.
- 9** **PRIMER CORSO**—Music
Recess: 12 Noon-1 P.M.
- 11** **LU RYDEN**—Variety
- 11:55 **3 4 7 8** **COLOR** **NEWS**

Afternoon

- 12:00 **2** **LEAVE IT TO BEAVER**—Comedy
Beaver is disappointed when his favorite
haunted house turns out to have a very
human owner. Beaver: Jerry Mathers.
Wally: Tony Dow.
- 3 5 10** **COLOR** **NEWS**
4 7 8 **COLOR** **HIDDEN FACES**
6 **WHAT'S NEW**—Children
Part 1: life in the winter.
Repeated 6:30 P.M. Chs. 6 & 9R.
- 9** **MISTEROGERS**—Children
Songs and stories about turtles.
Repeated 5 P.M. Ch. 9.
- 7 11 13** **BEWITCHED**
Samantha campaigns to get a stop light
installed at a busy intersection. Samantha:
Elizabeth Montgomery.
- 12** **PDQ**—Game
COLOR Celebrity guests: Ruta Lee,
Micky Manners and Howard Morris.
- 40** **MOVIE**—Drama
"Divorce of Lady X." (English; 1938)
A British debutante decides to change

- the outlook of a woman-hating divorce
lawyer. Merle Oberon, Laurence Olivier,
Binnie Barnes. (Two hours)
- 12:30 **2** **COLOR** **PASSWORD**—Game
3 4 8 **COLOR** **DAYS OF OUR
LIVES**—Serial
- 5 10 12** **COLOR** **AS THE WORLD
TURNS**—Serial
- 7 7 11** **COLOR** **FUNNY YOU
SHOULD ASK**—Game
- 9** **FOLK GUITAR**—Music
See 6:30 P.M. Ch. 9 for details.
- 13** **MOVIE**—Comedy
"Callaway Went Thataway." (1951)
Those old "Smoky" Callaway Western
movies have made a big hit on TV—now
all the promoters need to cash in is
Callaway himself. Fred MacMurray, Dorothy
McGuire, Howard Keel. (90 min.)
- 12:55 **7 7 11** **COLOR** **CHILDREN'S
DOCTOR**—Dr. Lendon Smith
- 1:00 **2** **MOVIE**—Drama
"Someone to Remember." (1943) A kindly
old lady remains in an old hotel when
it is taken over as a dormitory for men
students. Mabel Paige, John Craven,
Dorothy Morris. (Two hours)
- 3 4 8** **COLOR** **DOCTORS**—Serial
5 10 12 **COLOR** **LOVE IS A
MANY SPLENDORED THING**—Serial
- 6 9** **CLASSROOM**—Education
Recess: 2:30-6 P.M.
- 7 7 11** **COLOR** **DREAM HOUSE**
- 1:05 **9** **CLASSROOM**—Education
Recess: 3-4 P.M.
- 1:30 **3 4 7 8** **COLOR** **ANOTHER
WORLD**—Serial
- 5 10 12** **COLOR** **GUIDING LIGHT**
7 11 **COLOR** **LET'S MAKE A
DEAL**—Game
- 2:00 **3** **MOVIE**—Drama
"Ten North Frederick." (1958) Joseph
B. Chapin, long regarded in his community
as a morally upright individual,
decides to enter politics—a decision
which has serious repercussions on his
personal life. Gary Cooper, Diane Varsi,
Suzy Parker. (Two hours)
- 4 8 40** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: comic actors
Dick Gautier and Barbara Stuart.
- 5 10 12** **COLOR** **SECRET STORM**

Afternoon

- 7 7 11 13** **COLOR** NEWLY-WED GAME
- 2:30 **4 8 40** MATCH GAME
COLOR Guests: Hugh O'Brian and Johnny Carson's wife Joanne.
- 5 10 12** **COLOR** EDGE OF NIGHT
- 7 7 11** **COLOR** DATING GAME
- 13** **COLOR** DIVORCE COURT
- 20** JAMES BEARD—Cooking
James Beard prepares a gourmet dinner in twenty-five minutes.
- 44** FATHER KNOWS BEST—Comedy
After casting a spell on her kitten, Kathy tries a bigger subject, brother Bud—but soon regrets her "supernatural powers." Kathy: Lauren Chapin. Jim: Robert Young. Margaret: Jane Wyatt.
- 2:55 **4 8 40** **COLOR** NEWS
—Floyd Kalber
- 3:00 **2 10 12** LINKLETTER SHOW
COLOR An ex-convict discusses his new life as a businessman.
- 4** JOAN RIVERS
COLOR Topic: the care of dogs. Actress Joan Fontaine is a guest.
- 5** MIKE DOUGLAS
COLOR Tentatively scheduled guests: Cyril Ritchard, comedian Norm Crosby and singer Gilbert Price. (90 min.)
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8** **COLOR** PAY CARDS!—Game
- 20** **COLOR** CAPTAIN FATHOM
- 36** **COLOR** CARTOONS—Children
- 40** ANN SOTHERN—Comedy
A stray puppy appears at Katy and Olive's apartment, and Olive insists that they give the little stranger a home. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.
- 44** ASTROBOY—Children
- 3:25 **2 10 12** **COLOR** NEWS
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** REAL McCOYS—Comedy
Grampa becomes interested in an unattached middle-aged woman who has just moved into the neighborhood. Grampa: Walter Brennan. Aggie: Betty Garde. Luke: Dick Crenna. Kate: Kathy Nolan.
- 7 7 11 13** **COLOR** ONE LIFE TO LIVE—Serial
- 8** MOVIE—To Be Announced

- 10** PASSWORD—Game
COLOR Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.
- 12** MIKE DOUGLAS—Variety
COLOR Guests include Phyllis Diller, Anna Maria Alberghetti and singer Frankie Laine. (90 min.)
- 20** **COLOR** ROCKET ROBIN—Children
- 32** **COLOR** DAPHNE'S CASTLE
- 36** **COLOR** HOMEMAKER
- 40** **COLOR** CAPN'S LOCKER
- 44** **COLOR** CAPT. SAN FRANCISCO
- 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** ADDAMS FAMILY—Comedy
Uncle Fester's pen pal from Paris (III.) is about to arrive, and Fester's worried—he described himself as the Cary Grant type. Madelyn: Elisabeth Fraser. Morticia: Carolyn Jones.
- 7 7 11 13** **COLOR** DARK SHADOWS
- 9** MAKING THINGS GROW
COLOR For details see Mon. 4:30 P.M.
- 10** JOAN RIVERS
COLOR Met soprano Anna Moffo and Alexandra Mayes of Glamour magazine discuss women's shoes.
- 20** **COLOR** BOZO'S BIG TOP
- 36** ADEL HALL—Variety
- 44** **COLOR** BUGS BUNNY—Children
- 4:30 **2** **COLOR** POPEYE—Children
- 4** **COLOR** FLINTSTONES
- 5** MERV GRIFFIN
COLOR Tentatively scheduled comedian Nipsey Russell is the substitute host and New York Jets quarterback Joe Namath is a guest. (90 min.)
- 7** MOVIE—Comedy
COLOR "Designing Woman," Part 1. (1957) The boxing world collides with the world of high fashion when sports-writer Mike Hagen marries a fashionable designer. Jack Cole, Gregory Peck, Lauren Bacall. (90 min.)
- 7** **COLOR** MAKE A DEAL—Game
- 9** EXPERIMENTS WITH ESALEN
See Tues. 10 P.M. Ch. 9
- 10** MIKE DOUGLAS
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11** PERRY MASON—Mystery
A young heiress sets a trap for the man

January 8, 1969

Wednesday

Afternoon

she believes responsible for her sister's death. Marilyn Clark: Kathleen Crowley. Charles Barnaby: L. Q. Jones. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

13 GILLIGAN'S ISLAND—Comedy
Gilligan has hidden something, and he has all the curious castaways trying to guess what it is. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise.

40 **COLOR** **POPEYE**—Children

44 **COLOR** **MARINE BOY**—Children

5:00 **2** **TIMMY AND LASSIE**—Adventure
Timmy gets a part-time job watering circus animals. Timmy: Jon Provost. Ryan: James Flavin. Poletti: John Cliff.

3 **COLOR** **FLINTSTONES**

4 **LOST IN SPACE**—Adventure

COLOR Dr. Smith's cousin plans on eliminating Dr. Smith so he can claim the Smith family fortune. Jeremiah: Henry Jones. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (60 min.)

7 **BEWITCHED**—Comedy

A gift to Samantha begins to cause Darrin some consternation. Margaret: Martha Hyer. Darrin: Dick York.

9 **MISTEROGERS**—Children

Songs and stories about turtles.

9 **SING HI—SING LO**—Music

Bash Kennett describes the mountains, coastal cities and industries of Alaska. Song: "Greenland Fishery."

12 **MERV GRIFFIN**—Variety

COLOR Guests include composer Burt Bacharach ("The Look of Love"), who discusses "Promises, Promises;" and comedians Marty Allen and Rodney Dangerfield. (60 min.)

13 **I LOVE LUCY**—Comedy

One of Lucy's practical jokes backfires, and she and Ricky are caught in a pair of antiquated handcuffs. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 **CAPTAIN LEE**—Children

20 **THUNDERBIRDS**—Children

COLOR Conclusion: Eddie is trapped in his explosive-filled tractor.

Designing Woman

A fashion designer
is shocked to discover
that her client is
her husband's girlfriend!

Gregory Peck and
Lauren Bacall star
Wednesday at 4:30 PM
In Color

7



Afternoon-Evening

32 **COLOR** **ROCKY AND HIS FRIENDS**—Children

36 **CISCO KID**—Western

COLOR Cisco and Pancho try to rescue a kidnaped girl. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

38 **COLOR** **NEWS**—Gary Ashman

40 **PATTY DUKE**—Comedy

Patty overhears her parents discussing a forthcoming wedding, and she thinks they're talking about her. David Stone: Frank Sinatra Jr. Patty and Cathy: Patty Duke. William: William Schallert.

44 **SUPERMAN**—Adventure

COLOR A 10-year-old boy gives away an old coat containing his grandfather's life savings. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

5:05 **33** **COLOR** **SMALL WORLD**—Melmon

5:15 **9** **TALES OF POINDEXTER**

"The Three Spinners." Poindexter (Tom Tichenor) tells the story of a young girl who is helped by good fairies.

5:30 **2** **PATTY DUKE**—Comedy

Natalie embarks on a campaign to make the rest of the family appreciate her. Patty and Cathy: Patty Duke. Natalie: Jean Byron. Joan Hollis: Joan Copeland.

3 **TRAVENTURE THEATRE**

COLOR "Treasure" producer Gene McCabe travels to the island of Nassau in an attempt to find out the truth about the murder of Sir Harry Oakes and the location of the great fortune which vanished after his death.

6 **MERLIN THE MAGICIAN**

Topic: the art of glass blowing.

7 **COLOR** **NEWS**—Dan Reeter

8 **GILLIGAN'S ISLAND**—Comedy

COLOR Gilligan unknowingly helps a witch doctor cast a voodoo spell over the castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise.

9 **WHAT'S NEW**—Children

COLOR Conclusion: "The Children's West," a drama about childhood in the Old West featuring actor Lon Chaney.

9 **READING**—Education

See Mon. 5:30 P.M. Ch. 6.

11 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** **NEWS**—Frank Reynolds

19 **CHESTER SMITH**—Variety

20 **BATMAN**—Adventure

COLOR Part 2: The Dynamic Duo are trapped on the set of the Penguin's new movie. Penguin: Burgess Meredith. Batman: Adam West. Robin: Burt Ward.

32 **COLOR** **BOB McALLISTER**

36 **PETER GUNN**—Mystery

38 **COLOR** **ON THE MOVE!**—Harrison

40 **MY FAVORITE MARTIAN**

Uncle Martin risks his bachelorhood when he asks Mrs. Brown for a date. Martin: Ray Walston. Andre Dupre: Albert Carrier. Mrs. Brown: Pamela Britton. Tim: Bill Bixby. Francine Resnay: Maya Van Horn.

44 **THREE STOOGES**—Comedy

5:45 **6** **FRIENDLY GIANT**—Children

Songs include "London Bridge Is Falling Down" and "Sailor's Dance."

Evening

6:00 **2** **MY FAVORITE MARTIAN**

Uncle Martin has to "borrow" a set of fingerprints when he applies for a driver's license—and they turn out to be the ones found at the site of a jewel robbery. Martin: Ray Walston. Tim: Bill Bixby. Burns: J. Pat O'Malley.

3 **COLOR** **NEWS**—Huntley, Brinkley

4 **5** **7** **8** **13** **38** **COLOR** **NEWS**

6 **9** **MISTEROGERS**—Children

Lesson: why people are different.

9 **FRIENDLY GIANT**—Children

Jerome finds his straw hat in a tree.

10 **12** **COLOR** **NEWS**

20 **GILLIGAN'S ISLAND**—Comedy

COLOR On their radio, the castaways, hear the winning number of a million dollar sweepstakes—and Gilligan claims he has the ticket. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 **REAL McCOYS**—Comedy

Grampa finds himself trapped in the middle when Hassie and Little Luke decide that Kate's discipline is too strict. Grampa: Walter Brennan. Hassie: Lydia Reed. Kate: Kathy Nolan.

40 **MOVIE**—Western

"The Bushwhackers." (1951) A veteran

Evening

of the Confederate Army, having sworn never to use a gun again, is provoked by raiders trying to take over Missouri land. John Ireland, Wayne Morris, Lawrence Tierney. (90 min.)

44 LITTLE RASCALS—Comedy

6:05 **38** **COLOR** **COGLIN—Variety**

6:15 **9** **PORTRAIT IN MUSIC**

COLOR Two movements of the Symphony No. 8 in G, Op. 88, by Dvorak.

6:30 **2** **McHALE'S NAVY—Comedy**

Binghamton is convinced that McHale is leading a double life. McHale and Giuseppe: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** **NEWS—Whitten, Jervis**

4 **7** **8** **COLOR** **NEWS—Chet Huntley, David Brinkley**

5 **12** **COLOR** **NEWS—Cronkite**

6 **9** **WHAT'S NEW—Children**
Part 1: life in the winter.

9 **FOLK GUITAR—Music**

Laura Weber shows how to transpose a piece of music. Song: "Easy Rider."

13 **PERRY MASON—Mystery**

Mason learns that Sarah Werner's missing husband is posing as a diamond cutter. Sarah: Osa Massen. Virginia Trent: Virginia Vincent. Irene Bedford: Marion Marshall. (60 min.)

19 **NEWS—Charles McEwen**

20 **RUN FOR YOUR LIFE—Drama**

COLOR "The Cruel Fountain." In a South American coastal town, Paul becomes interested in two people: former client Clara Mallory, a divorcee who now lives in bitter seclusion; and an attractive girl who doctors say will never walk

again. Paul: Ben Gazzara. Belle Frazer: Kathryn Hays. Dr. Raphael: Murray Hamilton. Clara: Jan Sterling. (60 min.)

32 **COLOR** **PERFECT MATCH—Game**

36 **COW TOWN JAMBOREE—Music**

44 **HAZEL—Comedy**

COLOR Dorothy's slumping decorating business looks more promising when Hazel starts using psychological warfare on a new family in the neighborhood. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

6:35 **19** **CHESTER SMITH CONT'D.**

7:00 **2** **I LOVE LUCY—Comedy**

Lucy's tired of just reading the society columns. She yearns for a glamorous life of her own. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 **WIDE WONDERFUL WORLD**

COLOR "Inside Passage." Brothers Don and Dennis Cooper, in a 20-foot boat, voyage from Tacoma, Washington, to the Aleutian Islands.

5 **COLOR** **NEWS—Weston, Tompkins**

6 **9** **NINE TO GET READY**

RETURN Dr. J. Robert Bragonier and Leta Powell Drake co-host this series on health care for the expectant mother and her unborn child. Tonight: various laboratory tests for pregnancy are demonstrated.

7 **COLOR** **NEWS—Frank Reynolds**

7 **UGLIEST GIRL IN TOWN**

COLOR A visit from Julie's brilliant—and suspicious—16-year-old sister threatens the exposure of the "real Timmy." Timmy: Peter Kastner. Julie: Patricia Brake. Terry: Trudi Van Doorn.



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6 PM

Channel 12

KHSL-TV—Chico

Evening

- 8** NEWS—Frank Tracy
9 NEWSROOM—Mel Wax
10 **COLOR** NEWS—Walter Cronkite
11 NEWS—Bob Ulrich
12 PERRY MASON—Mystery

Donald Fletcher has turned a respected publishing firm's publications into scandal sheets. Fletcher: James Coburn. Edmond Aitken: Philip Abbott. (60 min.)

32 PDQ—Game

COLOR Celebrity guests: Bill Bixby, Pat Collins and Mickey Manners.

36 MOVIE—Drama

"Problem Girls." (1953) A young man, about to receive his license to practice medicine, takes a job in a reform school for rich girls. Susan Morrow, Ross Elliott, Helen Walker. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include James Mason, singer Kim Weston and Charley Weaver. (Rerun; 90 min.)

7:30 **2** FARMER'S DAUGHTER—Comedy

COLOR "High Fashion." Katy chooses a controversial designer for her club's

fashion show. Katy: Inger Stevens. Ilewelyn: Vito Scotti. Glen: William Windom.

3 4 7 8 VIRGINIAN

COLOR "Stopover." The arrival of gunman Frank Hammel creates an atmosphere of fearful expectation in Medicine Bow. As the uneasy mood heightens, several citizens dredge up past deeds that could make them the killer's target. Virginian: James Drury. (90 min.)

Guest Cast

Frank HammelHerb Jeffries
 Mel DoverJohn Kellogg
 Laura CooperJan Shepard
 JudgeJay C. Flippen
 GlenWilliam Fawcett
 Ben CooperDouglas Henderson
 MorganKevin Hagen

5 THE GAMBLER—Drama

SPECIAL COLOR Dame Edith Evans stars in a dramatization of Dostoyevsky's psychological novel about compulsive gambling. The story revolves around a young Russian nobleman and a wealthy family matriarch who forsake happiness as they try to satisfy their obsession with the roulette wheel. Host: Cyril Ritchard. (60 min.)

Cast

GrandmamaDame Edith Evans
 AlexeiMaurice Rooves
 PolinaGeorgina Ward
 AstleyColin Redgrave

6 SACRAMENTO FILE

7 11 13 HERE COME THE BRIDES

COLOR "Log Jam." Waning romantic interest on the part of the loggers, and a broken engagement between Candy and Jeremy, prompt the brides to stage a freeze—interspersed with threats to return East. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Candy: Bridget Hanley. Lottie: Joan Blondell. Clancey: Henry Beckman. Bid-die: Susan Tolsky. (60 min.)

Guest Cast

LewSam Melville
 AbigailPamela Dunlap

Read about this series on page 20.

9 SKIING—Education

RETURN This half-hour series offers skiing lessons for beginning, intermediate and advanced enthusiasts. Cyrus E.

FRANCE FRANCE FRANCE

WORLD OF FASHION
& BEAUTY / 9 PM COLOR
WEDNESDAY SHOWCASE

2's
KTVU company

Smythe is the instructor. Tonight: Lesson 1: the control of skis.

10 DAKTARI—Adventure

COLOR Sarina, a Bengal tiger, returns to Warmeru after three years on her own. Sensing the animal has come for help, Dr. Tracy follows her back into the bush—not knowing what to expect. Script co-authored by Marshall Thompson (Dr. Tracy). Mike: Hari Rhodes. Jenny: Erin Moran. Hedley: Hedley Mattingly. Bart: Ross Hagen. (60 min.)

19 MOVIE—Adventure

"The Camp on Blood Island." (English; 1958) In the Malayan jungle, two POWs plot to overthrow the sadistic commandant of a Japanese prison camp. Carl Mohner, Andre Morell, Barbara Shelley.

Repeated Friday 7:30 P.M.

20 OF LANDS AND SEAS—Travel

COLOR Len Stuttman narrates a tour of Liberia, Africa's first Negro republic, founded in 1847. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

38 COLOR WILLIE MAYS—Sports

40 DONALD O'CONNOR—Variety

COLOR Guests include actress Nancy Olson, singer Bach Yen and Donald's producer Sidney Miller. (90 min.)

7:45 **38 COLOR SPORTS WEST—Foster**

8:00 **2 I SPY—Drama**

COLOR In Mexico, Kelly teams up with a thief to clear himself of charges leveled by a British Intelligence agent. Kelly: Robert Culp. Goza: Jose Chavez. Scott: Bill Cosby. (60 min.)

6 9 9 WORLD WE LIVE IN

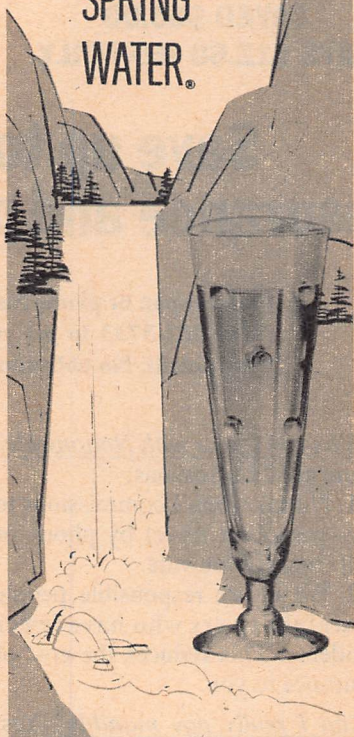
COLOR Project: preserve the world's water supply. In focus: a multipurpose desalination plant in Mexico that provides carbon dioxide for experimental indoor farming; the covering of lakes with hexadecanol (a lipstick base) to cut down evaporation; computers mapping underground water tables; and West Germany's Ruhverband, a system of 102 sewage plants used to eliminate industrial pollution.

Repeated Thurs. 4:30 P.M. Ch. 9.

12 THAT GIRL—Comedy

COLOR Ann unintentionally causes a marital crisis for a kindly window wash-

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WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.



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	Car #1	Car #2	Car #3
YEAR OF CAR			
MAKE (CHEV., FORD, ETC.)			
SERIES (FURY, F85, ETC.)			
BODY TYPE (2 DR. CONV. ETC.)			
ENGINE — NUMBER OF CYLINDERS			
ENGINE — CUBIC INCHES			
ENGINE — HORSEPOWER			
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ONE WAY DISTANCE TO WORK			
IS CAR USED IN EMPLOYMENT			
LIABILITY LIMITS DESIRED			
HAS ANY ONE DRIVER IN YOUR HOUSEHOLD HAD IN THE PAST 3 YEARS . . .			
1. More than one accident regardless of fault or more than one moving violation?			
2. Drivers license suspended or revoked?			
If yes, give details			

Evening

er whose jealous wife thinks the actress is a dangerous femme fatale. Ann: Marlo Thomas. Don: Ted Bessell.

Guest Cast

Rudy Jules Munshin
Ethel Bobo Lewis
Policeman Richard Elkins
Chairman Oliver McGowan

32 DONALD O'CONNOR—Variety

COLOR Guests include actor Clint Eastwood, singer-composer John Hartford (a regular on last summer's "Glen Campbell Show"), singer Angeline Butler and magician Harry Blackstone Jr. Alan Copeland orchestra. (90 min.)

38 CALIFORNIA COLORAMA

COLOR High school basketball: San Francisco's Mission High School meets Oakland High in a game taped earlier. Bill Mesler and Dave Keil report.

8:30 5 10 12 GOOD GUYS—Comedy

COLOR Rufus hatches a sure-fire scheme to bring truck drivers into the diner on a regular basis. While Bert watches in horror, Claudia swings into action, as a gum-chewing, wiseacre waitress. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

Guest Cast

Big Tom Alan Hale
Gertie Toni Gilman
Maurice Gregg Palmer
Tough Customer Jack Perkins

6 9 BOOK BEAT

RETURN Robert Cromie, editor of the Chicago Tribune's Books Today magazine, interviews prominent authors and critics. Tonight: Anton Myrer discusses "Once an Eagle," his novel about a 20th-cen-

tury American soldier's rise from private to general.

7 11 13 PEYTON PLACE—Serial

COLOR Betty is blamed for Rodney's relapse; Dr. Miles presses Lew for the truth about Vickie. Betty: Barbara Parkins. Dr. Miles: Percy Rodrigues. Lew: Glynn Turman. Vickie: Judy Pace. Dr. Rossi: Ed Nelson. Norman: Chris Connelly. Maggie: Florida Friebus. Rita: Pat Morrow. Steven: James Douglas. Susan: Diana Hyland. Alma: Ruby Dee.

9 10 WORLD PRESS

20 JACK BENNY—Comedy

36 MERV GRIFFIN—Variety

COLOR Comedian Jackie Mason is the substitute host. Guests include Shelley Berman, comic Irwin Corey, actresses Yvonne Constant and Ultra Violet, singers Lori Rogers and Mike Dowd, and psychologist Cleo Dawson. (90 min.)

44 HONEYMOONERS—Comedy

Ralph tries to accept the fact that he is not a born executive. Ralph: Jackie Gleason. Norton: Art Carney.

9:00 2 WORLD OF FASHION

COLOR Fashions by French designers Balmain, Nina Ricci and Guy La Roche are modeled on location in Paris and on the Riviera. (60 min.)

3 4 8 MUSIC HALL

COLOR Nancy Sinatra is host to singers Sandler and Young, and Don Ho; Pat Henry; and poet-songwriter Rod McKuen. (60 min.)

5 10 12 BEVERLY HILLBILLIES

COLOR A flu-stricken Drysdale tries to suffer in peace, but he's constantly pestered by his waspish wife, Granny's

69

KRAFT MUSIC HALL

Nancy Sinatra
swings in
the New Year.

9 PM

Channel 3, 4, 8

medicinal moonshine—and visits by Elly's pet bear. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon.

6 9 NEWS IN PERSPECTIVE

See 10:30 P.M. Ch. 9 for details.

7 7 11 MOVIE—Suspense

"Bunny Lake Is Missing." (1965) A psychological exercise in suspense produced by Otto Preminger. Ann Lake, a young American woman in London, claims her small daughter Bunny is missing from nursery school. But the police investigation centers on one question: does Bunny exist? (Two hours)

Cast

Ann Carol Lynley
 Steven Keir Dullea
 Newhouse Laurence Olivier
 Wilson Noel Coward
 Ada Ford Martita Hunt
 Elvira Anna Massey
 Andrews Clive Revill
 Doll-maker Finlay Currie

13 MOVIE—Drama

"Pandora and the Flying Dutchman." (English; 1951) A man is doomed to wander 'round the earth until a woman sacrifices her life for love of him. Ava Gardner, James Mason, Nigel Patrick, Sheila Sim. (Two hours)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

"The Leather Boys." (English; 1963) Sidney J. Furie ("The Ipcress File") directed this working-class film of teenage marriage and disillusionment. Rita Tushingham, Colin Campbell, Dudley Sutton. (Two hours)

40 MOVIE—Drama

"The Fugitive." (1947) The new regime in a Latin-American country has exterminated all priests who have not been able to flee the country. Directed by John Ford. Henry Fonda, Dolores Del Rio, Pedro Armendariz. (Two hours)

9:30 44 COLOR NEWS—Jerry Jensen

5 10 12 GREEN ACRES

COLOR Oliver buys 1000 chicks—and as many headaches—as he tries to diversify the farm. The carpenters botch up the building of a brooder; Haney wants to unload an egg-laying contraction; and Lisa feels maternally responsible for each baby chick. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Sam: Frank Cady. Ralph: Mary Grace Canfield. Alf: Sid Melton. Hank: Aluy Moore.

9 PERFORMANCE—Concert

COLOR A program of Renaissance and baroque Christmas music performed by the Houle Consort, a vocal-instrumental group. (60 min.)

32 LES CRANE—Discussion

COLOR Guest is Rep. Adam Clayton Powell (D., N.Y.) (60 min.)

38 COLOR NEWS—Gary Ashman

44 COLOR JOE DOLAN!—Discussion

10:00 2 COLOR NEWS

3 4 8 OUTSIDER—Crime Drama

COLOR "The Girl From Missouri," Mary Smith, plain-spoken and naive, enlists Ross's help to track down her missing brother. The detective soon learns that Smith is involved with some very unsavory types, who don't take kindly to people who ask questions. Ross: Darren McGavin. (60 min.)

Guest Cast

Mary Smith Mariette Hartley
 Matt Stark Rick Jason
 Ginny Jaye P. Morgan
 Coppolino Phillip Pine
 Rudy Jacobs Mickey Manners
 Police Sergeant Robert Millar
 Larry Frank Schuller
 Bo Peep Stanley Adams

5 10 12 HAWAII FIVE-0

COLOR "King of the Hill," a drama that takes place in a Honolulu hospital—

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7 11

Evening

and in the disturbed mind of a Vietnam war veteran. McGarrett must rescue a badly wounded Danny from Lance Corp. John Austin, who believes he's back in Vietnam with a wounded buddy—fighting off the Viet Cong. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. (60 min.)

Guest Cast

John AustinYaphet Kotto
Dr. CutterLawrence Zemple
Dr. SchirmerRichard Bull
Colonel CardellL.Q. Jones
Dr. HansonJeff Corey

Read the article about series star Jack Lord on page 14.

6 9 TOY THAT GREW UP—Movies

RETURN This series presents examples from the early years of motion pictures. The five silent films are shown in their entirety, with piano and organ accompaniment. Tonight: "On the Night Stage." (1914) Famed silent-film director Thomas Ince made this Western tale of a road agent who's in love with a dance-hall girl. William S. Hart, Rhea Mitchell, Robert Edison, Herschell Mayall. (55 min.)

36 JOHN WILLIAMSON—Finance

38 **COLOR** TV CROSSWORD QUIZ

10:15 36 MOVIE—Mystery

"The Big Frame." (English; 1952) An American jet pilot is framed for a murder committed while he was unconscious. In order to protect himself, he sets out to find the real killer. Mark Stevens, Jean Kent. (One hour, 15 min.)

10:30 9 NEWS IN PERSPECTIVE

COLOR Tentatively scheduled: a prognosis of the first year under the leadership of Richard Nixon. New York Times panelists: Tom Wicker and Max Frankel. Moderator: Clifton Daniel, Times managing editor. (60 min.)

38 **COLOR** VIEWS AND ANSWERS

44 MOVIE—Western

"Rio Grande." (1950) After the Civil War, there is friction between the western settlers and the Apache Indians. John Wayne, Maureen O'Hara, J. Carroll Naish, Ben Johnson. (Two hours)

11:00 2 MOVIE—Drama

"The Spoilers." (1942) A prospector seeks revenge when he loses his gold mine because of the actions of a corrupt

court. Marlene Dietrich, Randolph Scott, John Wayne. (One hour, 40 min.)

3 4 5 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 MOVIE—Drama

"Mourning Becomes Electra." See Tues. 9 P.M. Ch. 20. (Two hours)

40 MOVIE—Drama

"Winter Light." (Swedish; 1962) Ingmar Bergman wrote and directed this story of a village pastor who feels that he has been deserted by God since the death of his wife. Ingrid Thulin, Gunnar Bjornstrand, Max von Sydow.

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR Tentatively scheduled guests: comedian Stan Freberg and singer Jean Paul Vignon. (90 min.)

5 PERRY MASON—Mystery

At her wedding, Polly Courtland spots a guest holding up an envelope—and she runs screaming from the church. Poly: Jo Morrow. Eddy King: James Drury. Baker: Constance Towers. (60 min.)

7 12 13 JOEY BISHOP

COLOR Singer Aliza Kashi is tentatively scheduled. (90 min.)

9 READING—Education

COLOR See Mon. 7:30 A.M. Ch. 9.

10 MOVIE—Comedy

"Road to Morocco." (1942) Those exotic fellows, Hope and Crosby, turn up in the land of Morocco, broke and hungry. Dorothy Lamour, Anthony Quinn, Yvonne De Carlo. (One hour, 35 min.)

11 **COLOR** SPORTS HIGHLIGHTS

36 MOVIE—Western

"Apache Ambush." (1955) An Indian fighter gets a job bringing a herd of cattle from Texas to Kansas through Indian territory. Bill Williams, Richard Jaeckel, Alex Montoya, Movita.

11:40 11 MOVIE—Drama

"Mutiny in the South Seas." See Fri. 10 A.M. Ch. 11 for details.

12:30 5 MOVIE—Drama

"Crossfire." (1947) An ex-GI is murdered. Three of his buddies were the last to see him, but two have alibis and none would seem to have had any motive. Robert Young, Robert Ryan, Robert Mitchum. (90 min.)

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** **RHYME AND REASON**
 1. "The First Mousetrap." An examination of the inventor's role in the U.S. economy. 2. "Music and the Composer." Ross Lee Finney, composer in residence at the University of Michigan, discuss the state of contemporary music. A performance of his quartet No. 7 by the Stanley Quartet follows. (60 min.)
- 5** **SUNRISE SEMESTER**
COLOR Philosophy: Thomas Altizer and the atheist as believer.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:20 **4** **COLOR** NEWS
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** **COMMUNICATION IS**
 Topic: "The Television Taste Test."
10 **COLOR** BIG PICTURE—Army
- 13** **COLOR** JACK LA LANNE
- 6:55 **12** **SOIL CONSERVATION**
- 7:00 **3** **4** **7** **8** **COLOR** TODAY
5 NEWS—Ron Magers
9 CLASSROOM—Education
10 **SUNRISE SEMESTER**
COLOR Philosophy: Thomas Altizer and the atheist as believer.
12 **NAVY FILM**—Documentary
COLOR Alexander Scourby narrates this study of a modern aircraft carrier—the USS Independence.
13 **COLOR** AGRICULTURE TODAY
- 7:05 **5** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
 Recess: 8:30-9 A.M.
10 **COLOR** FOCUS ON FARMING
- 7:35 **10** **COLOR** NEWS—Benti
- 7:45 **11** HISTORY—Education
 "Political Reconstruction." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain talks about two rooms—the bathroom and the bedroom. Story: "Who Is My Friend?" (60 min.)
7 VIRGINIA GRAHAM—Interview
COLOR Guests: actors Eli Wallach and

- Anne Jackson (Mrs. Wallach). Virginia Graham is the moderator.
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Evangelist
- 8:20 **13** LINUS—Children
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
 "1984." British; 1956) From George Orwell's novel of life in a totalitarian state of the future. One man deviates from the rules by daring to fall in love. Michael Redgrave, Edmond O'Brien, Jan Sterling, David Kossoff, Mervyn Johns, Donald Pleasence, Carol Wolveridge, Ernest Clark, Patrick Allen, Michael Ripper, Ewen Solon, Kenneth Griffiths. (Two hours)
- 11** **COLOR** HOCUS POCUS—Children
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Sydney Chaplin and Ruta Lee. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Lucy is arrested for shoplifting. Detective: Claude Akins.
9 CLASSROOM—Education
 Recess: 11:35 A.M.-12 Noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
 Recess: 11:25 A.M.-1 P.M.
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
- 9:30 **2** **10** **12** BEVERLY HILLBILLIES
COLOR Veteran character actor John Carradine plays Marvo the Magnificent, a bad magician and a worse con artist. Jed: Buddy Ebsen. Granny: Irene Ryan.
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE
- 10:00 **2** **10** **12** ANDY GRIFFITH—Comedy
 A straight-A report card poses problems for Opie. Opie: Ronny Howard.
3 **4** **7** **8** PERSONALITY
COLOR Celebrities: Jack Cassidy, Totie Fields and Gordon MacRae. On-film personality: George Hamilton.

Morning-Afternoon

11 MOVIE—Drama

"This Side of the Law." See Mon. 11:40 P.M. Ch. 11. (90 min.)

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:25 **13** **COLOR** NEWS

10:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** HOLLYWOOD SQUARES—Game

COLOR Players: Marty Allen, Stu Gilliam, Arlene Golonka and Ruta Lee.

5 **10** **12** DICK VAN DYKE

Laura's writing class creates a romantic ruckus. Caldwell: Bernie Fox.

7 **13** DICK CAVETT

COLOR Tentatively scheduled guest: Cliff Robertson. (90 min.)

11:00 **3** **4** **7** **8** **COLOR** JEOPARDY

5 **10** **12** **COLOR** LOVE OF LIFE

40 **COLOR** ROMPER ROOM

11:25 **5** **8** **12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

"Baby Booties." Dennis is confused when he sees Mrs. Wilson knitting booties—for Mr. Wilson's golf clubs. Dennis: Jay North. Mr. Wilson: Gale Gordon.

3 **4** **7** **8** **COLOR** EYE GUESS

5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

A celebration honoring Scotland.

Repeated 6 P.M.

11 LU RYDEN—Variety

11:55 **3** **4** **7** **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy

Wally falls under the influence of the latest fad and comes home with a new hair-do—flat top, grease and all. Wally: Tony Dow. Beaver: Jerry Mathers. Ward: Hugh Beaumont. June: Barbara Billingsley.

3 **5** **10** **COLOR** NEWS

4 **7** **8** **COLOR** HIDDEN FACES

6 WHAT'S NEW—Children

Part 2: life in the springtime.

Repeated 6:30 P.M. Chs. 6 & 9R.

7 **11** **13** BEWITCHED—Comedy

Comic chaos results when Samantha and Endora bewitchingly switch bodies. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

A visit to a glassblower's workshop.

Repeated 5 P.M. Ch. 9.

12 PDQ—Game

COLOR Celebrity guests: Ruta Lee, Mickey Manners and Howard Morris.

40 MOVIE—Drama

"Wake Up and Dream." (1946) An old man enters the life of a little girl, whose brother is listed as missing in the war. Based on the book by Robert Nathan. June Haver, John Payne, John Ireland, Charlotte Greenwood. (Two hours)

12:30 **2** **COLOR** PASSWORD—Game

3 **4** **8** **COLOR** DAYS OF OUR LIVES—Serial

5 **10** **12** **COLOR** AS THE WORLD TURNS—Serial

6 SACRAMENTO FILE

7 **7** **11** **COLOR** FUNNY YOU SHOULD ASK—Game

9 **COLOR** SCOTCH GARDENER

13 MOVIE—Comedy

"Blondie's Holiday." (1947) When the Bumsteads try to keep up with the Joneses they run into financial difficulties. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

12:55 **7** **7** **11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

1:00 **2** MOVIE—Drama

"My Brother Jonathan." (English; 1949) A self-sacrificing young doctor struggles in an English coal-mining district. Michael Denison, Dulcie Gray, Ronald Howard. (Two hours)

3 **4** **8** **COLOR** DOCTORS—Serial

5 **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 **9** **9** CLASSROOM—Education
Ch. 6 and 9R recess: 2:30-6 P.M.

7 **7** **11** **COLOR** DREAM HOUSE

1:30 **3** **4** **7** **8** **COLOR** ANOTHER WORLD—Serial

5 **10** **12** **COLOR** GUIDING LIGHT

7 **11** **COLOR** LET'S MAKE A DEAL—Game

- 2:00 **3** MOVIE—Comedy
 "Dreamboat." (1952) Students at Underhill College learn that one of their professors, the precise and severe Thornton Sayre, is really Bruce Blair, a long-forgotten movie star. Clifton Webb, Ginger Rogers, Anne Francis. (Two hours)
- 4 8 40** YOU DON'T SAY!—Game
COLOR Celebrity guests: comic actors Dick Gautier and Barbara Stuart.
- 5 10 12** **COLOR** SECRET STORM
7 7 11 13 **COLOR** NEWLY-WED GAME
- 2:30 **4 8 40** MATCH GAME
COLOR Guests: Hugh O'Brian and Johnny Carson's wife Joanne.
- 5 10 12** **COLOR** EDGE OF NIGHT
7 7 11 **COLOR** DATING GAME
13 **COLOR** DIVORCE COURT
20 **COLOR** BEE BEYER—Cooking
44 FATHER KNOWS BEST—Comedy
 Betty's election as sports banquet queen sparks dissention in the school tennis team. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt.
- 2:55 **4 8 40** **COLOR** NEWS
 —Floyd Kalber
- 3:00 **2 10 12** LINKLETTER SHOW
COLOR Guest: electronics expert Cleve Backster. Host: Art Linkletter.
- 4** JOAN RIVERS
COLOR Topic: skiing. Guests: TV personality Skitch Henderson and ski instructor Jean Anwyll.
- 5** MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: Cyril Ritchard, ventriloquist Jimmy Nelson, and Hines, Hines & Dad, singer-dancers. (90 min.)
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8** **COLOR** PAY CARDS—Game
9 READING—Education
COLOR See Mon. 7:30 A.M. Ch. 9.
- 20** **COLOR** ULTRA MAN—Children
36 CARTOON TIME—Children
40 ANN SOTHERN—Comedy
 "Olive's Dream Man." Olive has told all her friends that she has a suave, handsome new boy friend. They just can't wait to meet him. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.

- 44** ASTROBOY—Children
- 3:25 **2 10 12** **COLOR** NEWS
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 REAL McCOYS—Comedy
 "The Fighter and the Lady." Luke's about to accept a cash offer to put on the gloves for three rounds with a professional fighter. Kate doesn't like the deal. Grampa: Walter Brennan. Luke: Richard Crenna. Swiftly: Joey Paye.
- 7 7 11 13** **COLOR** ONE LIFE TO LIVE—Serial
- 8** MOVIE—To Be Announced
- 10** PASSWORD—Game
COLOR Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.
- 12** MIKE DOUGLAS—Variety
COLOR Guests include Phyllis Diller; author George Plimpton ("The Paper Lion"); singers Bobby Vinton, and the Free Design; and organist Stan Kann. Joe Harnell. (90 min.)
- 20** **COLOR** JOHNNY CYPHER
32 **COLOR** DAPHNE'S CASTLE
36 **COLOR** HOMEMAKER
40 **COLOR** CAPN'S LOCKER
44 **COLOR** CAPT. SAN FRANCISCO
- 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** ADDAMS FAMILY—Comedy
 Morticia decides that the perfect occupation for Cousin Itt would be marriage counseling. Morticia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy. Cousin Itt: Felix Lilla.
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial



Frivolous!
JOAN RIVERS
 in
THAT SHOW
 4 P.M. WEEKDAYS
XXTV 10
A CBS AFFILIATE

Afternoon

10 JOAN RIVERS

COLOR Director Otto Preminger and anthropologist Ashley Montagu talk about psychoanalysis and the emphasis on youth in today's society.

20 **COLOR** BOZO'S BIG TOP

36 ADEL HALL—Variety

44 **COLOR** BUGS BUNNY—Children

4:05 9 YOGA FOR HEALTH

4:30 2 **COLOR** POPEYE—Children

4 **COLOR** FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled: Producer David Merrick is the substitute host, and singers James Brown and Joe Tex are guests. (90 min.)

7 MOVIE—Comedy

COLOR "Designing Woman," conclusion. See Wed. 4:30 P.M. Ch. 7 (90 min.)

7 **COLOR** MAKE A DEAL—Game

9 WORLD WE LIVE IN

See Wed. 8 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Mason agrees to help Harriet Bain fight her father's blackmailer. Harriet: Virginia Vincent. Sylvia Bain: Tina Carver. Ned Bain: Carl Benton Reid. Mason: Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

Believing rescue is at hand, the skipper goes on a crash diet so he can qualify for the Navy. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus.

40 **COLOR** POPEYE—Children

44 **COLOR** MARINE BOY—Children

5:00 2 TIMMY AND LASSIE—Adventure

Timmy wants to adopt a wounded deer. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

3 **COLOR** FLINTSTONES

4 LOST IN SPACE—Adventure

COLOR An alien scientist plans on draining all emotions from the Robinsons. Sesmar: John Abbott. John: Guy Williams. Smith: Jonathan Harris. Raddion: Dawson Palmer. Don: Mark Goddard. Maureen: June Lockhart. (60 min.)

7 BEWITCHED—Comedy

Darrin is worried about what Endora might do when she meets his family.

Endora: Agnes Moorehead. Darrin: Dick York. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

A visit to a glassblower's workshop.

9 UPHOLSTERY WORKSHOP

RETURN First of eleven programs showing how to upholster furniture.

Repeated Fri. 8:30 P.M. Ch. 9R.

12 MERV GRIFFIN—Variety

COLOR Guests include Betsy Palmer, and comedians Bill McCutcheon, Moms Mabley and Phyllis Inez. (60 min.)

13 I LOVE LUCY—Comedy

Ricky and Fred think their wives are too careless with hard-earned money. They send them out to work on an assembly line. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CAPTAIN LEE—Children

20 THUNDERBIRDS—Children

COLOR Part 1: a bridge collapse at the launch site triggers the 12-hour count-down on the Mars rocket.

32 **COLOR** ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR Cisco investigates the murder of a prospector. Cisco: Duncan Renaldo.

38 **COLOR** NEWS—Gary Ashman

40 PATTY DUKE—Comedy

"The Perfect Hostess" finds Patty Duke playing three roles—Patty, Cathy and cousin Betsy from Chattanooga. Patty and Cathy find Betsy a little too charming—especially with Richard and George. Richard: Eddie Applegate. George: Jeff Siggins. Gaylord: George Gaynes.

44 SUPERMAN—Adventure

COLOR A young boy and his mother move into a deserted farm building used as a hideout for thieves. Clark: George Reeves. Lois: Noel Neill.

5:05 33 **COLOR** SMALL WORLD—Melmon

5:15 9 FILM

5:30 2 PATTY DUKE—Comedy

"The Con Artist." Cathy lets a salesman talk her into buying an expensive vacuum cleaner. Patty and Cathy: Patty Duke. Mr. Hansen: Paul Reed. Mrs. Appleton: Estelle Parsons.

3 TRAVENTURE THEATER

COLOR A tour of the South Pacific islands of Tahiti, New Caledonia and Fiji.

6 MERLIN THE MAGICIAN
Merlin tells about magic wands and dowsing rods, Mike the Page does a dancing cane routine.

7 [COLOR] NEWS—Dan Reeter

8 GILLIGAN'S ISLAND—Comedy
[COLOR] Millionaire Howell makes the castaways heirs to his fortune. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Ginger: Tina Louise.

9 WHAT'S NEW—Children
[COLOR] Cameras survey animal life in East Africa.

9 CHILDREN'S FAIR
Story: "Ode to an Eskimo."

11 MIKE DOUGLAS—Variety
[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 [COLOR] NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

[COLOR] Part 1: the Riddler plans to rob a bank by flooding the vault. Riddler: John Astin. Batman: Adam West. Robin: Burt Ward. Anna Gram: Deanna Lund.

32 [COLOR] BOB McALLISTER

36 PETER GUNN—Mystery

38 [COLOR] ON THE MOVE!—Harrison

40 MY FAVORITE MARTIAN

Uncle Martin and Tim may find themselves homeless—Mrs. Brown has decided to sell the house. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Salesman: Allan Melvin. Graham: George Dunn.

44 THREE STOOGES—Comedy

5:45 **6 FRIENDLY GIANT**—Children
Friendly talks about cowboys.

Evening

6:00 **2 MY FAVORITE MARTIAN**
Uncle Martin gives Tim the power to read minds—for one day only. Tim: Bill Bixby. Martin: Ray Walston. Mrs. Brown: Pamela Britton.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 38 [COLOR] NEWS

6 9 MISTEROGERS—Children

A celebration honoring Scotland.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friendly and Rusty discuss elephants.

10 12 13 [COLOR] NEWS

20 GILLIGAN'S ISLAND—Comedy
[COLOR] The Professor's findings indicate that the island is sinking. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.

36 REAL McCOYS—Comedy
"Kate's Competition." Kate is annoyed when Luke compliments the new neighbor on her cooking. Kate: Kathy Nolan. Luke: Dick Crenna. Alice Carter: Karen Norris. Charlie Carter: Bob Hopkins.

40 MOVIE—Drama
"Four in a Jeep." (1951) In this suspense drama set in post-war Vienna, the husband of a beautiful photographer escapes from a Russian prison camp and four MP's (a Russian, a Frenchman, an Englishman and an American) set out to find him. Vivica Lindfors, Ralph Meeker, Joseph Yadin. (90 min.)

44 LITTLE RASCALS—Comedy

6:05 **38 [COLOR] COGLIN**—Variety

6:15 **9 PORTRAIT IN MUSIC**
[COLOR] Ives: String Quartet No. 1 "A Revival Service."

6:30 **2 McHALE'S NAVY**—Comedy
McHale and his men discover that their quarters have been ransacked by three young boys. McHale: Ernest Borgnine. Gino: Robert Roter. Tonio: Gary Goetzman. Angelo: Tommy Hazlett.

3 [COLOR] NEWS—Whitten, Jervis

4 7 8 [COLOR] NEWS—Chet Huntley, David Brinkley

5 12 [COLOR] NEWS—Cronkite

6 9 WHAT'S NEW—Children
Part 2: life in the springtime.



SKI REPORTS
6 & 11 PM
Thursdays
KXTV 10

Evening

13 PERRY MASON—Mystery

"The Perjured Parrot." A murdered man's parrot is called as a witness at an inquest. Ellen Monteith: Jody Lawrence. Mason: Raymond Burr. Fred Bascomb: Robert E. Griffin. (55 min.)

19 NEWS—Charles McEwen

20 RUN FOR YOUR LIFE—Drama

COLOR "The Night of the Terror." At a party in New York's Greenwich Village, Harry Blunt invites Paul and anyone else who is interested to visit a farmhouse which Blunt says is inhabited by spirits. Paul: Ben Gazzara. Blunt: Donnelly Rhodes. Jenny: Sharon Farrell. Christopher: Charles Aidman. (60 min.)

32 **COLOR** PERFECT MATCH

36 **COLOR** BILLY WALKER—Music

44 HAZEL—Comedy

Hazel gets her own TV, but it's a color set—and the whole family wants to watch it. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

6:35 19 CHESTER SMITH CONT'D.

6:45 9 FRANCE PANORAMA

6:55 7 **COLOR** OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

Lucy reads about a housewife who made a fortune by writing a novel in her spare time. She immediately sits down to do likewise. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR A tour of New Guinea. Cesar Romero is the host.

5 **COLOR** NEWS—Weston, Tompkins

6 THINK-IN—Discussion

Topic: "Does American Higher Education Need Overhauling?" Host: Dr. Otto Butz. (60 min.)

7 **COLOR** NEWS—Frank Reynolds

7 FLYING NUN—Comedy

COLOR The imminent arrival of Mother General sends the flying nun off on a crash program to correct her drag-coefficient. She has to prevent any unscheduled flight during an outdoor dedication ceremony. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Sr. Teresa: Naomi Stevens. Carlos: Alejandro Rey.

Guest Cast

Mother GeneralSpring Byington
George BraganLindsay Workman

8 11 NEWS

9 NEWSROOM—Mel Wax

9 COMMUNITY SPOTLIGHT

10 **COLOR** NEWS—Walter Cronkite

12 I DREAM OF JEANNIE

COLOR Tony's put in a bind by the truant daughter of a disciplinarian general. The hippie and her pals take over Tony's pad under threat of blabbing about Jeannie. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daly. Bellows: Hayden Rokke.

Guest Cast

SuzieHilarie Thompson
General SchaefferVinton Hayworth
HaroldMichael Margotta

32 PDQ—Game

COLOR Celebrity guests: Bill Bixby, Pat Collins and Mickey Manners.

36 MOVIE—Adventure

"Smuggler's Gold." (1951) A deep-sea diver discovers that his fiancée's uncle is operating a smuggling racket. Cameron Mitchell, Amanda Blake, Carl Benton Reid. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include comedian Dayton Allen, TV personality Pamela Mason, and singers Stevie Wonder and Mme. Marianna. (Rerun; 90 min.)

7:25 13 **COLOR** OUTDOORSMAN—Lange

7:30 2 FARMER'S DAUGHTER—Comedy

COLOR "The Platinum Swizzle Stick." The Morleys' cousin Stella arrives with plans for a fabulous party. Katy: Inger Stevens. Glen: William Windom. Contessa di Frazzini: Jeanette Nolan.

3 4 7 8 DANIEL BOONE

COLOR Things look mighty bleak for Daniel's Negro friend Gideon, who's been accused of murder. Oddly, his chief accuser is the victim's indentured servant, a mistreated youth whom Gideon had tried to help. Daniel: Fess Parker. Israel: Darby Hinton. Cincinnatus: Dallas McKennon. (60 min.)

Guest Cast

GideonDon Pedro Colley
Cyrus/Enoch BlakeTorin Thatcher
HemitLee Jay Lambert

5 10 12 BLONDIE—Comedy

COLOR Dagwood and Alexander are both being bullied by fellows larger than

themselves, so Dagwood enrolls in a crash course in karate. Dagwood: Will Hutchins. Dithers: Jim Backus. Alexander: Peter Robbins. Blondie: Patricia Harty. Cora: Henny Backus.

Guest Cast

Gordon ColbyBruce Gordon
Charlie ColbyLindsay Parsons

Last show of the series. Next week "The Queen and I," a comedy starring Larry Storch, debuts in this time spot.

7 11 13 TOM JONES

[SPECIAL COLOR] A London-based variety hour hosted by Welshman Tom Jones. Guests are Juliet Prowse, the 5th Dimension, Dick Cavett and French singer Mireille Mathieu. Jack Parnell orchestra. (60 min.)

Highlights

"It's Not Unusual," "Hard to Handle,"
"My Elusive Dreams," "Bright Lights and You Girl," "Good News,"
"I Can't Stop Loving You," "Delilah," "Land of a Thousand Dances"
.....Tom
"Independent"Juliet
"Up—Up, and Away," "Shake Your Tambourine"5th Dimension
"All of a Sudden My Heart Sings"
.....Mireille
"I'm Coming Home to You"
.....Tom, Mireille

"The Ugliest Girl in Town" and "The Flying Nun" are pre-empted.

9 READING—Education
See Monday 5:30 P.M. Ch. 9R.

19 TONY CHAVEZ SHOW—Variety

20 OF LANDS AND SEAS—Travel
[COLOR] "Land the Glaciers Forgot," a study of the lakes, rivers and forests formed by the receding Pleistocene epoch glaciers in Michigan, Wisconsin and Minnesota. Naturalist Howard Orians explains how land formations were changed during this Ice Age. (60 min.)

32 [COLOR] TRUTH OR CONSEQUENCES—Game

38 [COLOR] WILLIE MAYS—Sports

40 DONALD O'CONNOR—Variety
[COLOR] Guests include Olivia Hussey and Leonard Whiting, stars of the film "Romeo and Juliet;" Henry Gibson of "Rowan and Martin's Laugh-In"; and

singers Georgia Gibbs, Leroy Van Dyke, and the Irish Rovers. (90 min.)

7:45 38 [COLOR] SPORTS WEST—Foster

8:00 2 I SPY—Drama

[COLOR] Missing microfilm, hired killers and baby sitting complicate the agents' assignment in Mexico. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

5 10 12 JONATHAN WINTERS

[COLOR] Guests include WBA heavyweight boxing champ Jimmy Ellis, the Riverview Spiritual Singers, Barbara Eden, Edgar Buchanan of "Petticoat Junction" and the singing King Cousins. Jonathan portrays Danish operatic star Bjorn Bjorn, and joins Barbara, Edgar, Dick Curtis and Cliff Arquette in comedy blackouts and improvisations. Dick Curtis, Establishment. (60 min.)


Highlights

"I Don't Mind"Ellis, singers
"Power Flowers"Barbara
"Let's Get Away From It All," "This Girl's in Love With You"Kings
"When I'm 64"Establishment



THIS IS TOM JONES

A Special Kind Of Special!

abc In Color 7:30pm 

Evening

6 9 NET PLAYHOUSE

See Fri. 8:30 P.M. Ch. 9 for details.

9 PETE SEEGER—Music

Guest is folk singer Frank Warner. Songs: "Hudson River Steamboat," "Blue Mountain Lake," "A Trip on the Erie," "Battle of Bull Run" and "Tom Dooley." (60 min.)

32 DONALD O'CONNOR—Variety

COLOR Guests include actress Nancy Kwan, Kurt Kasznar of "Land of the Giants," comedian Pat Morita, and singers Hanna Aroni, and the Brothers LeGarde. (90 min.)

38 CALIFORNIA COLORAMA

COLOR Films and discussion on "Trip to Canada" and "Water Safety." (90 min.)

8:30 3 4 7 8 IRONSIDE

COLOR "Up, Down and Even." The tragedy of teen-age drug use—and the enormity of the generation gap—are impressed upon Eve when her niece is arrested on a narcotics charge. Since it is a second offense, the chances are that the girl will be institutionalized—unless she reveals her drug supplier. Ironside: Raymond Burr. Eve: Barbara Anderson. Mark: Don Mitchell. Ed: Don Galloway. Commissioner: Gene Lyons. (60 min.)

Guest Cast

Kimberly Channing Susan O'Connell
Sgt. John Darga Alfred Ryder
Ted Channing Richard Anderson
Carolyn Channing Rachel Ames
Terry Lawrence Charles Brewer
Miss Bryan Edith Atwater
Principal David Lewis
Christine Cynthia Hull
Kathy Barbara Stanford

7 11 13 BEWITCHED—Comedy

COLOR First of a two-part story: the Italian bombshell who's been after Darin should have forgotten her vamping. Cousin Serena has become Samantha's unexpected ally and mysterious happenings threaten to let loose. Samantha/Serena: Elizabeth Montgomery. Clio Vanita: Nancy Kovack. Darrin: Dick York. Larry: David White. Louise: Kasey Rogers.

20 **COLOR** SKI VENTURE

36 MERV GRIFFIN—Variety

COLOR Comedian Dom DeLuise is the substitute host. Guests include actress

Mamie Van Doren; comedians Jackie Vernon, and Stiller and Meara; former middleweight champion Rocky Graziano; singer Dana Vary; and psychologist Joyce Brothers. (90 min.)

44 HONEYMOONERS—Comedy

Ralph looks into the future. Raph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

9:00 2 WONDERS OF THE WORLD

COLOR A film trip to Cairo.

5 10 12 MOVIE—Comedy

"Kisses for My President" (1965), a farcical look at life with the first lady President. While President Leslie McCloud staves off her political enemies, her family faces their own crises: Hubby Thad feels neglected and the kids are becoming totally spoiled. Location scenes filmed in Washington. (Two hours)

Cast

Thad McCloud Fred MacMurray
Leslie McCloud Polly Bergen
Doris Reid Arlene Dahl
Senator Walsh Edward Andrews
Valdez Eli Wallach
John O'Conner Donald May

7 11 13 THAT GIRL—Comedy

COLOR While spending a night alone in her parents' home, Ann gives in to a wave of nostalgia . . . rummaging through souvenirs, reading high school yearbooks, and phoning several friends she hasn't seen in years. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp.

9 PROFILE: BAY AREA

20 MOVIE—Drama

"Mourning Becomes Electra." See Tues. 9 P.M. Ch. 20. (Two hours)

40 MOVIE—Drama

"None but the Lonely Heart." (1944) The vagabond son of a poor old woman tries to find himself in the world. From the novel by Richard Llewellyn. Screenplay by Clifford Odets. Cary Grant, Ethel Barrymore, Barry Fitzgerald, June DuPrez. (Two hours)

44 **COLOR** NEWS—Jerry Jensen

9:30 2 AMERICA!—Travel

COLOR Jack Douglas is host for a trip along the Mohawk Trail. Highlights include stops at the Farmer's Museum and Baseball Hall of Fame in Cooperstown

(N.Y.); Fort Ontario; Williamstown, Mass; and tours of Greenfield and Old Deerfield, Conn.

3 4 7 8 DRAGNET

COLOR Burt Mustin plays a 91-year-old apartment house manager eager to help solve the murder of a young tenant. Displaying remarkable knowledge of investigative procedure, the oldster soon becomes a source of embarrassment, not to mention suspicion. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Cal LampeBurt Mustin
Eve WessonJill Banner
Captain BrownArt Balinger

6 9 WASHINGTON NEWS

7 11 13 JOURNEY TO THE UNKNOWN—Drama

COLOR "Poor Butterfly." A bizarre costume party is the setting of this drama. Steven Miller has been invited but he doesn't know why. Everyone there is a complete stranger, and as the evening wears on, they seem—and act—like figures drawn from the 1920's. (60 min.)

Cast

Steven MillerChad Everett
RoseSusan Brodrick
Ben LokerBernard Lee

32 LES CRANE—Discussion

COLOR "Synanon vs. Santa Monica." Guests include representatives of the Synanon Foundation, which seeks to rehabilitate drug addicts and Santa Monica Mayor Herbert Spurgin. (60 min.)

38 COLOR NEWS—Gary Ashman

44 COLOR JOE DOLAN!—Discussion

10:00 **2 COLOR NEWS**

3 4 7 8 DEAN MARTIN

COLOR Guests: Orson Welles, Ben Blue, Nancy Ames, and comics Hendra and Ullett, and Jerry Shane. Orson offers a tongue-in-cheek song and joins Dean in comic vignettes aimed at American tourists in Paris; Ben pantomimes a fanciful tramp; and Hendra and Ullett play arrogant flight commanders. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"On Green Dolphin Street"Nancy
"Things," "April Showers"Dean
"So Danco Samba"Orson
"Cinderella Rockefeller"Dean, Nancy

coming in
two weeks

**A NEW
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Evening

6 **9** SPECULATION
9 PROFILE—EDWARD WESTON

See Tues. 6:30 P.M. Ch. 9.

36 MOVIE—Drama
"Boomerang." (1947) When a Connecticut priest is murdered, a jobless ex-GI is arrested and brought to trial for the crime. Directed by Elia Kazan. Dana Andrews, Jane Wyatt, Lee J. Cobb, Cora Williams, Arthur Kennedy, Sam Levene, Taylor Holmes, Robert Keith, Ed Begley. (90 min.)

38 **COLOR** TV CROSSWORD QUIZ

10:30 **7** T.H.E. CAT—Adventure

COLOR A deported crime czar has returned to the U.S. to kill a junk-shop owner. Cat: Robert Loggia. Crato: James Dunn. Fetlock: Theo Marcuse. Chris: Janine Gray. McAllister: R.G. Armstrong. Mary Bloodgood: Pert Kelton.

9 **COLOR** WASHINGTON NEWS

11 FELONY SQUAD—Crime Drama

COLOR "Dark Memory." Despite the concern of his superiors, Jim renews a romance with a former girl friend now implicated in the murder case he's investigating. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Linda Jo BensonKatherine Crawford
William ReardonJason Evers
Jerry PattersonPaul Mantee
Paul CaseRay Montgomery

13 **COLOR** NEWS—Bill Evans

38 **COLOR** VIEWS AND ANSWERS

44 MOVIE—Drama

"Al Capone." (1959) Story of the Chicago crime czar's rise to infamy. Rod Steiger, Fay Spain, Martin Balsam, James Gregory, Nehemiah Persoff. (Two hours)

11:00 **2** MOVIE—Drama

"The Other Love." (1947) A young woman who is ill, goes to a sanitarium where she falls in love with her doctor. Barbara Stanwyck, David Niven, Richard Conte, Gilbert Roland. (Two hours)

3 **4** **7** **7** **COLOR** NEWS

5 **10** **12** **COLOR** NEWS

8 **11** NEWS

9 READING—Education

COLOR See Mon. 7:30 A.M. Ch. 9.

20 MOVIE—Drama

"Hue and Cry." (English; 1950) A group

of boys try to elude pursuing criminals. Alastair Sim, Valerie White, Jack Warner. (Two hours)

40 MOVIE—Western

"Blood Arrow." (1958) A Mormon girl and a scout must get a serum to her settlement in time to stop disease from spreading. Scott Brady, Paul Richards, Phyllis Coates.

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3** **4** **7** **8** **COLOR** JOHNNY CARSON

5 PERRY MASON—Mystery

Perry becomes involved in the complexities of maritime law—and murder—after a storm-tossed freighter dumps its valuable cargo into the sea. Perry: Raymond Burr. Jerry: Lee Farr. Drake: William Hopper. (60 min.)

7 **12** **13** JOEY BISHOP

COLOR Tentatively scheduled; singers Phil Crosby and Marva Whitney. (90 min.)

9 YOGA FOR HEALTH

10 MOVIE—Comedy

"Road to Zanzibar." (1941) Money and native girls keep Hope and Crosby busy in this tale of a couple of boys who are shipwrecked off the coast of Africa. Dorothy Lamour, Una Merkel, Eric Blore. (One hour, 45 min.)

11 **COLOR** SPORTS HIGHLIGHTS

36 MOVIE—Adventure

COLOR "Our Agent Tiger." (1966) A French agent matches wits with spies, revolutionaries and the insidious international organization ORCHID. Roger Kamin, Margaret Lee, Michael Bouquet.

11:40 **11** MOVIE—Comedy

"No Time for Sergeants." (1958) When a Georgia farm boy is drafted into the Air Force, he runs into some unusual characters—like a peace-loving sergeant, who doesn't like disturbances, and a fellow with a disease called ROTC. Andy Griffith, Murray Hamilton, Myron McCormick. (Two hours)

12:30 **5** MOVIE—Western

COLOR "The Last Outpost." (1951) A Union outpost is threatened by Apache Indians. Ronald Reagan, Rhonda Fleming, Bruce Bennett, Bill Williams, Noah Beery Jr., Hugh Beaumont, Peter Hansen, Lloyd Corrigan. (90 min.)

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
 1. Prof. Ross Wilhelm concludes his analysis of the U.S. economy with a discussion of long-range economic goals.
 2. Prof. Guy Palazzola of the University of Michigan traces a painting from the first preliminary charcoal sketch to the finished work of art. (60 min.)
- 5** SUNRISE SEMESTER
COLOR English Literature: Sheridan's "The School for Scandal," part 2.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:20 **4** **COLOR** NEWS
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
 Topic: "Is Television Changing Us?"
- 10** **COLOR** FOCUS ON FARMING
13 **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled guest: Joe Bonomo, author of a pictorial autobiography entitled "The Strong Man." Hugh Downs. (Two hours)
- 5** NEWS—Ron Magers
10 SUNRISE SEMESTER
COLOR English Literature: Sheridan's "The School for Scandal," part 2.
12 THIS IS THE LIFE—Religion
COLOR Topic: hit-and-run driving.
13 **COLOR** AGRICULTURE TODAY
- 7:05 **5** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
 Recess: 8:30-9 A.M.
10 **COLOR** FOCUS ON FARMING
- 7:45 **11** HISTORY—Education
 Lecture: "Social Reconstruction." (45 min.)
12 **COLOR** NEWS—Joseph Benti
- 7:35 **10** **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain discusses a special room—the dining room. (60 min.)

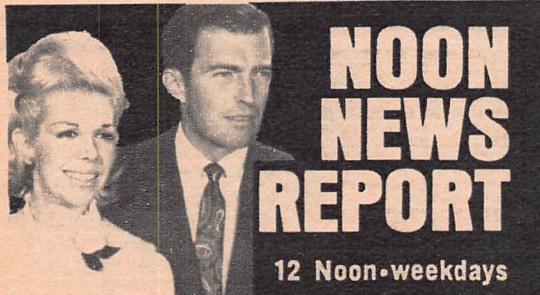
- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests include Barbara Walters of "The Today Show."
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Mormon
- 8:20 **13** BEATLES—Children
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Comedy
 "Three Guys Named Mike." (1951) An airline hostess finds herself up in the clouds over three possible marriage candidates. Jane Wyman, Van Johnson, Howard Keel, Barry Sullivan. (Two hours)
- 11** HOCUS POCUS CARTOONS
- 8:40 **9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Sydney Chaplin and Ruta Lee. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Tennessee Ernie Ford visits.
9 CLASSROOM—Education
 Recess: 11:35 A.M.-1 P.M.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
 Ch. 6 recess: 11:25 A.M.-1 P.M.
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
- 9:30 **2** **10** **12** BEVERLY HILLBILLIES
COLOR Granny tries to rustle up someone to help with the spring cleaning.
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE
- 10:00 **2** **10** **12** ANDY GRIFFITH—Comedy
 Barney (Don Knotts) is feuding with his landlady (Enid Markey).
3 **4** **7** **8** PERSONALITY
COLOR Celebrities: Jack Cassidy, Totie Fields and Gordon MacRae. On-film personality: Connie Francis.
11 MOVIE—Adventure
COLOR "Mutiny in the South Seas." (West German; 1966) Three deserters hope to escape the carnage of World War II by settling down on a peaceful tropical island in the South Seas. John Hansen, Horst Frank (90 min.)

Morning-Afternoon

- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:25 **13** **COLOR** NEWS
- 10:30 **2** **COLOR** ROMPER ROOM—Children
- 3** **4** **7** **8** HOLLYWOOD SQUARES—Game
- COLOR** Players: Marty Allen, Stu Gilliam, Arlene Golonka and Ruta Lee.
- 5** **10** **12** DICK VAN DYKE—Comedy
A magazine writer creates chaos at Rob's office. Lorraine: Doris Singleton.
- 7** **13** DICK CAVETT
- COLOR** Tentatively scheduled: Shirley Chisholm (D-N.Y.), the Nation's first Negro congresswoman. (90 min.)
- 11:00 **3** **4** **7** **8** **COLOR** JEOPARDY
- 5** **10** **12** **COLOR** LOVE OF LIFE
- 4** **COLOR** ROMPER ROOM
- 11:25 **5** **12** **COLOR** NEWS—Benti
- 10** **COLOR** NEWS—Dave Browne
- 11:30 **2** DENNIS THE MENACE—Comedy
"My Four Boys." Mr. Wilson must prove that he's the father of four boys in order to collect a prize he's won. Mr. Wilson: Gale Gordon. Dennis: Jay North. Scotty: David Baily.
- 6** MISTEROGERS—Children
How the doctor weighs and measures you.
- Repeated 6 P.M.
- 3** **4** **7** **8** **COLOR** EYE GUESS
- 5** **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
- 9** PRIMER CURSO—Music
Recess: 12 Noon-1 P.M.
- 11** LU RYDEN—Variety
- 11:55 **3** **4** **7** **COLOR** NEWS—Newman
- 8** **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
"Beaver and Gilbert." Beaver tries to make friends with a new boy in the neighborhood and ends up with a black eye. Beaver: Jerry Mathers. Gilbert: Stephen Talbot. Wally: Tony Dow.
- 3** **5** **10** **COLOR** NEWS
- 4** **7** **8** **COLOR** HIDDEN FACES
- 6** WHAT'S NEW—Children
The habits of the auk, a sea bird.
- Repeated 6:30 P.M.
- 7** **11** **13** BEWITCHED—Comedy
Pleasure O'Riley creates confusion for Samantha and Darrin. Samantha: Elizabeth Montgomery. Darrin: Dick York.
- 9** MISTEROGERS—Children
Mr. McFeely has a birthday party.
- Repeated 5 P.M.
- 12** PDQ—Game
- COLOR** Celebrity guests: Ruta Lee, Mickey Manners and Howard Morris.
- 4** MOVIE—Drama
"High School Confidential." (1958) A high school smart aleck meets a syndicate kingpin. Russ Tamblin, Jan Sterling, John Drew Barrymore. (Two hours)
- 12:30 **2** **COLOR** PASSWORD—Game
- 3** **4** **8** **COLOR** DAYS OF OUR LIVES—Serial
- 5** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
- 7** **7** **11** **COLOR** FUNNY YOU SHOULD ASK—Game
- 9** WASHINGTON NEWS



The latest look at news and community events with Dave Browne and Gloria Heidi.

KXTV **10**
a CBS affiliate

- 13** **MOVIE—Drama**
 "Lizzie." (1957) Film adaptation of Shirley Jackson's novel about the three lives of Elizabeth Richmond: an apparently normal woman; a dull, disoriented office worker; and a sultry woman of the night. Eleanor Parker, Richard Boone, Joan Blondell. (90 min.)
- 12:55** **7** **7** **11** **COLOR** **CHILDREN'S DOCTOR—Dr. Lendon Smith**
- 1:00** **2** **MOVIE—Adventure**
 "Light Fantastic." (1966) A lonely girl falls for a New York dancing instructor's romantic pitch—meant only to lure her into an expensive course of dance lessons. Dolores McDougal, Barry Bartle, Jean Shepherd. (Two hours)
- 3** **4** **8** **COLOR** **DOCTOR'S—Serial**
- 5** **10** **12** **COLOR** **LOVE IS A MANY SPLENDORED THING**
- 6** **9** **9** **CLASSROOM—Education**
 Chs. 6 and 9R recess: 2:30-6 P.M.
 Ch. 9 recess: 3-4 P.M.
- 7** **7** **11** **COLOR** **DREAM HOUSE**
- 1:30** **3** **4** **7** **8** **COLOR** **ANOTHER WORLD—Serial**
- 5** **10** **12** **COLOR** **GUIDING LIGHT**
- 7** **11** **COLOR** **LET'S MAKE A DEAL—Game**
- 2:00** **3** **MOVIE—Comedy**
 "My Man Godfrey." (1936) Two society girls decide to rehabilitate a bum they find during a treasure hunt. William Powell, Carole Lombard, Alice Brady, Eugene Pallette. (Two hours)
- 4** **8** **40** **YOU DON'T SAY!—Game**
COLOR Celebrity guests: comic actors Dick Gautier and Barbara Stuart.
- 5** **10** **12** **COLOR** **SECRET STORM**
- 7** **7** **11** **13** **COLOR** **NEWLY-WED GAME**
- 2:30** **4** **8** **40** **MATCH GAME**
COLOR Guests: Hugh O'Brien and Johnny Carson's wife Joanne.
- 5** **10** **12** **COLOR** **EDGE OF NIGHT**
- 7** **7** **11** **COLOR** **DATING GAME**
- 13** **COLOR** **DIVORCE COURT**
- 20** **JAMES BEARD—Cooking**
 James Beard prepares suri leberli.
- 44** **FATHER KNOWS BEST—Comedy**
 Kathy promises to get an "A" on a math test if her parents will buy her a

typewriter. Kathy: Lauren Chapin. Jim: Robert Young. Bud: Billy Gray.

- 2:55** **4** **8** **40** **COLOR** **NEWS**
 —Floyd Kalber
- 3:00** **2** **10** **12** **LINKLETTER SHOW**
COLOR Guests include "Gentle Ben" stars Clint Howard and Ben the bear, and actress Margaret O'Brien.
- 4** **JOAN RIVERS**
COLOR Columnists Harriet Van Horne and Norton Mockridge talk about the writing on the wall: graffiti.
- 5** **MIKE DOUGLAS**
COLOR Tentatively scheduled guests: Cyril Ritchard, comedians Fiore and Eldridge, and singers Anthony and the Imperials. (90 min.)
- 7** **7** **11** **13** **COLOR** **GENERAL HOSPITAL—Serial**
- 8** **COLOR** **PAY CARDS!—Game**
- 20** **COLOR** **CAPTAIN FATHOM**
- 36** **COLOR** **CARTOON TIME**
- 40** **ANN SOTHERN—Comedy**
 Devery starts looking for a suitable proprietor for the new cigar counter in the Bartley House lobby. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.
- 44** **ASTROBOY—Children**
- 3:25** **2** **8** **10** **12** **COLOR** **NEWS**
- 3:30** **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **REAL McCOYS—Comedy**
 "The Gas Station." Grampa goes to work at George MacMichael's gas station. Grampa: Walter Brennan. George: Andy Clyde. Luke: Richard Crenna.
- 7** **7** **11** **13** **COLOR** **ONE LIFE TO LIVE—Serial**



Refreshing!

MIKE DOUGLAS
 4:30 - 6 PM

KXTV 10
 A CBS AFFILIATE

Afternoon

- 8** MOVIE—To Be Announced
- 10** PASSWORD—Game
COLOR Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.
- 12** MIKE DOUGLAS—Variety
COLOR Guests include Duke Ellington, Phyllis Diller, comedian Rip Taylor and singer Linda Bennett. (90 min.)
- 20** **COLOR** JOHNNY CYPHER
- 32** **COLOR** DAPHNE'S CASTLE
- 36** **COLOR** HOMEMAKER
- 40** **COLOR** CAPN'S LOCKER
- 44** **COLOR** CAPT. SAN FRANCISCO
- 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** ADDAMS FAMILY—Comedy
 The Addamses plan to launch Lurch on a folk-singing career. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. Bickle: Herkie Styles.
- 7** **7** **11** **13** **COLOR** DARK SHADOWS—Serial
- 9** FRENCH CHEF—Cooking
 See Mon. 12:30 P.M. Ch. 9.
- 10** JOAN RIVERS
COLOR Topic: luxurious hotels. Guests include actor Peter Lawford.
- 20** **COLOR** BOZO'S BIG TOP
- 36** ADEL HALL—Variety
- 44** **COLOR** BUGS BUNNY
- 4:30 **2** **COLOR** POPEYE—Children
- 4** **COLOR** FLINTSTONES
- 5** MERV GRIFFIN—Variety
COLOR Tentatively scheduled: comedian John Barbour is the substitute host and the singing Ohio Express are guests. Arthur Treacher. (90 min.)
- 7** MOVIE—Comedy
COLOR "Toy Tiger." (1956) A Madison Avenue art director is tricked into posing as the fictitious father of a small boy. Jeff Chandler, Laraine Day, Tim Hovey, Cecil Kellaway. (90 min.)
- 7** **COLOR** MAKE A DEAL—Game
- 9** CRITICS' CIRCLE—Review
 See 10:30 P.M. Ch. 9 for details.
- 10** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11** PERRY MASON—Mystery
 "The Deadly Double." Helen Reed has a nightmare about killing a man and her

- brother is sure that the dream will become reality. Helen: Constance Ford. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)
- 13** GILLIGAN'S ISLAND—Comedy
 The castaways are up to some new tricks—a crate of magician's props has been washed ashore. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Ginger: Tina Louise.
- 40** **COLOR** POPEYE—Children
- 44** **COLOR** MARINE BOY—Cartoons
- 5:00 **2** TIMMY AND LASSIE—Adventure
 Timmy finds out that the chapel where the swallows roost is about to be torn down. Timmy: Jon Provost. Ruth: June Lockhart. Mayor: Eddie Waller.
- 3** **COLOR** FLINTSTONES
- 4** LOST IN SPACE—Adventure
COLOR Jonathan Harris appears in a dual role as Dr. Smith and Zeno, an outer-space outlaw—and the fastest gun west of Mars. John: Guy Williams. Maureen: June Lockhart. Penny: Angela Cartwright. Space Enforcer: Allan Melvin. Will: Billy Mumy. (60 min.)
- 7** BEWITCHED—Comedy
 Darrin forbids Samantha to go to Egypt with Endora. Endora: Agnes Moorehead. Darrin: Dick York.
- 9** MISTEROGERS—Children
 Mr. McFeely has a birthday party.
- 9** SING HI—SING LO—Music
 "The Story of Water." Bash Kennett takes a trip to see how rivers are formed. Songs include "Lazy River."
- 12** MERV GRIFFIN—Variety
COLOR Guests include Eli Wallach and Anne Jackson (Mrs. Wallach), singer Helen O'Connell and actress Susan Barton. (60 min.)
- 13** I LOVE LUCY—Comedy
 Ricky and Fred decide to redecorate. They achieve that modern "bare" look—no furniture. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 19** CAPTAIN LEE—Children
- 20** THUNDERBIRDS—Children
COLOR Conclusion: International Rescue tries to free two men trapped in the doomed nose cone of a rocket.
- 32** **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Two of Cisco's friends are being framed for murder. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

38 COLOR NEWS—Gary Ashman

40 PATTY DUKE—Comedy

Patty is green with envy when Cathy is chosen to escort a visiting celebrity around the high school. Sal Mineo is seen as himself. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

44 SUPERMAN—Adventure

COLOR Mr. Zero, Martian visitor, has strange hypnotic powers which are utilized by a gangster. Clark: George Reeves.

5:05 **38 COLOR SMALL WORLD**

5:15 **9 TALES OF POINDEXTER**

Poindexter (Tom Tichenor) introduces a puppet version of the story of the squirrels who made "Stone Soup."

5:30 **2 PATTY DUKE—Comedy**

"The Perfect Teen-ager." Patty decides to improve herself, so she enrolls in a school for teen-age models. Patty and Cathy: Patty Duke. Martin: William Schallert. Mrs. Selby: Kaye Ballard.

3 TRAVENTURE THEATRE

COLOR Films follow a Brazilian expedition into the Matto Grosso jungles. Lowell Thomas is the host.

6 MERLIN THE MAGICIAN

Betty the Bookworm suggests that Merlin should learn to use a dictionary.

7 COLOR NEWS—Reeter

8 GILLIGAN'S ISLAND—Comedy

Gilligan claims he has seen a jungle boy, but the skipper is certain that his first mate is suffering from delusions. Gilligan: Bob Denver. Skipper: Alan Hale. Jungle Boy: Kurt Russell.

9 WHAT'S NEW—Children

COLOR Cameras tour Guatemala.

9 CHILDREN'S FAIR

Big Lee shows films of a field trip.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: The Riddler will demolish police headquarters unless Gotham legalizes crime. Riddler: John Astin. Batman: Adam West. Robin: Burt Ward.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

38 COLOR ON THE MOVE!

40 MY FAVORITE MARTIAN

Uncle Martin feels that his space ship has been grounded too long, so he decides to take a short flight. Martin: Ray Walston. Jack: James Callahan. Jim: Don Keefer. Tim: Bill Bixby.

44 THREE STOOGES—Comedy

5:45 **6 FRIENDLY GIANT—Children**

Rusty talks about his song collection.

Evening

6:00 **2 MY FAVORITE MARTIAN**

The junkman finds Uncle Martin's spaceship in the garage—and hauls it away. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 38 COLOR NEWS

6 9 MISTEROGERS—Children

How the doctor weighs and measures you.

**You never
know what's
going to
happen next**

Eyewitness News at 6 pm

with

JOHN WESTON

Sunday through Saturday

KPIX 5 W
GROUP
WESTINGHOUSE BROADCASTING COMPANY

Evening

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Songs: "London Bridge Is Falling Down," "Jack and Jill" and "Humpty Dumpty."

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

COLOR The castaways try to salvage the cargo from a submerged vessel. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 REAL McCOYS—Comedy

"Hassie's European Trip." Hassie stays overnight with wealthy Sue Devereaux and the next day announces that the Devereaux family have invited her to join their trip to Europe. Hassie: Lydia Reed. Sue: Leslie Wales. Mr. Devereaux: Charlie Ruggles.

40 MOVIE—Melodrama

"Bride of the Gorilla." (1951) When a plantation owner weds a beautiful young dancer and brings her to his plantation to live, she disrupts the lives of the men about her. Barbara Payton, Lon Chaney Jr., Paul Cavanagh. (90 min.)

44 LITTLE RASCALS—Comedy

6:05 38 COLOR COGLIN!—Variety

6:15 9 PORTRAIT IN MUSIC

COLOR South Indian instrumental music.

6:30 2 McHALE'S NAVY—Comedy

A chimpanzee gets into Captain Binghamton's office and makes off with some secret documents. McHale: Ernest Borgnine. Gypsy: A.G. Vitanza. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

The habits of the auk, a sea bird.

9 COLOR SCOTCH GARDENER

13 PERRY MASON—Mystery

"The Madcap Modiste." During a TV interview, a designer has an unrehearsed disagreement with her husband. Flavia: Marie Windsor. Charles Pierce: John Conte. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen

20 RUN FOR YOUR LIFE—Drama

COLOR After killing a man at a drive-in restaurant, a motorcycle gang heads for the resort where Paul is staying.

Paul: Ben Gazzara. Goebels: John Drew Barrymore. Mrs. Southworth: Marsha Hunt. (60 min.)

32 COLOR PERFECT MATCH—Game

36 COLOR ERNEST TUBB—Music

44 HAZEL—Comedy

Hazel and Dorothy want to keep a stray dog—so they try to convince George that they need the pooch for protection. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

6:35 19 CHESTER SMITH CONT'D.

6:45 9 SING HI—SING LO—Music

"The Story of Water." Bash Kennett takes a trip to see how rivers are formed. Songs include "Lazy River."

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel form a band for their dance and ask Ricky to give them a few pointers. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

COLOR A tour of Czechoslovakia includes stops at Prague, and the Dvorak and Smetana museums.

5 COLOR NEWS—Weston, Tompkins

6 9 GLORY TRAIL—Documentary

RETURN This series explores the differences between the Old West of fable and fiction, and the West of today. Old prints, paintings and even film clips from Western movies are used for illustration. Jazzman Manny Albam composed the original score. Script is by Denver Post columnist Jack Guinn, and Post correspondent Red Ferwick is the narrator. This show examines the motivations behind the exploration of the West in a study of Cortez, Ponce de Leon, Lewis and Clark, Zebulon Pike and John Charles Fremont.

7 COLOR NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

COLOR "Mister Perfect." The indignant ghost wreaks havoc to blight a romance between Mrs. Muir and a nattily dressed yachtsman who enters Schooner Bay—in a power boat! Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Blair Thompson: William Daniels.

8 11 NEWS

- 9 NEWSROOM**—Mel Wax
10 COLOR NEWS—Walter Cronkite
12 JULIA—Comedy

COLOR Julia's Uncle Lou, a jovial ex-vaudevillian, pays a surprise visit. Despite the hilarity, Julia fears that Lou wants to try a comeback, a move she's certain would break his heart. Julia: Diahann Carroll. Corey: Marc Copage.

Guest Cast

Uncle LouEugene Jackson
 TedDon Marshall

- 32 PDQ**—Game

COLOR Celebrity guests: Bill Bixby, Pat Collins and Mickey Manners.

- 36 MOVIE**—Mystery

"Adventures of Sherlock Holmes." (1939) An attempted murder leads Holmes to plans for a large jewel theft. Basil Rathbone, Nigel Bruce, Ida Lupino, Alan Marshall. (90 min.)

- 44 STEVE ALLEN**—Variety

COLOR Guests include Glenn Campbell, singer-composer Jimmy Webb, Harvey Korman of "The Carol Burnett Show"

and singer Helen O'Connell. (Rerun; 90 min.)

- 7:30 **2 FARMER'S DAUGHTER**—Comedy

COLOR Steve plans to ask Pam to go steady—unaware that his friend Jeff has already asked her. Katy: Inger Stevens. Steve: Mickey Sholdar. Glen: William Windom. Pam: Nancy De Carl.

- 3 4 7 8 HIGH CHAPARRAL**

COLOR A chilling development mars a fiesta celebrating territorial peace. Into the merrymaking ride five Tombstone badmen (including Johnny Ringo), who've gone into the scalphunting business with an old friend of the Montoya family. John: Leif Erickson. Victoria: Linda Cristal. Manolito: Henry Darrow. Blue: Mark Slade. Buck: Cameron Mitchell. Sam: Don Collier. (60 min.)

Guest Cast

Johnny RingoLuke Askew
 NickanoraFabrizio Mioni
 Curley BillChuck Bail

- 5 10 12 WILD WILD WEST**

COLOR West and Artemus plumb un-



NOW NEWS focuses on the news that counts . . . including Probe 11, Action Report, Paul Harvey, Sports and Weather each weeknight at 7 & 11 PM on . . .

KNTV
SAN JOSE

Evening

known reaches of Mexico in search of a spectral horde of conquistadors. After raids north of the border, the ghostly quarry disappears into a fabled Mexican valley where human sacrifice is made to the Spirit of Cortez. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

CortezThayer David
CosinaToian Matchinga
AllesandroRichard Angarola
JuanEdward Colmans
Officer RojasPepe Callahan

Postponed from an earlier date.

6 9 KOLTANOWSKI ON CHESS

"When Kings Were Champagne." Koltanowski discusses the laws of en passant and castling, and then re-creates a chess game played by the champion Lasker, in which a kitchen floor served as the chess board while magnums of champagne represented the kings.

7 13 OPERATION: ENTERTAINMENT

COLOR At Pensacola (Fla.) Naval Air Station, host Ed Ames presents singer Dusty Springfield, the comedy team of Colvin and Wilder, the singing Kane Triplets, comic professor Irwin Corey and the Naval Air Training Command Choir. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

Highlights

"Travelin' Band," "They Call the Wind Maria"Ed
"Come Back to Me"; medley "Silver Threads and Golden Needles," "I Only Want to Be With You," "Stay Awhile," "The Look of Love," "You Don't Have to Say You Love Me"Dusty

"If I Had a Hammer"Kane Triplets

11 MOVIE—Comedy

"My Man Godfrey." (1936) Two society girls decide to rehabilitate a bum they find during a treasure hunt. William Powell, Carole Lombard, Alice Brady, Eugene Pallette. (Two hours)

19 MOVIE—Adventure

"Camp on Blood Island." See Wed. 7:30 P.M. Ch. 19.

20 OF LANDS AND SEAS—Travel

COLOR "Lake Lore." Naturalist Howard Orrians visited remote regions of the

U.S. to film this look at wildlife living as they did before the Pilgrims came to America. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

38 **COLOR** WILLIE MAYS—Sports

40 GREATEST FIGHTS

Jack Dempsey vs. Gene Tunney.

7:45 38 **COLOR** SPORTS WEST—Foster

8:00 2 I SPY—Drama

COLOR A missing flask of top-secret rocket fuel leads Kelly and Scott to an embittered beauty who is trying to exchange the fuel for her brother, a prisoner of the Communists. Kelly: Robert Culp. Shana: Gloria Fraser. Scott: Bill Cosby. (60 min.)

6 JOYCE CHEN—Cooking

RETURN Cookbook author Joyce Chen shows how to prepare Chinese foods in this half-hour series. Tonight: How to prepare egg foo young.

9 MAKING THINGS GROW

COLOR See Mon. 4:30 P.M. Ch. 9.

9 JOYCE CHEN—Cooking

How to prepare Chinese snacks.

32 DONALD O'CONNOR—Variety

COLOR Guests include actors John Carradine and Louis Quinn, singer Kay Starr, jazz vibraphonist Red Norvo and author Joe Hyams ("A Field of Buttercups"). (90 min.)

38 CALIFORNIA COLORAMA

COLOR College basketball: the University of the Pacific vs. University of San Francisco. Bill Mesler and Dave Keil report. (Live)

40 DONALD O'CONNOR—Variety

COLOR Guests include actor Nehemiah Persoff, singers Engelbert Humperdinck and Joe Tex, comedians Mitzi McCall and Charles Brill, and former ice-skater Jill Shipstad. (60 min.)

8:30 3 4 7 8 NAME OF THE GAME—Drama

COLOR "Swingers Only." An apartment house for "swinging singles" provides the backdrop as Dan Farrell investigates a murder. Implicated in the case: editor Fred Martin, a married man who was having an affair with the murdered girl. Dan: Robert Stack. Joe: Ben Murphy. (90 min.)

Guest Cast

Fred MartinRobert Lansing
 Frank DvornikJack Klugman
 Steve HeywoodClu Gulager
 Kay MartinAnn Blyth
 Linda MathewsNancy Kovack
 Assistant DAPaul Stewart
 Lainie EversAnna Capri
 Car Rental ClerkA.B. Lester

Read Cleveland Amory's review of this series on page 36.

5 10 12 GOMER PYLE—Comedy

COLOR Gomer is goaded by Sergeant Carter into getting a tattoo. Pyle isn't wild about the idea, and what will his girl friend think? Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Duke: Ronnie Schell. Lou Ann Poovie: Elizabeth MacRae. Tattoo Artist: Ned Glass.

6 INDIAN MUSIC

A film study of Mardu Indians and their music.

7 13 FELONY SQUAD

COLOR "Conspiracy of Power," first of two parts. Certain that publisher Nicky Bender conspired to kill his wife, the squad begins a detailed investigation that is continually countered by the power tactics of the influential suspect. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Nicky BenderFritz Weaver
 Braxton GwinnRichard Anderson
 Dorothy CagleGail Kobe
 Captain NyeFrank Maxwell

9 NET PLAYHOUSE—Drama

"The Tin Whistle," written especially for TV, centers on an adolescent boy who uses witchcraft to put a curse on two of his teachers. Richard S. Burdick's play was chosen for production by WQED (Pittsburgh) in a contest for new television scripts. (90 min.)

Cast

Martin PalmerJohn Trgard
 The Rev. Tom PalmerEdd K. Gasper
 Harriet PalmerAnn Gladmon
 George PutnamJerry Smith
 Lucy ConnerDonna Knauber
 Margaret RiceBarbara Bosson
 Wilbur D. CarmichaelVic Mangan

Repeated Sun. 4 P.M.

9 UPHOLSTERY WORKSHOP

See Thurs. 5 P.M. Ch. 9R.

20 JACK BENNY—Comedy

Jack decides to enroll for a body-building course to boost his sagging muscles and ego. Plumber: Norm Alden.

36 MERV GRIFFIN—Variety

COLOR Comedian Dom DeLuise is the substitute host. Guests include Otto Preminger, Orson Bean, comedian Rodney Dangerfield, actress Susan Batson and singer Enrico Macias. (90 min.)

44 HONEYMOONERS—Comedy

Ralph takes Norton with him on a business trip. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:45 9 FILM

9:00 2 ALFRED HITCHCOCK—Drama

"Captive Audience." Publisher Victor Hartman wonders if he's listening to a plan for a real-life murder when he hears the tape-recorded material for Warren Barrow's next novel. Barrow: James Mason. Janet West: Angie Dickinson. Hartman: Arnold Moss. (60 min.)



9:00 PM Friday - Color

**THE ADVENTURES OF
 ROBIN HOOD**

Errol Flynn - Olivia De Havilland

KXTV 10

A CBS Affiliate

Evening

5 12 40 MOVIE—Comedy

COLOR Paula Prentiss and Connie Francis made their screen debuts in "Where the Boys Are" (1960). The plot centers on four coeds who make the annual man-hunting migration to Fort Lauderdale, Fla. (Rerun; two hours)

Cast

Merritt AndrewsDolores Hart
 Ryder SmithGeorge Hamilton
 Tuggle CarpenterPaula Prentiss
 TV ThompsonJim Hutton
 MelanieYvette Mimieux
 AngieConnie Francis
 LolaBarbara Nichols
 Basil DemotomesFrank Gorshin

After the movie: a short on the forthcoming film "Where Eagles Dare."

6 9 DAVID SUSSKIND—Discussion

1. "New Medicine" is discussed by Drs. Marvin Cherkasky, Fitzhugh Mullan, Stephen Sharfstein and William Bronston.
 2. Talking about controversial shows on Broadway are "Hair" actors Michael Butler, Tom O'Horgan, Jerome Ragni and Sally Eaton, and "Boys in the Band" actors Kenneth Nelson, Keith Prentice and Larry Luchinbill. (Two hours)

7 13 DON RICKLES

COLOR Tentatively scheduled: Mike Douglas (satirizing his own TV show); Peter Lawford (in a cameo appearance); model Penelope Tree; Olympic champion Paul Anderson; and a tiger wrestler. Pat McCormick, Vic Mizzy orchestra.

10 MOVIE—Adventure

COLOR "Adventures of Robin Hood." (1938) The saga of the benevolent outlaws of Sherwood Forest. Errol Flynn, Olivia d'Havilland, Basil Rathbone, Claude Rains. (Two hours)

19 DRAG RACING

20 MOVIE—Drama

"The Shanghai Gesture." (1941) A group of people is forced to attend a dinner prepared by Mother Gin Sling, notorious owner of a gambling casino. Gene Tierney, Victor Mature, Walter Huston, Albert Basserman. (Two hours)

44 COLOR NEWS—Jerry Jensen

9:30 7 11 13 WILL SONNETT

COLOR Three stage robbers take Jeff hostage to secure co-operation from the

young's famous gunslinging father. Jeff: Dack Rambo. Will: Walter Brennan.

Guest Cast

Major CrossJames Griffith
 Hi LoweDouglas V. Fowley
 ChihuahuaRayford Barnes
 CharlieAllen Jaffe

32 LES CRANE—Discussion

COLOR Guest: Robert Welch, president of the John Birch Society. (60 min.)

38 COLOR NEWS—Gary Ashman

44 COLOR JOE DOLAN!—Discussion

10:00 2 COLOR NEWS

3 4 8 STAR TREK—Adventure

COLOR "Let That Be Your Last Battlefield," a drama examining racial strife carried to the absurd. The Enterprise becomes a battlefield for two aliens, each half white and half black. One is the pursuer, a member of a master race; the other is the pursued, a representative of the oppressed. Between them burns a hatred that threatens to destroy all. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. Uhura: Nichelle Nichols. Sulu: George Takei. (60 min.)

Guest Cast

BeleFrank Gorshin
 LokaiLou Antonio

7 7 11 13 JUDD—Drama

COLOR "Borderline Girl." Judd and Ben join a lady lawyer in the defense of Ellen Kane, a young woman with the mentality of a child. Although Ellen has pleaded guilty to a murder charge, the lawyers fight a sentence that would send her to prison for life. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Ellen KaneBrooke Bundy
 Cassie GordonGeraldine Brooks
 Ronald StillmanMichael Larrain
 Judge KramerJay C. Flippen
 Sergeant ShanleySandy Kenyon

9 VIDEOSPACE

"Sorcery," by Loren Sears, with Joanne Kyger and Chuck Wiley.

36 MOVIE—Drama

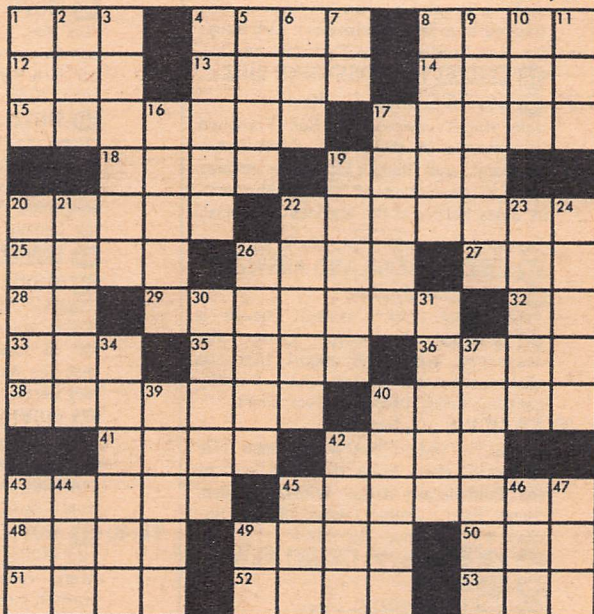
"The Big Carnival." (1951) Newspaper reporter Charles Tatum, fired by several metropolitan dailies, sees a chance to

TELEVISION CROSSWORD

Jan. 4, 1969

ACROSS

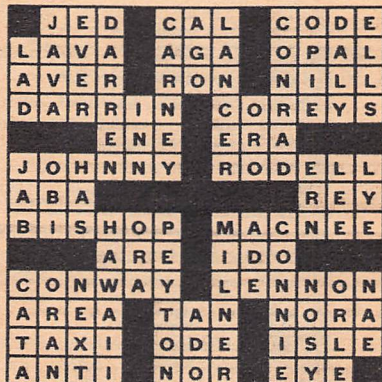
- 1 Crazy
 4 Comedian King
 8 Chilled
 12 Single
 13 Mr. Martin
 14 Painter Salvador
 15 Miss Carroll
 17 Carter on Hogan's Heroes
 18 Arrive
 19 Actor Robertson
 20 Flails
 22 She's Victoria Cannon
 25 Miss Barrett
 26 Discharged from a gun
 27 Golfing essential
 28 Unit of measure
 29 Actress Wood
 32 Egyptian sun god
 33 Hoosier State (abbr.)
 35 Navigate
 36 A settled debt
 38 Comedy series (2 words)
 40 She's Buffy
 41 Singer Campbell
 42 A male deer
 43 Announcer Philbin
 45 He's Mrs. Muir's ghost
 48 Sergeant Kinchloe
 49 She plays Bobbie Jo
 50 Decay
 51 Not straight
 52 Linda Thorson's role
 53 Collection of anecdotes



See next week's TV GUIDE for solution

DOWN

- 1 The ___ Squad
 2 American bird
 3 Mothers-in-Law co-star
 4 Agent 86
 5 What's My ___
 6 That Girl
 7 Negative
 8 False gods
 9 Midmorning host
 10 Masculine name
 11 Roman god
 16 Bob Crane's TV role
 17 Caribbean republic
 19 Amusing in an odd way
 20 Fragile
 21 Feminine name
 22 Fetter
 23 Eagle's nest
 24 Guides
 26 Spot
 30 Fine volcanic lava
 31 Period of time
 34 Lancer co-star
 37 Capital of Turkey
 39 Flash
 40 Comedy series
 42 Star of *Ironsides*
 43 Tease
 44 Miss Arden
 45 Extinct New Zealand bird
 46 Former ABC newsmen Cochran
 47 Greek letter
 49 Lieutenant (abbr.)



Answer to puzzle of Dec. 28

Evening

make a comeback when he finds a man trapped in a New Mexico cave. Kirk Douglas, Jan Sterling, Ray Teal. (90 min.)

38 **COLOR** TV CROSSWORD QUIZ

10:30 9 **CRITIC'S CIRCLE**—Review

Dale Harris reviews the San Francisco performance of the D'Oyly Carte Opera Company and David Littlejohn reviews A.C.T.'s production of "Little Murders" by Jules Feiffer at the Marines' Memorial.

Repeated Sun. 9:30 P.M. Ch. 9.

38 **COLOR** VIEWS AND ANSWERS

44 **MOVIE**—Mystery

"The Lucky Stiff." (1949) Though a girl is freed of a murder charge, the newspapers erroneously report that she has gone to the electric chair. Dorothy Lamour, Brian Donlevy. (Two hours)

11:00 2 **MOVIE**—Adventure

"Texas." (1941) Two young men ride westward after being mustered out of the Confederate Army. William Holden, Glenn Ford, Claire Trevor, Edgar Buchanan. (One hour, 50 min.)

3 4 5 7 7 **COLOR** NEWS

8 11 **NEWS**

9 **KQED REPORTS**—Day

10 12 13 **COLOR** NEWS

20 **MOVIE**—Drama

"Mourning Becomes Electra." See Tues. 9 P.M. Ch. 20. (Two hours)

40 **MOVIE**—Adventure

"The Sea Devils." (1953) A mysterious woman falls in love with a young fisherman-turned-smuggler. Yvonne DeCarlo, Rock Hudson, Maxwell Reed.

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 3 4 7 **JOHNNY CARSON**

COLOR Tentatively scheduled guests: comedian Jack E. Leonard and singer Vaughn Monroe. (90 min.)

5 **MOVIE**—Drama

"Let No Man Write My Epitaph." (1960) A boy from the slums tries to kill a dope pusher after his mother becomes addicted to narcotics. Shelley Winters, Burl Ives, James Darren, Jean Seberg, Ella Fitzgerald. (One hour, 45 min.)

7 12 **JOEY BISHOP**

COLOR Tentatively scheduled: country singer Johnny Tillotson, actress Patty McCormack and comedian Gene Baylos. Regis Philbin. (90 min.)

8 **MOVIE**—Mystery

"Do You Know This Voice?" (1964) A woman suspects that her next-door neighbor is a kidnaper. Dan Duryea, Isa Miranda. (One hour, 45 min.)

10 **MOVIE**—Comedy

"Road to Utopia." (1945) During the gold rush days in the Klondike, a couple of adventurers find a map leading to a gold mine. Bing Crosby, Bob Hope, Dorothy Lamour. (One hour, 40 min.)

11 **COLOR** SPORTS HIGHLIGHTS

13 **MOVIE**—Drama

"Saadia." (1954) Si Lahssen, a young Berber ruler, and his friend Henrik both fall in love with Saadia—who believes that she has the Evil Eye. Cornel Wilde, Mel Ferrer, Rita Gam. (Two hours)

36 **MOVIE**—Adventure

"Pirate Ship." (1949) Counterfeiters plan to seize control of a ship in mid-ocean. Jon Hall, Adele Jergens, George Reeves, Noel Cravat, Don C. Harvey.

11:40 11 **MOVIE**—Science Fiction

"20 Million Miles to Earth." (1957) An Army rocket, returning from Venus, crashes into the sea—and a sealed container rescued from it contains a loathsome monster. William Hopper, Joan Taylor. (One hour, 40 min.)

1:00 3 4 **COLOR** NEWS

7 **MOVIE**—Drama

"I Was a Shoplifter." (1950) A young debutante, suffering from kleptomania, becomes involved with a shoplifting ring. Scott Brady, Mona Freeman, Andrea King, Tony Curtis, Charles Drake.

1:15 5 **MOVIE**—Musical

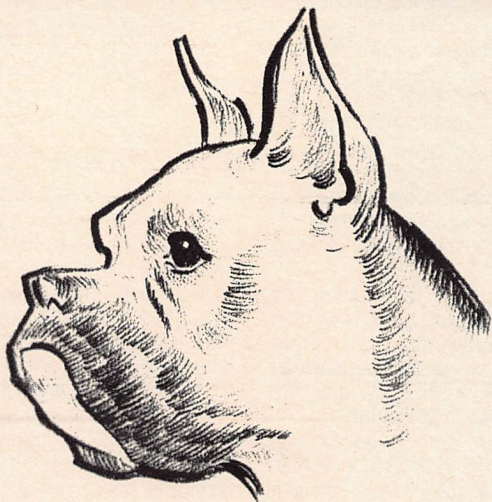
"Follow the Fleet." (1936) A dancer enlists in the Navy when his vaudeville partner refuses to marry him. Songs by Irving Berlin. Fred Astaire, Ginger Rogers, Randolph Scott. (Two hours)

1:30 13 **WESTERNERS**—Drama

Time approximate. "Apache Trial." When Culhane and Nora Travers arrive at Indian agent Sam King's trading post, they find a group of Indians waiting to kill King. Culhane: Peter Breck. Nora: Anna-Lisa. Marshal Scott: Russell Johnson

Stations reserve the right to make last-minute changes.

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MAKING SIN PALATABLE

'Here Come the Brides'
seems to have found a
successful method

By Dwight Whitney

Jackie Cooper is a pacer. On this particular morning the dapper ex-Skippy turned TV tycoon paces his splendid mahogany-paneled offices at Screen Gems in undisguised joy. *Here Come the Brides*, a simple-minded costume piece (circa 1870) about a hundred man-hungry, marriage-minded ladies and the hundred women-hungry Seattle lumberjacks who aspire to their favors, is one of ABC's few bright spots in the early-season ratings and appears to be headed for a long run on the air.

Cooper wears this information as jauntily as he wears his navy-blue blazer and red turtle-neck. Like other studio heads with an unexpected wind-fall on their hands, he likes to give the impression he knew it all along.

"Surprised? Well, no. I believed in it from the beginning," he says lightly. "We didn't make the same mistake we made with *Iron Horse*. ABC said we couldn't have frilly shirts at 7:30. Avoid fist fights. No playing around with women. We agreed and the show failed. Petticoats and bosoms work fine at 7:30."

This "petticoats and bosoms" show which "works fine at 7:30" operates on a premise that sorely strains even TV's credibility gap. It asks us to believe that if a single one of the hundred "brides" behaves promiscuously with a lumberjack not her husband, the three heroes blow the whole ball of wax, forfeiting their logging empire to the heavy (Mark Lenard). This places the chief hero, played by the dashing Robert Brown, in the position of the housemother in a girls' school, making sure the ladies make it through the vestibule without any undue hanky-panky.

"The show is the opposite of hip, and in this day of the protester that's unique," says Cooper. "What the heroes are so lustily protecting is the old-fashioned morality the Bible Belt holds so dear—the Golden Rule, chastity of women, self-reliance, that sort of thing."

He and his executive producer, Robert Claver, based the series on an old movie script by playwright N. Richard ("The Rainmaker") Nash, who also wrote the first episode. Claver and Cooper simply borrowed a page from the late C. B. de Mille, who believed that the perfect way to make sin palatable was to oppose it. As their principal hero they cast, Cooper insists, "an old-fashioned sex symbol in the Gable tradition," a shaggy-maned young swash-buckler who has been swashbuckling around Broadway and Hollywood for 20 years without going anywhere in particular.

"Robert Brown's no Steve McQueen," Cooper is saying. "Doesn't smack 'em before he makes love to 'em. Robert dates back to Flynn and Gable. But apparently there are people out there who still are looking for another Gable."

Another Gable, huh? Well, that's not all there is to it, either. Not if we are to believe the bearded Bob Claver. Claver wears a peace medal over his two-tone gray dickey collar, and his office sports a groovy recruiting poster showing an irate Donald Duck pointing a finger at prospective recruits and yelling, "QUACK." *Esprit de corps* is what counts, Claver says. He praises the delicacy of the ensemble work, the vigor of the writers, his story editor, his costume designer (an indefatigable lady named Betsy Cox who for one episode may have to dress as many as 67 ladies). He fails to see any satire implicit in *Brides*. "What we are really

saying is, wouldn't it be great to live in a small house, be able to walk to the store, and know everyone in a small town? This show represents that simplistic belief. I think people are ready for that."

To Claver, Brown constitutes a formidable apostle of that credo. "I have an open-door policy," Claver explains. "Anyone with a complaint, all they have to do is knock. Robert is the spokesman for all the actors. He is the Big Daddy

of *Here Come the Brides*."

At the moment "Big Daddy" is playing a tender love scene with guest star Kathryn Hays on the Columbia ranch some five miles away. Miss Hays, a one-time model, is dressed as an Amish woman, one of a group of Amish immigrants on their way to settle in the Yakima Valley. The scriptwriters have contrived to have Jason fall in love with her en route. In between set-ups, Brown is all over the place like a bump- →



On the set, executive producer Robert Claver, star Robert Brown and studio chief Jackie Cooper.

continued

tuous Saint Bernard puppy. He confers with director Jerry Bernstein, peers into the camera finder, keeps a sharp paternal eye on his young colleagues and co-heroes, Bobby Sherman (Jeremy) and David Soul (Joshua), and gives the big hello to visitors.

"Ah, lad," he booms. "You're just in time. I want to marry this beautiful girl, but it means I have to adopt the Amish faith. But, as it turns out, I can't do it. Very dramatic."

We lunch in the heavily shuttered star dressing room, one of two on the ranch that are not trailers (the other belongs to *The Outcasts'* Don Murray). It is protocol; Big Daddy expects it. Entering this place is to travel backward in time to another era, another set of values. Robert (he is always called Robert or Robbie) has had it done up to resemble a Victorian parlor. There is nothing particularly camp about it; this scene is for real—the dark wood paneling, Tiffany and tassel lamps, cut-crystal goblets and heavy wood furniture. On the wall, dark portraiture from the French, Flemish and Hudson River schools in heavy gilt frames. On a side table an arms-around photograph of his 17-year-old daughter, whom he can now afford to send to a Swiss school. On a green felt table a pile of papers, a copy of *Ramparts*, and a huge New York-cut steak.

"Yes," he says as he spears the first bite. "I think you could say I am the old-fashioned hero. I speak of all the virtues. This room is a reflection of me. We rehearse our destinies and become that thing . . ."

The phone rings. It is a woman from a Memphis paper ready for their pre-arranged interview. "Well, I'm glad I'm the plum at the top of your tree," Robert says, leaning hard on his joviality. "Yes . . . Yes . . . I'm the jiv of the season? How kind . . . You're right, it's no fun to be in a flop . . . Yes, I've played every kind—half house, quarter house, no house. Even a poor

play is fun to a full house. I hate to play with nobody out front. It's against the nature of the artist . . ."

Now I know. The man harpooning that steak is one of the last of the old-time romantics. In another time and place he might have been John Barrymore. Even his costume is an anachronism. Who ever heard of an 1870 lumberjack in a Sy Devore turtle-neck? He wears it for one reason. As Betsy Cox, the costumer, explains, "The producers think he looks good in it."

As the house extrovert and sometime put-on artist, Robert tends to override his two male co-stars. It is not that he means to; it simply works out that way. David Soul (*né* Solberg), a Lutheran minister's son, is a shy, self-effacing young man with natural tow-hair who shuns the worldly places. Originally he was a folk-rock singer who made it to *The Merv Griffin Show* and eventually found his way into Screen Gems' new-talent program. He gets his kicks writing poetry, composing songs, clearing brush and rebuilding furniture with his new bride, Karen, atop their Benedict Canyon mountain.

Now that he has "made it," David doesn't quite know what to do with it. Robert's tactics frighten him a little. "There is a lot about me that Robert has seen in himself 20 years ago," he muses. "All those insecurities! That thing where somebody comes on the set and you start asking yourself, 'Why doesn't he want to talk to me?'"

Bobby Sherman is something else again. The worldly things agree with him. A child prodigy, he began studying trumpet at 8, gradually came to play 10 instruments. Ultimately he became a rock 'n' roll singer on *Shindig*. Somewhere along the way he acquired his own recording studio, which numbers among its clients the Monkees. Outside his dressing room sits his new car, a midnight-blue Silver Cloud Rolls. It sits next to David's car, a battered 1961 Volkswagen. "It's not a status

symbol," insists Bobby. "Just something I always wanted. So—why not?"

He, too, didn't quite know what to make of Robert. "When we first met he seemed jolly, happy, boisterous and not too sure of himself. Then one day I happened to mention I didn't feel so good about a certain scene. He said, 'I'll call Claver.' I like that.

"David and Karen are very groovy people. We're friends. I didn't know Joan Blondell for a long time. Then one night we had a long talk in her trailer. An awful lot of colors, that old girl. Open. We could laugh and we could relate. I dig.

"Me? I'm a loner. But I have a bug for this business. I want to get through to people. All we've got are words and pictures. The only rules are don't get up tight. The show? There's no way to explain it. Like Kate Smith. No way to explain her either except to say she's got soul, man, soul. . . ."

Henry Beckman is putting on the pants of Captain Clancey, the old curmudgeon of a sea captain who brought the brides to Seattle from New Bedford and proved so amusing doing it that Claver wrote him into the script permanently. Everything okay, Henry? The smile is broad. "This kind of part a man waits 20 years for. I'm not about to blow it now."

Bridget Hanley, who plays the chief bride, Candy Pruitt, isn't working today. Catching up on household tasks instead. We talk anyway. She says the show is "mentally lovely." That explains everything for her.

She's happy but scared. And so are most of the rest of the cast. Scared because most are relatively inexperienced young people and they are frightened that the venture might become a failure.

The hour is late. They have moved to the saioon set, where Joan Blondell as Lottie, the salty lady saloonkeeper, is giving Jason Bolt what for. Joan, a veteran of going-on-40 years of movies, the premiere dumb blonde of the 1930's, has seen it all before. What is she

doing among this callow youth?

"I thought it looked like an elegant set-up," she says between takes. "I liked Robert; not everyone is psychedelic these days, thank God. I liked Bobby; very aware, though for a long time he was too shy to say good morning. I liked David; a nice young man full of innocence who really comes to life with a guitar in his hand. So I thought, damn, I'd like to stick around.

"Funny thing about a series, though. A little girl came up to me the other day. 'I know you,' she said. 'You're Lottie.' You know, she was right? Joan Blondell no longer exists. I'm somebody named Lottie. That's—what do these kids say?—where it's at these days in TV.

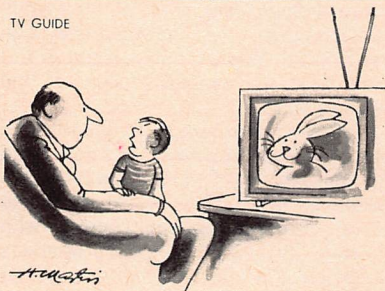
"As for Robert, well, sometimes when he talks I don't quite follow. At times he is *too* gentlemanly, *too* humble, *too* sure. I don't know whether he's putting me on or not."

There is Robert smiling over at her. Putting her on he is not. Life is good. It shows on his face. "The show is a kind of joyous spewing forth of old-fashioned things," he says suddenly. "The country says it's a hit. I wouldn't know. All I know is I don't feel any different at all. I'm still me. I didn't have to sell anything to get here and I'm—I'm—"

Having a ball?

"How did you know?" Robert Brown says solemnly. END

TV GUIDE



'At what age will I be allowed to watch sex and violence?'

His Honor is on the air

Carl Stokes joins Private Clem and Captain Cleveland to explain a city's problems to its children

By Maurice J. Condon

Movable type added the print dimension to political propaganda, and radio put the politician at every man's fireside, but it is television that has revolutionized the art of electioneering. Perhaps this explains the avid interest of professional politicians all over this scar-spangled Nation in Carl Burton Stokes, who credits television in large measure for his coronary-close victory over a distinguished white opponent to become the mayor of Cleveland a year ago. He is the first Negro to achieve such eminence in a major American city.

Speaking of that November 1967 election, Carl Stokes, while gratefully acknowledging the help of all media, said, "In the final analysis, television was the medium I most relied on. I used it to the greatest extent of the funds available."

Wound-licking ex-candidates who used television unsuccessfully to the full extent of *their* funds will find no solace in this, nor is it the complete answer, says Alexander Ostrow, who directed the Stokes public-relations campaign. Ostrow said, "We used as much television as possible, but so did the opposition, maybe more. But it

was obvious when Carl Stokes went before the television camera that there was a natural affinity

between the man and the medium. Experts have attempted to define it with phrases like 'empathetic reciprocity' and 'charismatic emanations,' but all I know is, television was one of the big factors that won Carl the mayoralty against almost overwhelming odds, and it's still working for him."

The election was a photo finish. Stokes received 129,396 votes, to Seth Taft's 127,717, hardly a mandate. It was obvious that about half the people of Cleveland had not wanted Stokes for their mayor.

Acknowledging this, Mayor Stokes said, "Winning was important, but just as important was the day following the election. Would I be accepted? Would I receive, from all the people, an acceptance that would confirm my mayorality without a drastic overreaction? Again I placed my faith in the immediacy and pervasiveness of television."





to announce his "Cleveland: Now!" project, a 10-year community-action program to raise \$11,250,000 by public donation, to augment civic efforts in housing, health, welfare and recreation. The television documentary which dramatized the urgent needs of the disadvantaged, young and old, white and black, and which was the kickoff for the project, was written, filmed and edited in the incredibly short time of 10 days. It appeared in prime time on all Cleveland TV channels, with each station staggering its time of scheduling to ensure universal coverage. The response was instantaneous and enthusiastic, with contributions ranging from school-children's pennies to a \$1,000,000 donation from a retired couple.

Now well into the second year of his administration, there is no doubt that he has used television more extensively and with greater adroitness than any other Cleveland official and that it has been of incalculable help in building that acceptance and advancing his program of municipal reforms.

He instituted "town-hall meetings" at six-week intervals, which the television stations, and all media, cover assiduously. The meetings are held in public schools throughout the city and are open to all. Attendance has been large and the meetings have been remarkable in establishing an intimacy of communication among the people, the mayor and his cabinet.

In an unprecedented pooling of the creative people and technical equipment of all Cleveland television stations, Mayor Stokes used the medium

to announce his "Cleveland: Now!" project, a 10-year community-action program to raise \$11,250,000 by public donation, to augment civic efforts in housing, health, welfare and recreation. The television documentary which dramatized the urgent needs of the disadvantaged, young and old, white and black, and which was the kickoff for the project, was written, filmed and edited in the incredibly short time of 10 days. It appeared in prime time on all Cleveland TV channels, with each station staggering its time of scheduling to ensure universal coverage. The response was instantaneous and enthusiastic, with contributions ranging from school-children's pennies to a \$1,000,000 donation from a retired couple.

Largely through his ability to inspire confidence, combined with the persuasive power he is able to generate through the use of television, Carl Stokes has awakened Clevelanders to a new realization of the city's potential. The city that had once been termed a "disastropolis" is now acquiring a new metropolitan silhouette.

Writing of the mayor's use of the medium, Bill Barrett, television editor of the Cleveland Press, says, "He uses it with consummate skill. No other Cleveland mayor has demonstrated such preference for television exposure, but then no other official has had Carl Stokes' unique talent for the medium. He has style, a direct and honest de- →

livery, and the real man comes through."

Deprecating any such expertise, Mayor Stokes said, "I go before the camera, but I never see it. I see people, a family. I am a privileged guest in their home, and if, in my sincere desire to communicate with them, I stammer or stumble or get my foot in my mouth, that's the way it is and that's the way people see and hear it. I don't believe in the dilution that results from retakes or careful editing."

"All true," said Don Perris, general manager of WEWS-TV. "Recently the mayor requested prime time on all stations for an urgent plea. We were asked to make the parent tape.

"He arrived at the station at 2 P.M. For a busy man he never appears to hurry. He took time to greet station personnel, then went before the camera for a seven-minute appeal for individual restraint and compliance with law-enforcement agencies. As always, he was calm, relaxed, natural.

"Because it was mostly ad-lib, we were prepared for retakes. He declined and was out the door at 2:20. And as anyone can tell you, when that tape was played on all stations eight hours later, it was alive, sincere and persuasive."

Bob Hope was a recent guest of Carl Stokes, who had proclaimed "Bob Hope Day" in Cleveland. Hope said, "As a native Clevelander, it makes me proud to see our mayor on television so often. Now, he's what I call a handsome cat! And I find he's also a comedian. It won't surprise me if I hear next he's qualified as an astronaut!"

In spite of increasing administrative duties, Carl Stokes finds time for frequent television appearances, including a weekly appearance on a children's show. "Shortly after my inauguration," he said, "I was invited to appear on Channel 61's *Captain Cleveland* show, featuring a very talented ventriloquist, John Slowey, and his puppet, Clem. I had reluctantly refused any

regular TV series with other stations, but in this case I couldn't possibly say no because of my deep belief that none of us will have the time to solve the grievous problems that face the world, and our best hope lies in the education and training of the coming generations.

"The reaction to my appearance was so marked that I've been on ever since. When Vice President Humphrey was campaigning here, he appeared with me on the show and said later, 'This has been the highlight of my visit.'

"I enjoy talking to the children," the mayor added, "explaining my duties, the functions of my cabinet members, why and how taxes are levied and every facet of city government. The youngsters write in questions and they are surprisingly astute.

"Recently in Philadelphia, as I came out of my hotel, a little boy, perhaps 5 years old, pulled away from his father, ran up to me and said, 'Hi, Mayor Stokes!' I was surprised and delighted, and as his perplexed father joined us, the boy said, 'Daddy, this is Mayor Carl Stokes. He's on television with Clem and he tells us how he runs the city.' I wondered how the child had seen the program until I learned that Channel 61 in Cleveland circulates the show among other Kaiser stations around the country, including Channel 48 in Philadelphia. I was gratified to learn that it is also shown on educational TV."

With humorous cynicism, a Cleveland newspaperman gave his opinion of Mayor Stokes' dialogues with Clem and Captain Cleveland. "He's not talking to a puppet. He's talking to a whole generation of voters who'll age to the franchise in about 15 years. Carl's 41 now. The way it looks to me, with what he's got going for him, the next couple of decades is going to see him pretty high on the ladder. Maybe reaching for the top rung. That's when those votes'll come in mighty handy." END

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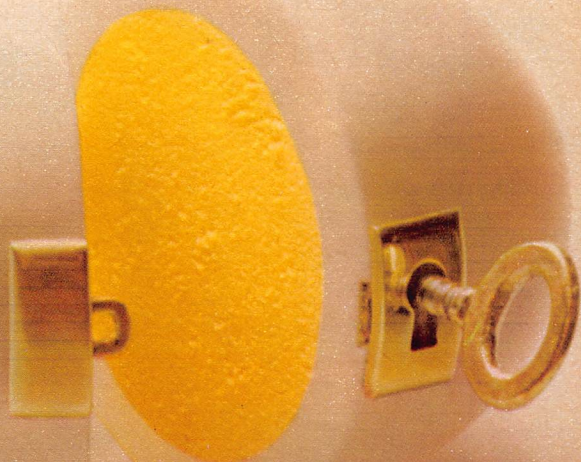
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Pot- Pourri

Turn page for recipes

Continued

Company coming unexpectedly? Keep the ingredients of these individual pot pies in the freezer and on the shelf for quick use. Perfect for winter lap meals in front of the television set. Add a salad, a beverage and fruit for dessert.

Each of these recipes is enough for 6 pot pies using individual casseroles holding 1 cup.

CHICKEN AND BISCUIT POT PIE

Heat 2 packages (11½ ounces each) frozen creamed chicken in a skillet, stirring over low heat until bubbly. Fold in 1 can (1 pound) sliced carrots, drained. Reheat. Spoon hot mixture into 6 individual casseroles. Open 1 package refrigerated biscuits and cut each into quarters. Place quarters around the outer edge of the casseroles. Bake in a preheated hot oven (400° F.) for 20 minutes or until golden brown.

BEEF AND DUMPLING POT PIE

Heat 3 packages (6 ounces each) frozen beef-with-onions-in-red-wine-sauce, or beef stew, as directed on package. Mix hot beef with 1 can (1 pound) mixed vegetables, drained. Reheat. Spoon hot mixture into 6 individual casseroles. Mix 1 package corn muffin mix with 1 egg and ½ cup milk. Drop teaspoons of the batter around the outer edge of each casserole. Bake in a preheated moderate oven (375° F.) for 20 to 25 minutes or until richly browned.

PIZZA POT PIE

Saute 1½ pounds ground chuck, 1 green pepper, chopped, and 2 tablespoons instant minced onion in 2 tablespoons oil until meat is brown and crumbly and pepper is tender. Drain excess fat. Open 1 package (15½ ounces) pizza mix with cheese. Open sauce in mix and stir into meat mixture with ½ cup chili sauce and ½ cup sliced stuffed olives. Spoon hot mixture into 6 individual casseroles. Prepare pizza dough in mix according to package directions, adding cheese in mix to flour before adding water. Knead dough into a smooth ball. Cut dough into 6 pieces. Roll out each piece into a circle large enough to cover the top of the casserole. Cut a cross in the center of each circle. Turn back points in cross and place crusts on top of pies. Bake in a preheated hot oven (400° F.) for 20 to 25 minutes or until crust is brown.

CHINESE POT PIE

Place ½ cup hot cooked rice in the bottom of each of 6 casseroles. Heat 2 packages (14 ounces each) frozen shrimp chow mein in a skillet, stirring over low heat until bubbly. Stir in 2 tablespoons soy sauce and spoon on top of rice. Slightly crumble 1 can (3 ounces) chow mein noodles and sprinkle around outer edge of casseroles. Cut 4 slices of American cheese into small triangles and place over chow mein noodles. Bake in a preheated moderate oven (350° F.) for 15 minutes or until cheese is melted.

MEXICAN POT PIE

Combine 1 pound frankfurters, cut into ½-inch crosswise slices, 1 can (12 ounces) Mexicorn, drained, and 2 cups marinara sauce. Heat until bubbly. Spoon into 6 individual casseroles. Prepare 1 package instant mashed potatoes as directed on package, adding ¼ cup grated Parmesan cheese to potatoes. Place potatoes in a pastry bag with a large star tip, and pipe a border around the outer edge of each casserole. Bake in a preheated hot oven (400° F.) for 15 to 20 minutes or until potatoes are lightly browned.

Helen Feingold, food consultant; photo by Arthur Beck

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

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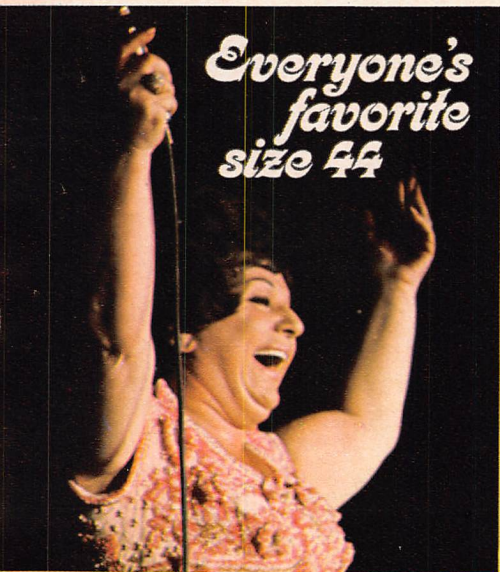
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CUT OUT



Totie Fields contends that if she lost weight, she'd be out of show business

By Robert Higgins

Co-hosting *The Mike Douglas Show*, Totie Fields looks like a snowman in drag. Setting her dumpling face on beauteous Arlene Dahl sitting nearby, Totie tsks-tsks: "Honey, you shouldn't let yourself go like that." Then, after Dahl hands out some beauty tips, Fields turns to the housewives in the crowd and bellows: "Why do you listen to her? Chances are you'll never look like her. Better you should listen to me because the chances are you *will* look like me."

The housewives roar and Totie Fields continues her reign as America's favorite size 44. A little-known strip-club comedienne seven years ago ("They wouldn't let you in if you wore a tie,"

Totie hoots), Fields today headlines at such big-time spots as Vegas' Riviera and LA's Century Plaza. But TV has always been her bread and butter. Sullivan, for instance, has had her on 25 times in five years. And chances are, if you tune in the Virginia Graham, Griffin, Bishop or Douglas talk shows you'll bump into Totie.

She's hard to overlook—on the tube or off. At home (she's married to ex-comic George Johnston and has two teen-age daughters) Miss Caloric Catastrophe sidesaddles a settee and sets you straight on the weight right off. "In this house we eat," she says in a voice that sounds as rusty as old nails. "Listen, I've never had such a good time in my life. I don't want to worry, I can't eat this, I can't eat that. I enjoy."

Out of the kitchen meanders another family member who apparently "enjoys." She's a friendly poodle with a barrel shape to rival Totie's. "That's Bubbles," Totie informs. "Once, on the Douglas show, a dog analyst told me Bubbles overate because she was alone too much. I said, 'You want to know why she overeats? Look at *me*. She's fat because *I* overeat. I don't have to pay 25 an hour to discover *that!*'"

There's another hoot (it sounds unnervingly like a falsetto foghorn), and a listener laughs too. Just why is a little hard to figure at first. Fat's not fun to most people. But Fields manages to make it both funny and acceptable. For one thing—on stage or off—Totie tells it like it is. According to Virginia Graham, Totie couldn't do it any other way. "There's not a dishonest hair on her head," says Miss Graham. That's pretty close to the truth. Once, at Joey Bishop's house, Totie was subjected to one of her host's mandolin solos. "Joey's so terrible at it," Totie gasps, "you can't stay in the same room." So Totie put on her hat and headed home.

But it isn't just candor that makes Totie likable. Beneath the bulky exterior, Fields is as open as a hearth ("I have to trust people," she says,

"until I find I can't") and generates almost as much warmth. "If you love," Totie says, "it's so much easier on your insides."

Born Sophie Feldman to a shopping-center owner in Hartford, Conn., 38 years ago, Totie, by age 4, was already singing on local radio. "But I was never the kind of child performer who entered contests," Totie says. Which was probably just as well. Once Totie's mother entered her in a beautiful-child contest. Reports Totie: "They sent my picture back by return mail." It didn't bother Fields. Shrugs she: "Nothing's ever fazed me."

A good thing, too. At 18, Totie headed for Boston with an act she describes as "a singer who did comedy" and played some pretty wild clubs—mostly strip joints. "If I got an anonymous call telling me to go out for coffee around 10 that night," Totie remembers, "I knew we'd be raided." Switching from singing to straight comedy-emceeing, Totie found herself in a pickle. "I couldn't remember the acts I had to introduce," she says, "so I'd write them out on the palm of my hand." Fat good that did, admits Totie, explaining, "I can't spell, either."

In Boston Totie met and married fellow comic George Johnston (he's now her musical conductor) and gave birth to her first daughter, Jody, now 17. Until then, Totie was a svelte 100 or so pounds. "It wasn't until my early 20's," Totie explains, "when I became pregnant with Jody, that I started to gain." After trying "100 shots at dieting," according to her manager, Howard Hinderstein, Totie threw in the towel. Reasoned she: "If I lost weight, I'd be out of show business."

But that was 'way before Totie's bulk was worth its weight in box-office gold. Meanwhile, back in Beantown, husband George dropped out of show business to run a beauty salon while Totie continued to tour the circuit. And although seldom fazed, Totie had her trying moments. "A lot of acts you'd work with

were *unbelievable*," Totie recalls. Some weren't the most safety minded. Totie tells of one stripper who did a fire dance—"over a bucket of *real* fire." "One night," Fields says, "her tassels went up in flames."

Through thick and thin—to say nothing of emblazed exotics—Totie tended to house and family. "Honey, if you don't have *that*," she says resolutely, "you don't have *anything*." Recalls daughter Jody: "In Boston, Mom would be up all day, working at night, and still get up at 6 A.M. to get us off to school." Even today, Fields is seldom out of commuting distance with her kids. Count on one thing: Totie, as she puts it, has "no sense of humor" when it comes to her family. When asked, "Now that you're a star, what do you plan to do with your children?" Totie leveled him with "Sell them!"

But during Totie's Boston days, stardom was still a good seven years hence. Eventually, however, an agent offered her work around New York and Totie grabbed at the offer. "Over a weekend," Totie recalls, "we decided to just go, leaving Georgie's business, the house—everything—behind." Thought Totie: "If you don't take advantage of things, you're sunk." After she played some fairly small clubs around Brooklyn and Jersey, the move paid off. Booked into the Copa, Totie was seen by Ed Sullivan, and TV exposure was but a Sabbath away. Mumbles Ed: "Totie's never failed to stop a show. She's a great comedienne."

Not all, to be sure, agree with Ed. One detractor finds Totie the comedienne "crude and totally lacking in class." As for Totie the woman, one club singer says, "Anyone that heavy has to be coping with a barrel of fears, tensions and frustrations. Still, I like her." Indeed, it would take detectives to find someone with a totally negative view of Totie. Explains Virginia Graham: "Totie's a richly abundant woman—in every sense of the word."

END

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

Laugh-In's GOLDIE HAWN does "The Spring Thing" for NBC April 28. It's a special with NOEL HARRISON, SHIRLEY BASSEY, BOBBIE GENTRY, HARPER'S BIZARRE and ROD MCKUEN . . . MCKUEN is also working on his own special, one we'll see on NBC early in April.

ROBERT GOULET and his wife CAROL LAWRENCE are guests in a TONY FRANCIOSA segment of The Name of the Game. Singer GOULET plays an orthopedic surgeon . . . MARJORIE LORD replaced JUNE ALLYSON in Paramount's "Love, American Style," a 90-minute film composed of three half-hour love stories. DARRYL HICKMAN appears in one episode.

FRED MacMURRAY will sign his contract for a 10th year as father of My Three Sons, a series he intended to do for only two seasons . . . Producer GERRY GROSS set VINCE LOMBARDI, ROY CAMPANELLA, WILLIE SHOEMAKER, SAMMY BAUGH and RED AUERBACH as presenters on NBC's second annual Academy of Sports Awards Feb. 19 . . . GENE TIERNEY, one-time movie star now residing in Houston, returned to Hollywood for an FBI episode . . . And VIRGINIA MAYO, another erstwhile Hollywood star, plays a millionairess in one of The Outsider shows.

DAN DAILEY plays a state governor in Drinkwater and Daughter, Talent Associates (Get Smart) pilot for CBS. JULIE SOMMARS is his daughter in the half-hour comedy . . . Writer SAM PEEPLES (Lancer) has been signed by Paramount to develop a 90-minute movie-pilot, "The Buffalo Soldiers," for ABC. It's about Negro Cavalry regiments in the mid-1800's . . . ANETA CORSAUT, ANDY GRIFFITH's long-time TV girl friend, plays one of the parents in Me and Benjy, a Universal pilot for CBS. It's the story of two little boys, one black, the other white.

TISHA STERLING takes part in "The Experiment," a CBS Playhouse drama airing Feb. 25. MARTIN MANULIS (Playhouse 90) is producer . . . AGNES MOOREHEAD and JOEY HEATHERTON are in "Corporal Crocker," a TV movie with LEE MAJORS (The Big Valley). It's one of six films DANNY THOMAS and AARON SPELLING are producing for ABC. Also in the works are a Western and a military-type comedy . . . Producer DICK LINKE and the Mayberry R.F.D. production team are working on plans for a new JERRY VAN DYKE series.

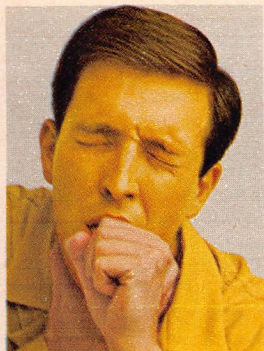
IDA LUPINO, who spends most of her time directing, took a role in a segment of The Outcasts . . . ANNE BAXTER makes a guest-star appearance in "Marcus Welby, M.D.," a two-hour TV film which star ROBERT YOUNG hopes will become a series . . . Since he split up with partner STEVE ROSSI, comedian MARTY ALLEN has been looking over pilot ideas. He has been talking to Hanna-Barbera Productions about a live-animated series . . . IVAN TORS, the man behind Flipper, is working on a new NBC series about a veterinarian in Africa; the other main characters are a new wife and a pet tiger.

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THE NAME OF THE GAME



REVIEW

by Cleveland Amory

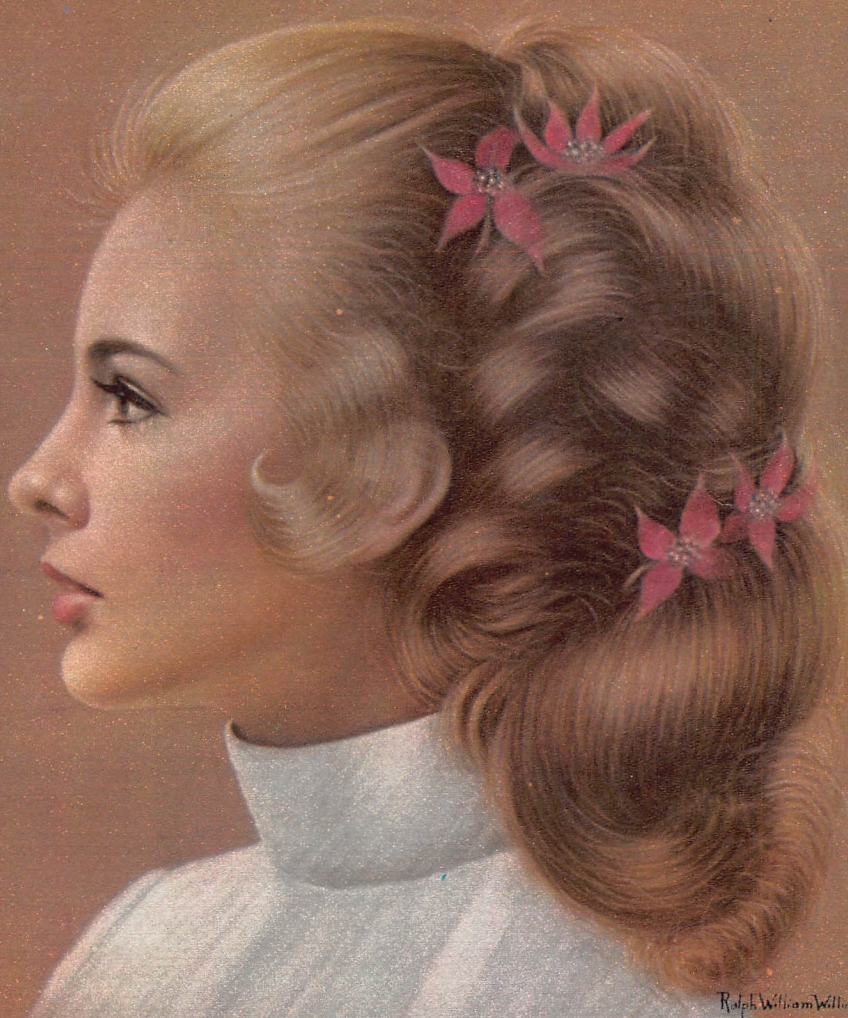
This show was highly touted as television's first "motion-picture series." If so, it is proof negative that there's still a large difference between movies for television and movies for movies. For one thing, of course, they have more time to make theatrical movies. In *The Name of the Game* television apparently attempted to lick that problem by having three stars who would alternate and thus allow the producers as much as three weeks to shoot each episode. It was a good idea—except for one small detail. They forgot to get another good idea—one for the show itself.

The idea they got was to have the three stars be the three top men of an international publishing empire—one the publisher himself (Gene Barry), another a former FBI agent who is now the editor of a magazine called *Crime* (Robert Stack) and the third a man who is billed as "a fast and flip investigative reporter for *People*" (Tony Franciosa). But no matter. It was all evidently supposed to be a kind of TV look at our *Lives and Times*, as well as our *Playboys* and *Cosmopolitans*. As such, of course, the whole concept left a good deal to be desired—not the least of which was which side the viewer was supposed to be on. It's hard enough to tell the good guys from the bad guys in the average show nowadays, without having all of them, in *The Name of the Game*, wise guys. Most of the shows we've seen so far have been, from opening tease to final wheeze, so crammed full of false values

and phony status standards that, as movies, they move all right, but as far as moving *you* goes, our guess is that it will be primarily to turn them off.

All this is too bad, because no show offers you, on the surface at least, more for your money. There are so many guest stars, usually portraying villains, that many of them hardly have a chance to be introduced before they are shot—from their good side, of course. A recent show, for example, offered Boris Karloff, Roddy McDowall, Jean-Pierre Aumont, Lilia Skala, Bethel Leslie, Susan Oliver and Richard Jaeckel—and hard as it is to believe, they were all overwhelmed by a sea of muddy melodrama and messy, unmotivated characterization. Indeed, of all the guest stars we've seen, only one performance stands out—that of Robert Young as a right-wing fanatic with his own paramilitary guard. He was paraterrific.

When it comes to the home team, we've seen Tony Franciosa very little. Apparently he not only alternates but hibernates, too. So we will reserve judgment on him. As for Gene Barry and Robert Stack, they have two expressions—between them. Barry is better than Stack, but that is still a long way from a compliment. Finally, researcher Peggy Maxwell (Susan Saint James) evidently sees her role as one third a mod *Mata Hari*, and another third a kind of immod impersonation of Paula Prentiss. We realize that leaves still another third, but then so does she.



Ralph William Williams

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